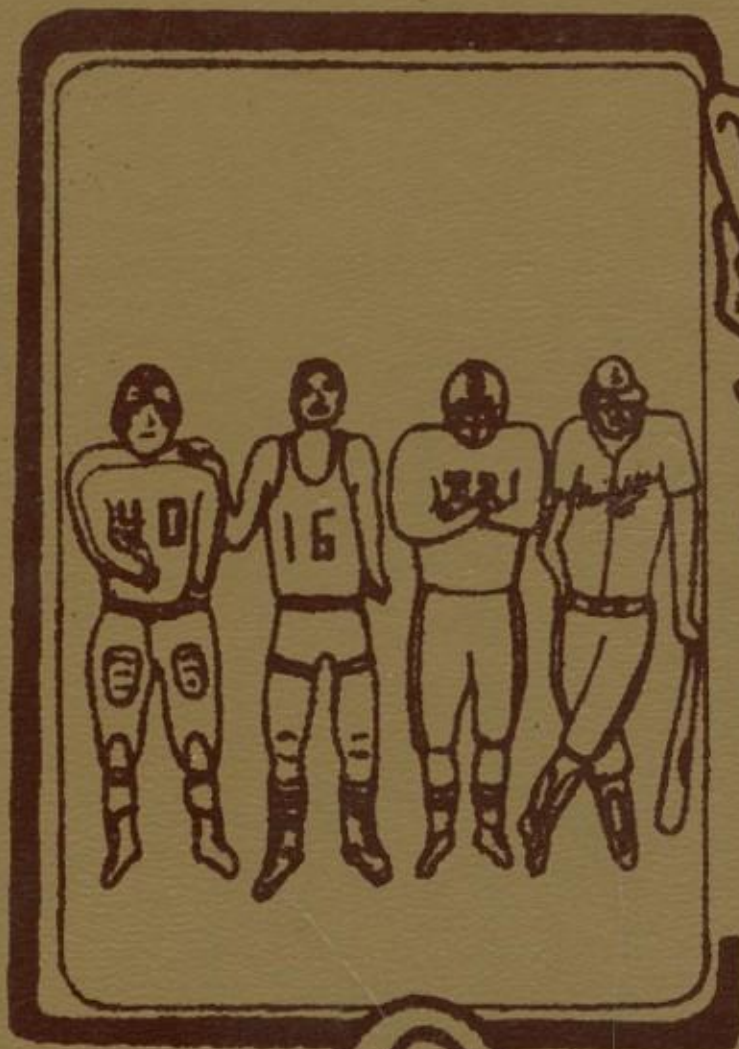




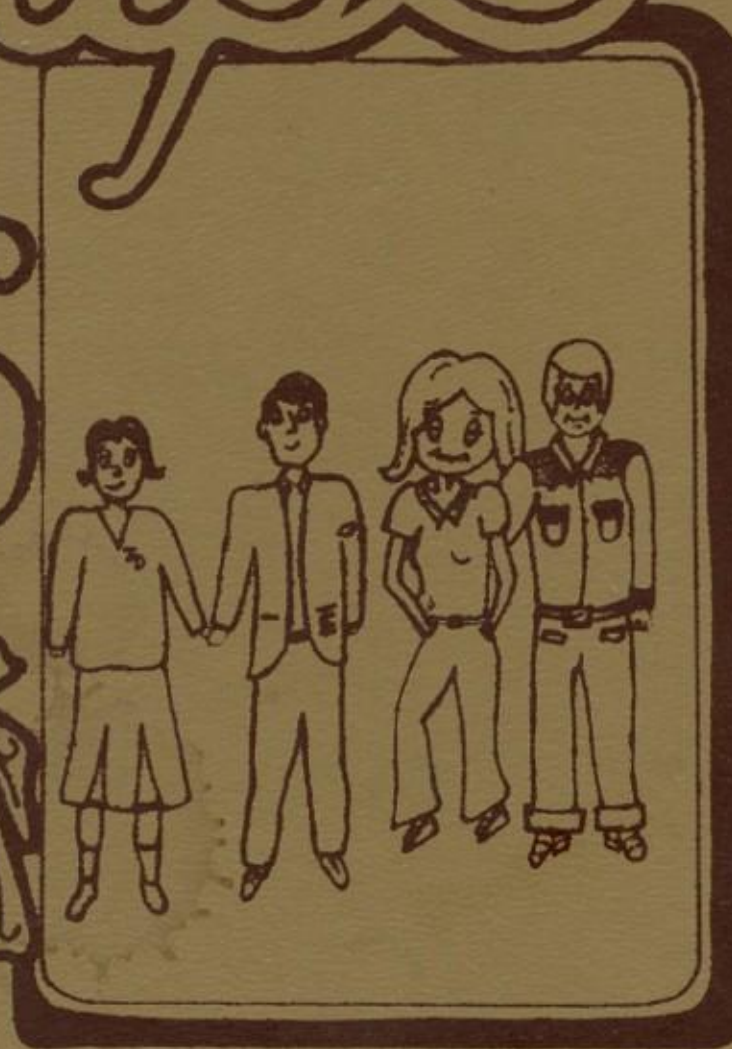
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Postscript

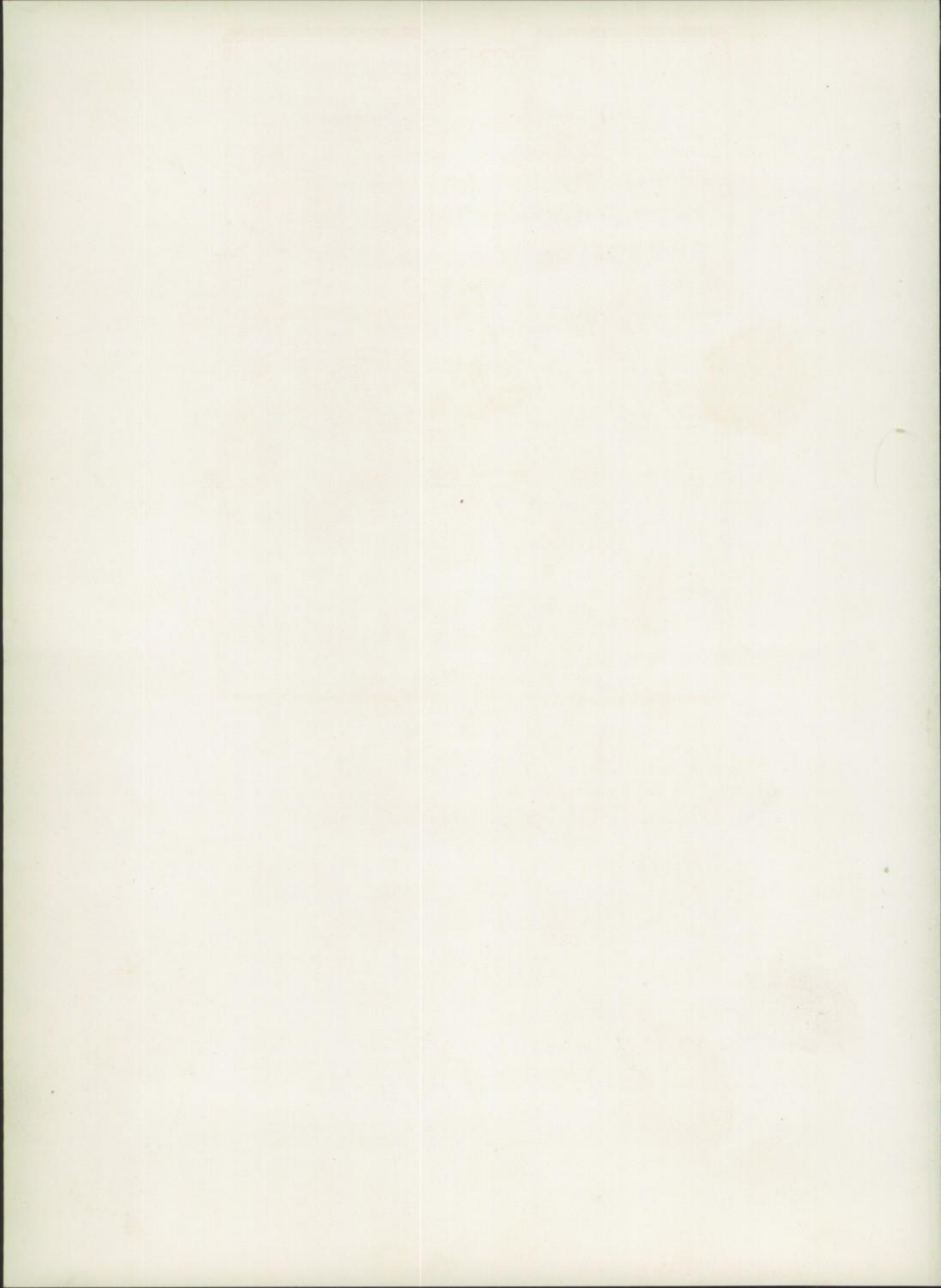


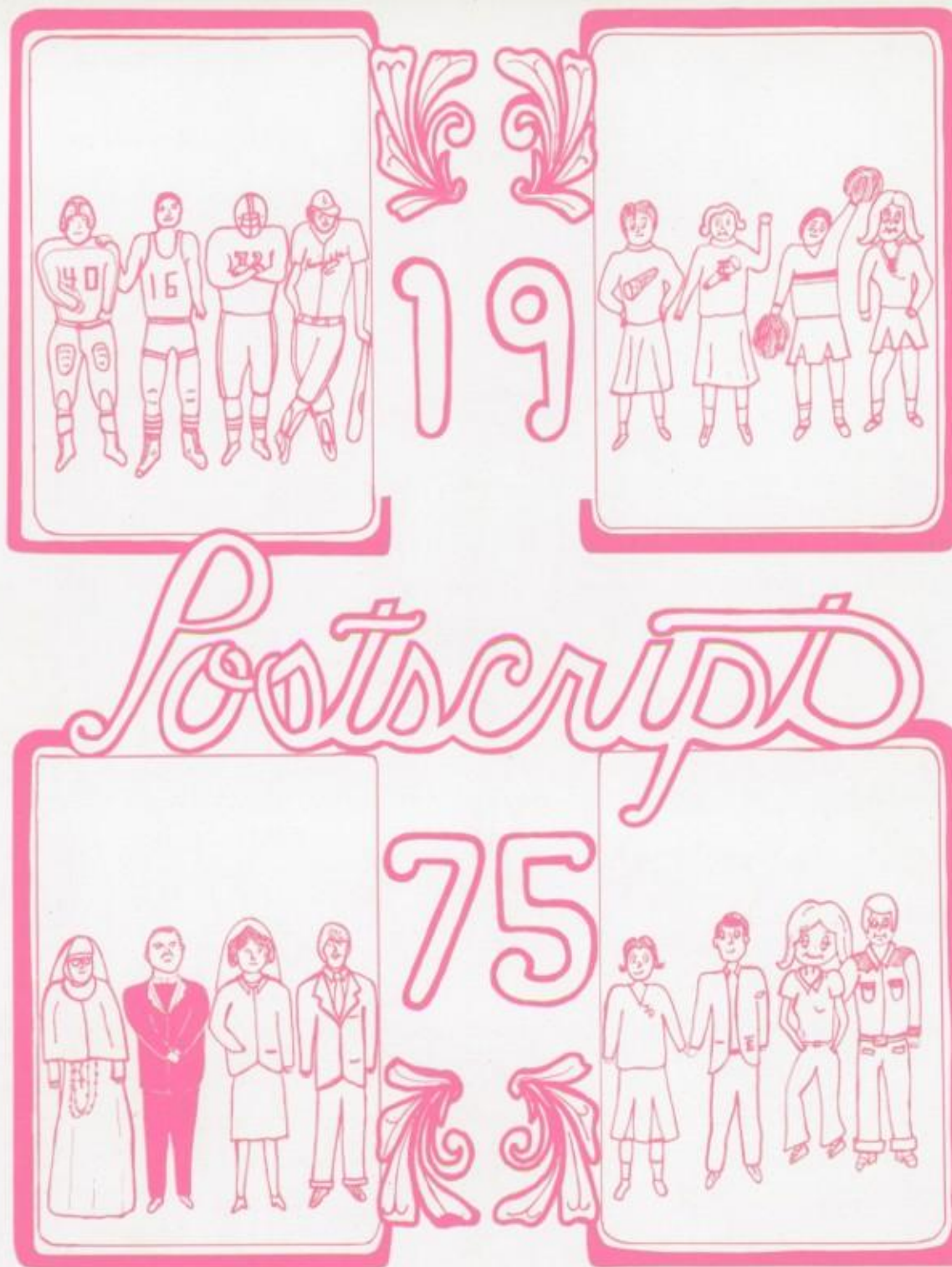
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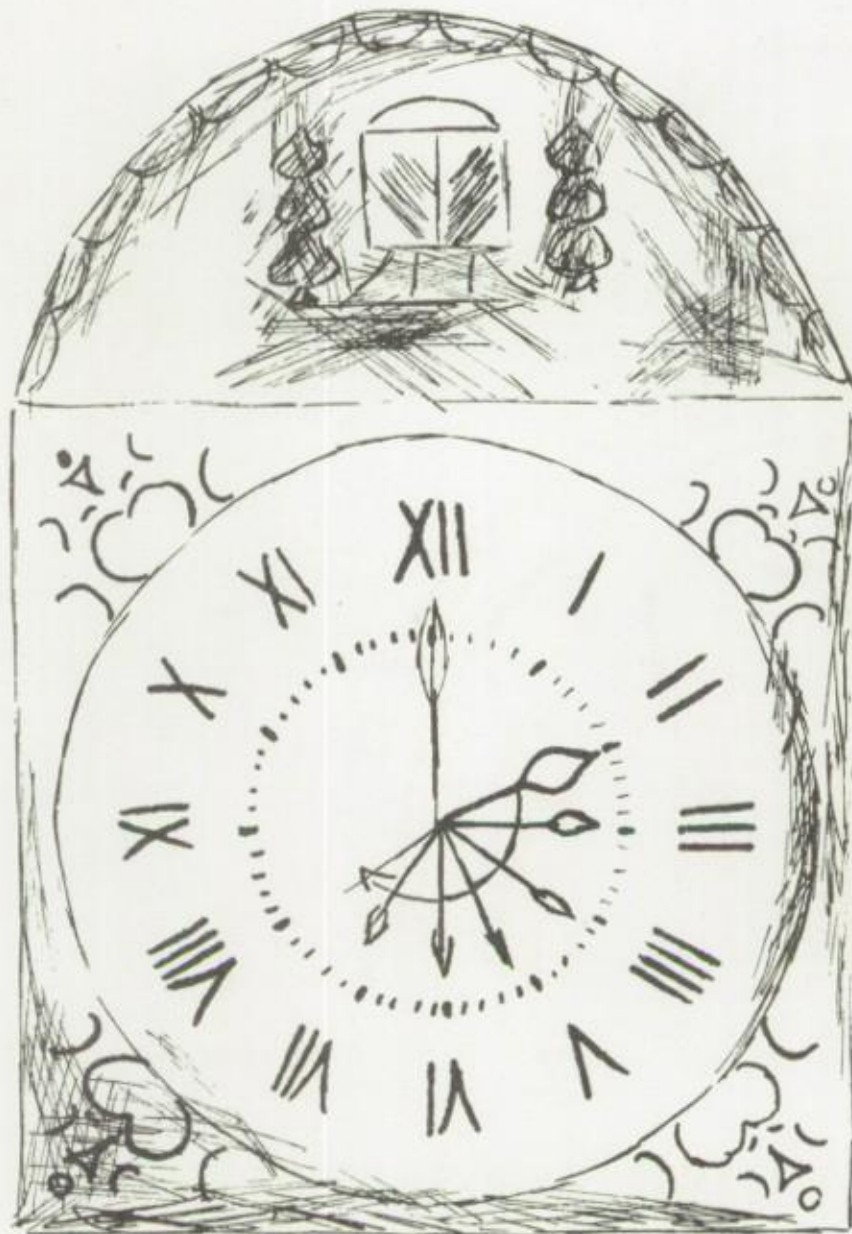
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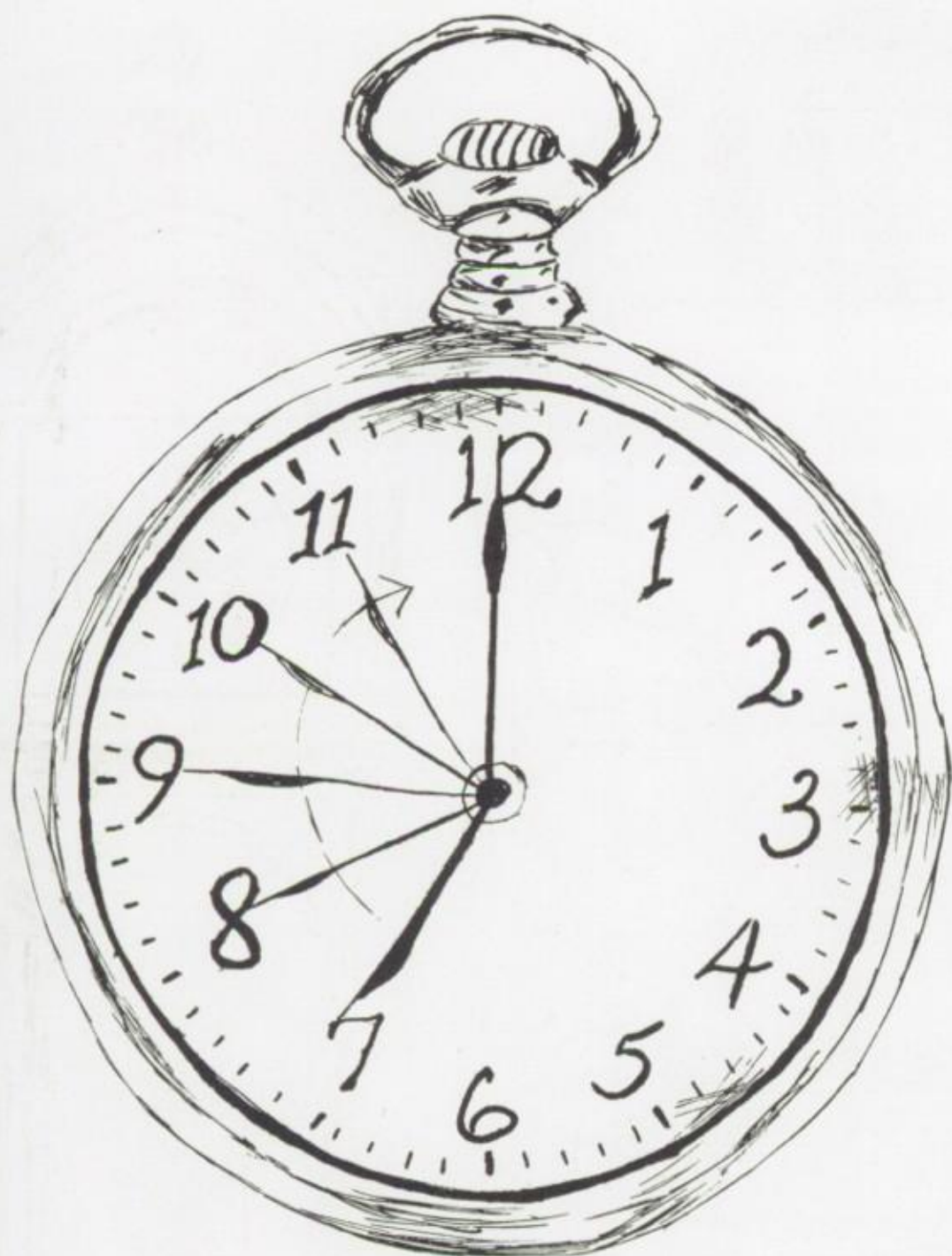


POSTSCRIPT VOL. 39
Immaculate Conception
High School
217 Cottage Hill
Elmhurst, Illinois
60126



Not only is our school represented differently as time goes on, but also our "ordinary day." After school activities, or shall we say Student Life, is usually taken up between the hours of two and seven. Preceding that is the Academic venture known as learning. Classes run between eight and two, on the average. The last, but certainly not the least part of our day is spent with our classmates in many shapes and forms. This is shown in our people section and usually occupies the hours from about seven to twelve.





Student Life...6
Academics...96
People...132

LAND...



Ho hum, you might say, just another picture of school. Look closer, however.

Notice anything about the people? Where are the bushes? If you even have a modicum of intelligence it is clear to see that this picture is of early vintage circa mid 20th century. Certainly change denotes passage of time. Consequently, students today share only the thinnest of bonds with the class of '49, and if they identify with the stone facade of the high school solely, it would be to their advantage to go someplace else.



A sense of togetherness should not be symbolized by a building but by the remembrance of sharing experiences communally. There is a certain allegiance to the institution to be sure, but the more distinct ties are to the eventful occurrences that the people in the classes of '55 and '75 can identify with.

...MARK

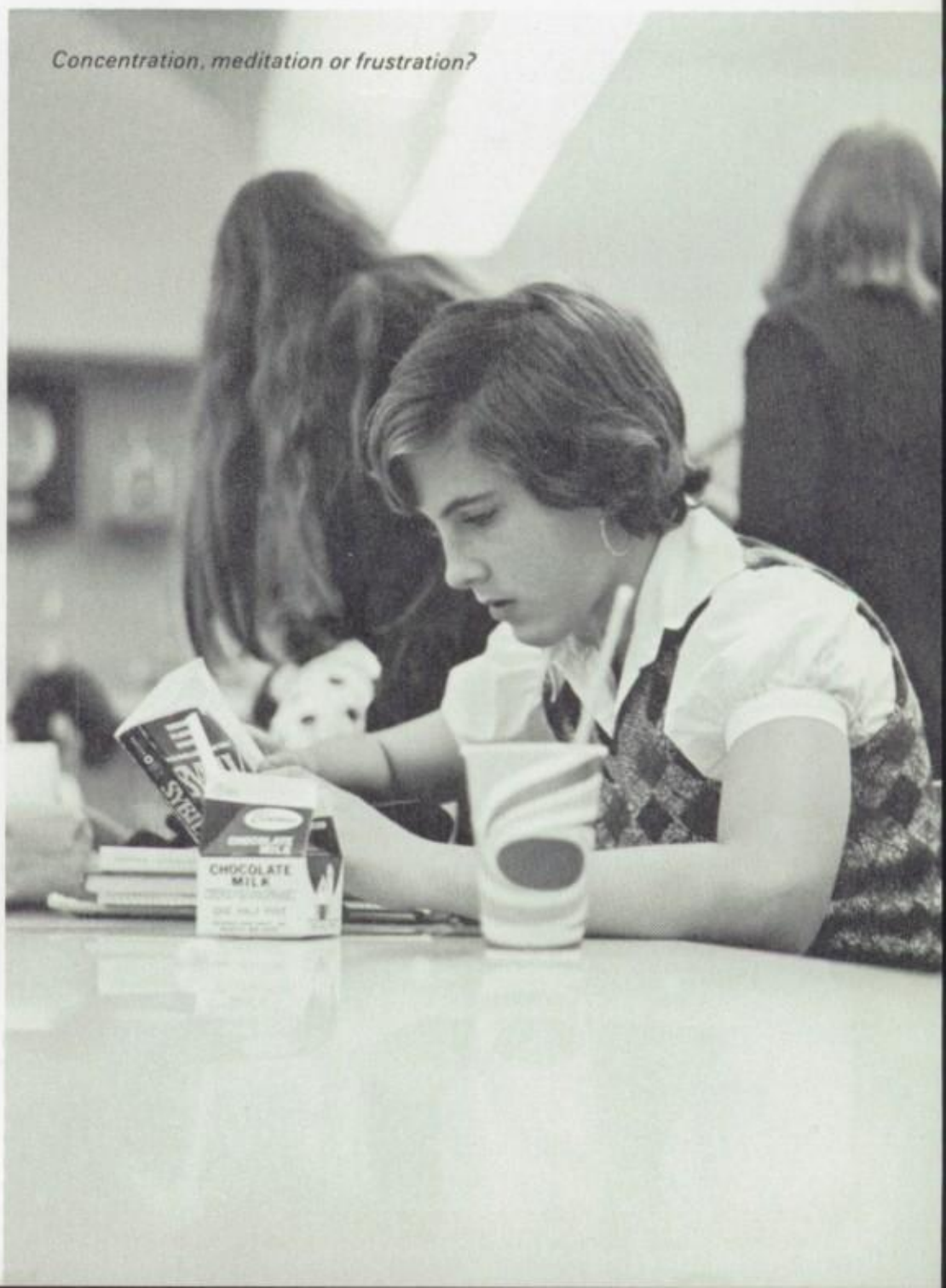




Stupid Stuff

Ah, the timelessness of matters. Whether a grad of '55 or '75, essentially the way to really unwind from the doldrums of school routine and to really know your friends is to get involved in things. Just think of all the great athletic teams we've had at I.C. lately, all the clubs and organizations where one might really enjoy the work and challenge, and maybe most of all, the goofing around and partying with friends and all the memories that go along with it. The goings-on mentioned are such an integral part of I.C., yet they are so much apart from it.

Concentration, meditation or frustration?

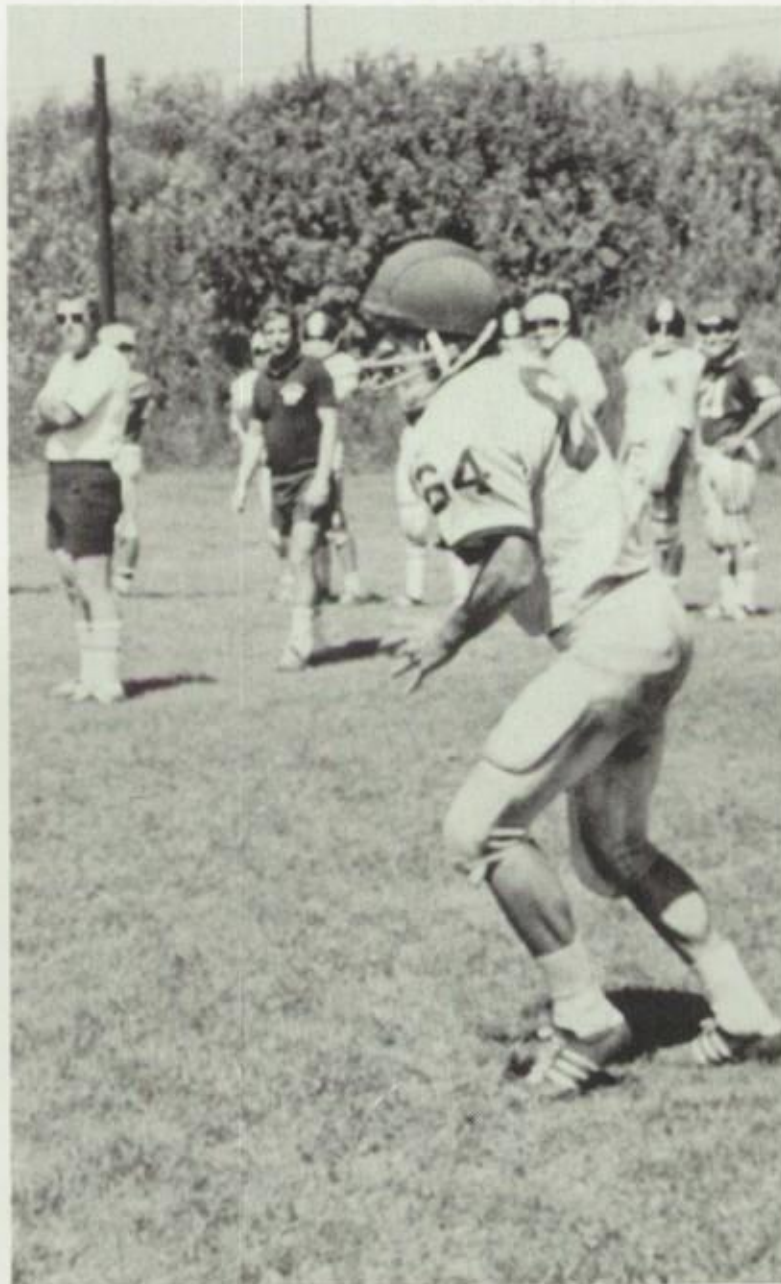




Right: Well-almost, seems to be the words to use as the cheerleaders practice in their routine.

Below: In the spotlight, and ready for anything, Shann Strasser waits with anxious tension.

Below: Getting in shape for Cross Country which involves a lot of practice are Matt Wakenight and Dan Payne.



Right: While receiving instructions from Mrs. Field, Tennis team members prepare a make-shift court.

Below: Dick Sletten, for the last time, poses in front of I.C.'s yearbook camera.



Nothing Is Dumber Than The End Of Summer

School is neither gone nor forgotten during the summer. No sooner has the dust settled in the classrooms than students are back at work, preparing for the re-opening of school.

Between mid-August and September, athletes train for the fall season working harder as the date of their first match grows closer. The tennis team opened tryouts in September, and individuals undoubtedly put in hours of practice on their own. Coach Thornton had his harriers running in mid-August, putting in the miles that would later add up to winning performances. And at IC field Coach Lewis and his assistants cracked the whip in their infamous double sessions.

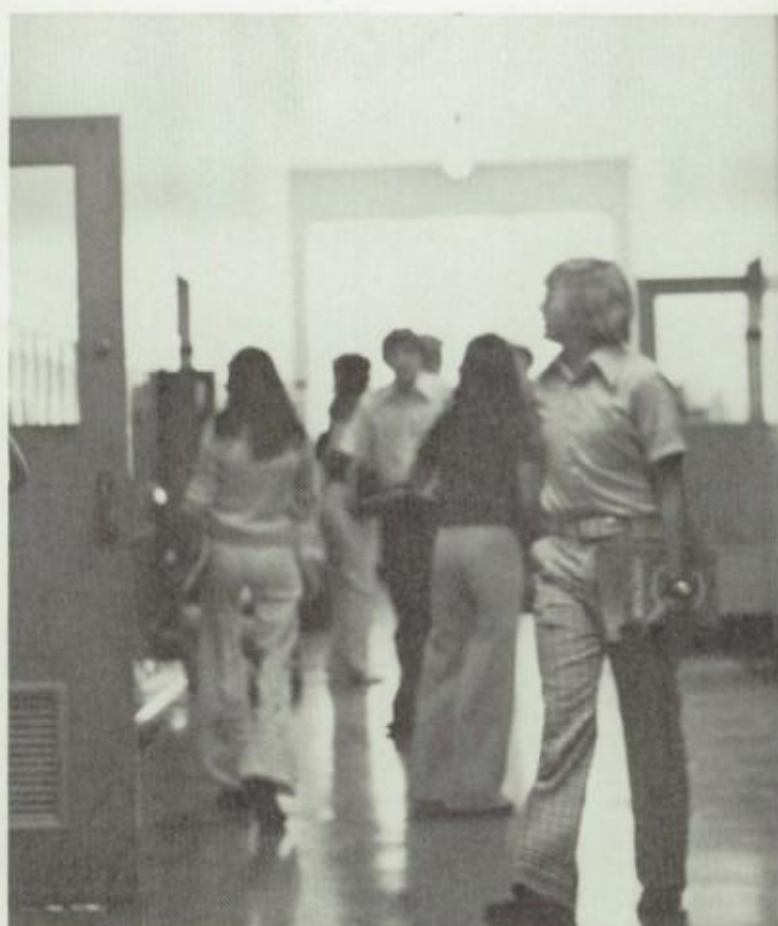
Cheerleaders and pom-pom girls began working out their routines early in the summer, and for the first time in memory, seniors had their graduation portraits taken in August.

In actuality the summer is still a time of hard work, preparing, learning, and having fun. Though school is closed we still maintain our friendships through the times.





Below: Wandering through the unfamiliar halls, freshmen seek their lockers.



Far above: Respect is stressed by Mr. Lemense as the class of '78 begins the high school journey.

Above: As she gazes into space, Kim Kofford wonders about the coming year.



Above: With a questioning glance, John Cassidy eyes his new teacher.

Start of School Signifies New Hopes and Achievement

Below: In quiet boredom sits Tom Bullock.



No matter how hard one wished summer would never come to an end, it had, and now it was time to settle down and get ready for the oncoming school year. The four different classes took their turns in the lower level, meeting old friends, lighting old flames, lost for the short three months of summer vacation. Mr. Lemense, who replaced Mr. Weniger as Dean of Students, expressed the hopes of the new administration. Mr. Lemense also stressed one point in particular, that this school year would be the year of respect at I.C., respect between students and teachers, and most of all, respect among the students themselves. Sitting there listening to the plans for the next long nine months, everyone realized that school had really begun.

After the speeches were over everyone dashed for the Walnut Room, hoping to be first in line for books. The line was just another chance to reacquaint oneself with long lost school friends. Waiting for an hour in line didn't seem to bother anyone, but the fact that Faulkners didn't have many of the needed books did. Any books not on hand were ordered, and everyone left contented. Down deep it felt pretty good to be back in school.

Left: Giving the camera a look of sheer confidence is Tim Herlihy.

Below: Hesitantly, Bill Burgman surveys the books Maryann Kalina has gathered for him.



Quinn-DuRoi





As difficult as it may be to imagine, society owes everything to one word, that being "creativity". Great technological strides made in recent history wouldn't be possible if it weren't for those whose ingenuity allowed them to solve problems that they hadn't been instructed to cope with.

Closer to home, we are creative almost every day, although our achievements don't always rival the ingenuity of Newton. A picture drawn, a story written, gaining insight into something one felt too complex are all examples of creativity.

Educators put more credence in a person's ability to think uniquely than absorbing much information, and spitting it back.

What is truly unique and creative? Seek and ye shall find.



I.C. Gridiron

"Victory is sweet" as the saying goes. The Knights proved this adage true by their performance on the gridiron.

Led by their captains Ed Naborowski and Mark Placey, the Knights proudly rode to victory. After defeating Fenton and St. Joe's in their two non-conference games, the Knights faced the conference. I.C., doing what comes naturally, ran the ball right at the heart of their opponents, and were seldom on the losing end. Again as in the past the team was no. 1 in the conference on defense. Much of this credit goes to our linemen. It is said that, "The line is where the game is won or lost." And this was also

proven true by some of our games. Another commonplace to be examined is "You play the way you practice," and that, "A good second team is important." The scouting team was referred to to make sure the 1st team stays razor sharp.

Taking their cake, the Knights had their share of rewards. Being tied with three other teams for conference championships, the Knights were voted, by the coaches not involved, to represent the West Suburban Catholic Conference in the first state play-offs ever. The Knights playing fine ball rolled on towards the state title.

Below: Mr. Lewis directs the troops from the sidelines.



Above: The art of tackling is demonstrated by Steve Vertovec.

Below: Big Frank Pizzello gives tips on the road to victory.



Knights Finish Semi-finals With 9-3 Mark

Left: Kevin McGuirk, successful ball carrier, demonstrates his fearless determination to score.

Below: Are the thoughts of Rick Hoffman directed to the team or the ref?



The end reflects the means.

Fighting Squires Settle For Second

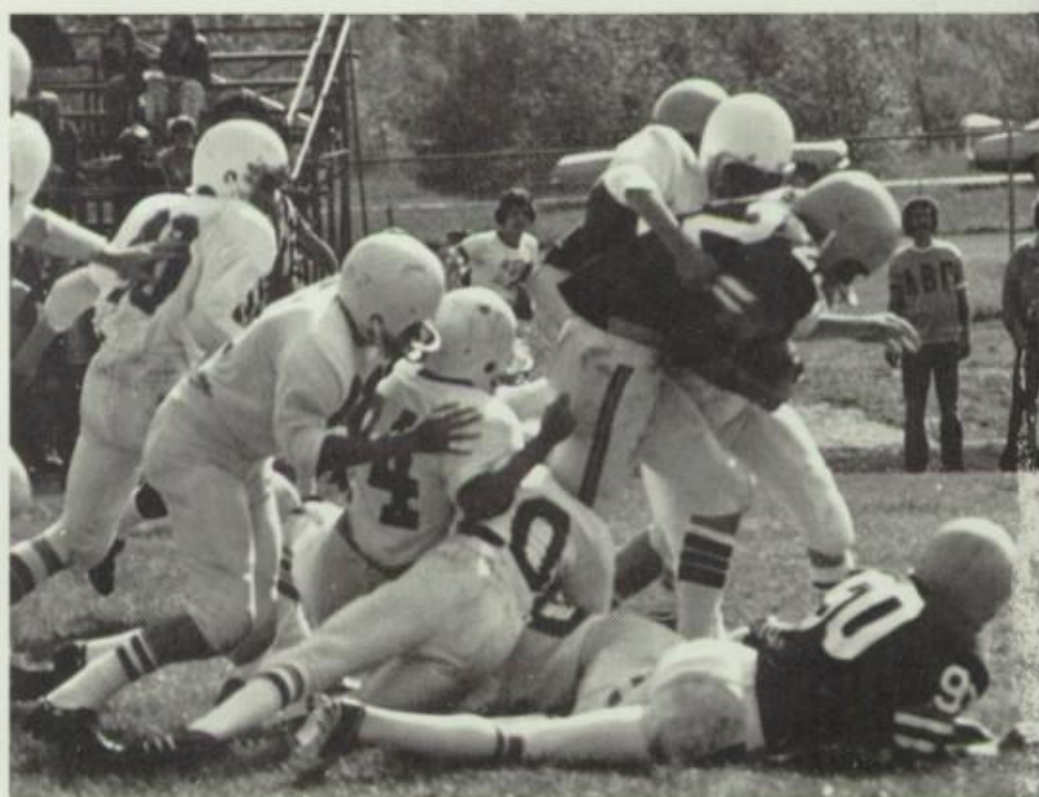
To play varsity ball one must have the experience gained by playing sophomore ball. By playing on the sophomore team one gains knowledge that no coach can teach. Going on this, the Squires should be a team to look for in the future. For this year the sophs were 5-2 in conference and 7-2 overall. This was good enough for 2nd place in the W.S.C.C.

Led by captains Dave Beranek, Kurt Ullmann and Steve Leahy, the Squires proved to be Knights.

Following the tradition the freshman team joined in, having a perfect record of 7-0 and winning the Freshman Championship. Under the vigilant eyes of Coach Burda, Coach Burgoon and Coach Lemense the Soph-Frosh teams captured more than a crown.



Above: The next play is explained to Mark Beck by Coach Burgoon.



Top: Eluding the Spartans is Dave Pezza.

Above: Sophs show what gang tackling really is.



Attempting a pass is quarterback, Dave Pezza



Varsity: (row 1) Coach Jack Lewis, Dan Herting, Ben Englehardt, George Klasen, John Broz, Terry O'Connor, Rick Hoffman, Kevin McGuirk, Rick DeSylvester, John Cuder; (row 2) Coach Jack McInerney, Ed Doyle, Mark Larson, Mike Pistorius, Bob Vertovec, Mark Morgan, Mike Pezza, Mike Kofford, Mark Vetter, Pete Conroy, Coach Jim Anderson; (row 3) Joe Razza, mgr., Pete Mahnke, Joe Ryan, Mark Placey, co-capt., Fred Quinn, Rick Vetali, Mike Urbik, Brian Connell, Ed Naborowski, co-capt., Coach Mike Field; (row 4) Steve Vertovec, John Kozicki, Frank Pizzello, Kevin Strasser, Shann Strasser, Tim Koch, Ray Liberatore, Bob Boyter.

Fresh-Soph: (row 1) Tom Hartnett, Kevin O'Connor, Ray DeSylvester, Pat Trucco, Pete Hefflin, Bob Ribnek, Mark O'Hara, James Ivanic, Bill Linnik; (row 2) Coach Larry Burda, Marty McGuire, Mike O'Hara, Kevin Crowe, Dave Beranek, Willie Hefflin, Bill Burgman, Mike McNulty, Steve Leahy, Tom Vertovec, Coach Chuck Burgoon, Coach Jim Lemense; (row 3) Tom Hauert, John Pezza, Nick Gallo, Mark Beck, Kris Curran, Mike Cesario, Bob Bednarczyk, Carl Rousino; (row 4) Mike O'Conner, Dave Kruszynski, James Greco, Kurt Ullman, Steve Nawa, Lance Mercado, Steve Marchese, Dave Pezza.



Initiation: the Induction of One into a Club or Organization

*Right: Waiting for the arrival of his
big brother is Tom Knippen at Initiation.*

*Below: Getting better acquainted is Maria
Covais with Kathy Fisher and Terry Pokropski.*



Induction started Monday the fourteenth of September, at Peggy Murphy's house where the freshmen first encountered their big brothers and sisters.

Soon after the picnic got underway, the seniors attempted to paint up the freshmen to keep them in their places.

Friday September 27 started the real initiation when the seniors dressed the freshmen in costumes, took them out for fun and games, and sponsored a dance with the Malt Shop Marrados rockin' and rollin' with 50's music in the lower level. After the dance, seniors took their little sisters and brothers out to show seniors' appreciation for the big success.

Left: With a big smile, Bridget Ryan is dressed in her initiation outfit.

Lower Left: Senior Kathy O'Brien talks with her real little sister Tricia O'Brien.





Above: Aided by the freshmen boys, Sister Margaret organizes the paper van.

Right: A break in a hectic day, is taken by Dick Sletten while progress still continues.

Below: Putting the final streaks forward, Mary Ann Kalina tries her best.



Car Wash And Paper Drive Unites Students And Faculty



Below: Playing policeman for the day, Frank Pizzello helps at the car wash.



Money, besides being the root of all evil, is vital to the operation of any group, Student Council included. So in the pursuit of a little more dough, Student Council sponsored its first combined car wash and paper drive.

"Success" was the only word which could best describe I.C.'s first car wash and paper drive. The event was held on Saturday, September 21 after weeks of planning by the Student Council.

Heavy advertising attracted more than 200 cars, and each was thoroughly soaked, as were the washers themselves. Meanwhile, the paper drive was hard at work rounding up over 23 tons!

The combined efforts of the students and faculty netted \$595.80, all of which went toward the Student body's gift to the Night of Jewels.

Below: Freshmen get stuck with the dirty work as they pick up the odds and ends.





Left: Matt Wakenight runs hard with victory in mind.

Below: Hustling in the last few yards is Pat Kacich.



Run, Run, Run . . .

As the years go by the number of boys to stick out the long, lonely season of Cross Country gets less and less. On the varsity level was senior Dan Payne and juniors—Matt Wakenight, Pat Kacick, Mike Smith and John Kollman. Their team finished 2-5, due to the lack of depth, and fourth in the conference. Coach Thornton singled out Dan Payne and

Matt Wakenight as the top performers.

On the Frosh-Soph squad, also coached by Mr. Thornton the top joggers were sophomores Phil Mulvey, Terry Keleher, and freshman Mark Frigo. The Squires ended a successful season with a convincing 5-2 record. Next year, with the sophomores moving up to varsity, the hopes for a title are optimistic.

Below: Hoping to hitch a ride is Phil Mulvey.

Bottom: Sprinting neck to neck are Terry Keleher and Mark Frigo.

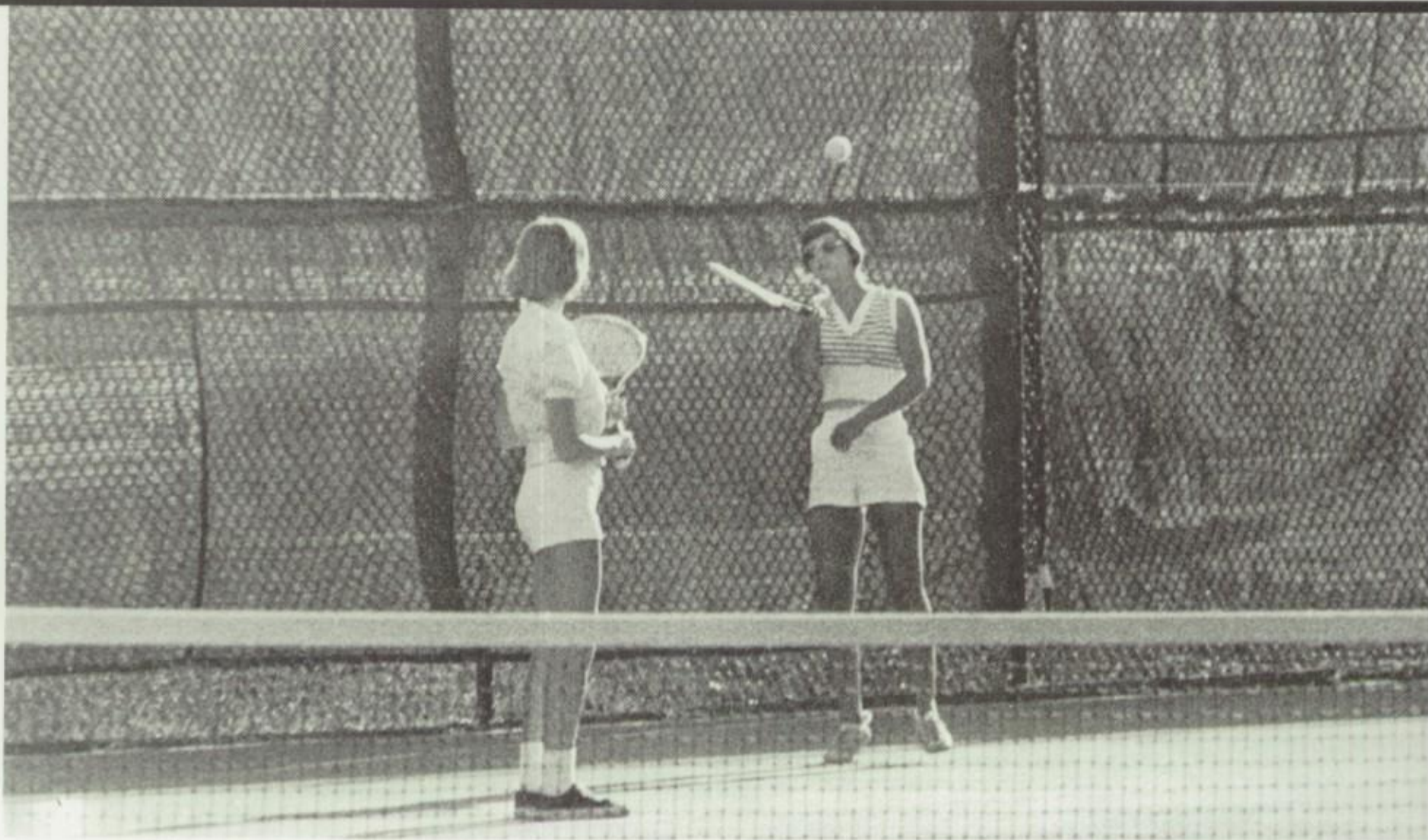


Varsity: (Front) Pat Kacich, Dan Payne, Todd Ringerberg, (Back) John Kollman, Mike Smith, Matt Wakenight, Coach Thornton, John Fritz, Terry Berger.



Frosh-Soph: Anne Quinn, John O'Conner, Mark Frigo, Terry Keleher, Pat Mulvey, Paul Bourke, Dave Roesch, Steve Kozicki, Phil Mulvey, and Coach Thornton.

Determined Netters Head For the Top



Teamwork was the key to Julie Collins and Mary Liz Dunne's doubles success.

Ready and waiting are Carolyn Adams and Cindy Cronin.

Mary Liz Dunne slams one against her opponent.



Proving their determination to improve, the girl's tennis team made their own courts for the '74 season. Team members painted lines in the student parking lots and used portable nets for after school practices. Despite the extra practice, tennis was more of a challenge for I.C.'s girls. Faced with stiff competition they dropped from conference co-champions to third place. In the conference meet veterans Lise McKean won singles, and teammates Mary Liz Dunne and Julie Collins were victorious in their

doubles competition. Experience and stability were their keys to success. Yolande McKeegan played in the tough category of first singles while the addition of third singles gave Carolyn Adams the opportunity to sharpen her skills. New on the team were Terri Sullivan and Katie Valenta but they proved capable of holding down their position of second doubles. Julie Wakenight, Cindy Cronin and Kim Korford also played, gaining confidence and poise for next year.



Row 1: Terri Sullivan, Katie Valenta, Lise McKean, capt. Kim Korford. **Back row:** Carolyn Adams, Julie Wakenight, Cindy Cronin, Julie Collins, Mary Liz Dunne, Mrs. Field, Coach.

Deep in concentration and preparing for her match is Lise McKean.



Mary Liz Dunne and Lise McKean are taking advantage of the Wilder courts.

With a powerful serve Yolande McKeegan battles her opponent.



Four years:



What is I.C. really like? Well many people will call it a hole, others will say that it is just like any other school. The only true way to judge a school is to wait 'til you've graduated from it. Many people have gone to I.C. and many will come in the future. Our school has had its share of successes as well as its failures. Many graduates will go on to college, the armed services or just work.

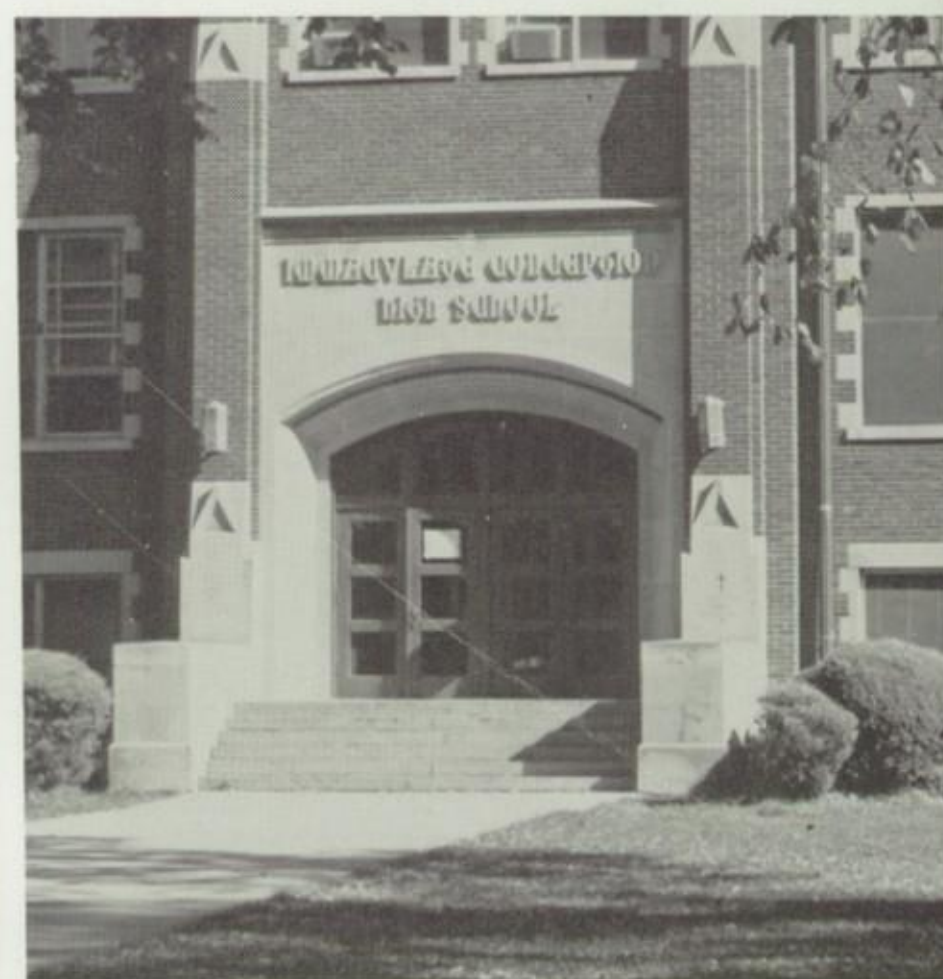
I.C. has many advantages: size, area, teacher attitude, and it is a private school. Are these really advantages or misgivings for the future? The size of I.C. is a great help; we may receive attention on an individual basis rather than being just a member of a public school. Also our size helps us in making friends; because we are small, we can get to know more people on a personal basis.

What happens in the future? Does our reaction to people change because we are tossed into a larger atmosphere? Can we relate to people?

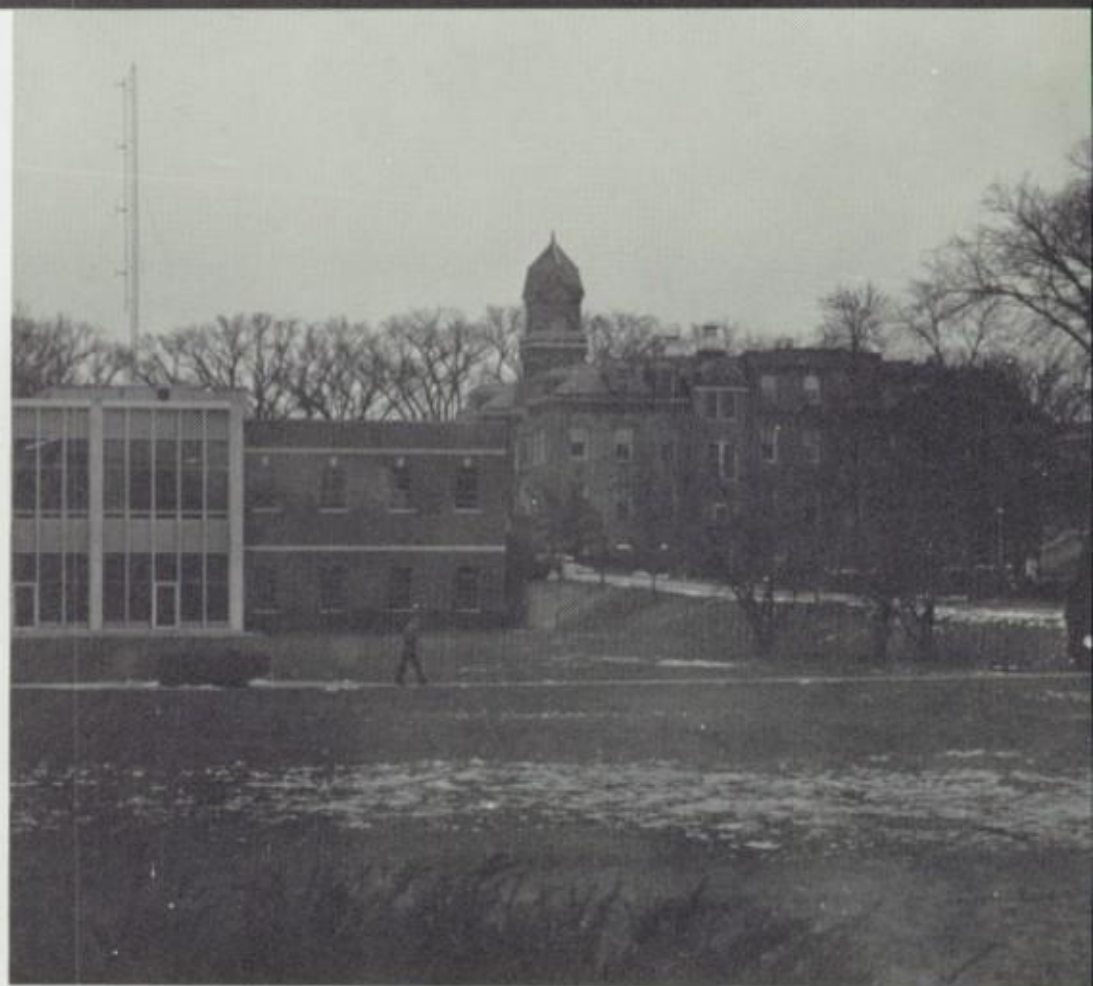
The location of our school is another question because our area is a secure, safe place. Do we tend to hide our feelings? Do our prejudices hinder our life?

Teachers are a big reason for success or failure in high school. If a teacher doesn't care how a student does, do we care? Will we learn?

Many of our bad ideas of a school arise from school regulations. Regulations are in our society. Does that extra bit of discipline from our school really develop our attitudes toward learning? Or could it just make us work a little harder to realize what the game of life is all about?



a monopoly in the game of life?



Popular or just existing
small as we are — we live.
Our walls hold the ugliness of lies, hates and tears
but no one should forget the beauty of the
individuals who create the ugly.

Perfect — no man was meant to be.
Within the body lives a soul, a spirit yearning
to find itself in a way so unique that no
one can match it.

And, everyone, someday, somehow will find
a beautiful peace inside and grow to perfection.
We are a free people, no one can enter
our thoughts and rule.

But we must make an effort, difficult, yes
to try and live in our society with the rules
that govern our peace.

Maybe now our tears shall fall, maybe always,
but here we grow to challenge the life outside,
hoping someone is on our side.

Of Men, Machines, and Meeting Places

The trouble starts early in the morning before classes have begun. Racing for the best parking spaces are some 100 cars, all bearing the required sticker. It is here that the school day begins for many students. Meeting friends, getting a last puff before school, and exchanging homework to be copies before classes, students walk to school, only to meet again at the end of the day.

The last bell of the day rings and the stampede is on. Rushing to get books out of lockers or put them in, kids with keys in hand run to the parking lot, pull out their first smoke after a hard day, and make plans for the coming night. In the rush to leave all sights of school, traffic jams develop and more than one fender is bumped. The parking lot is soon deserted but not necessarily everyone is headed home . . .

Many are going off to grab a cola, uncola, orange drink, lemonade, hot chocolate or maybe they'll decide to crack open a few frosty ones. But those who don't prefer a frosty one will trot up to the I.C. after-school favorite, Jenny's.

On weekends, Pizza Palace, Stone Cottage Pub, Salerno's, and Pop's are great for satisfying the post-basketball game munchie fits, while McDonalds, Burger King and

The local gym sponsors many activities which can truly be labeled an I.C. hang-out.



Below: Inspecting a fender for damage, the guys finally decide no harm was done . . . this time.



Right: Juniors finally get to flaunt their cars.

Below: Even though snowballs are forbidden, Steve Heale can't resist.



Above: Car trouble seems to abound in the student parking lot for Ed Naborowski.

Yankee Doodle will suffice for the "nothing to do" blues.

Meanwhile, the frosh and sophs are still collecting blisters in their journey for a little weekend excitement. They're waiting for the day that they too shall earn the right to master a mobile. Until then, they'll place their tired hooves on the dusty roads, possibly enroute to 31 Flavors or the Palace.

At the same time, juniors and seniors are making it apparent that they are truly menaces to society. They will drive around, abuse their licenses, get something to eat, go to a party, consume a little "ale", get some more to eat and be grateful that for this night they had not been hauled over to I.C.'s most unpopular hangout — Elmhurst Police Station.

Above: Yankee Doodle never seems to go out of style as an after school spot from freshman right up to senior year.

Left: The G.A. provides a place in school where students can meet during free time to study, talk or have a bite to eat.





Above: Starting the play off right, Tom Rogers (Joe Stanis) and his wife Ethyl (Barb Bednarczyk) argue about the housework.



Above: Informing everyone that Ethyl Rogers (Barb Bednarczyk) will be alright, she's only fainted is Dr. Armstrong (Rich Walsh).

Presented by I.C.



Left: Reading the rhyme is Vera Claythorne (Mary Kay Sullivan) while all watch.

Below: Sir Lawrence Wargrave (Rick Tarsitano) is found dead, shot through the head!



Right: Passing the sentence of death to Vera Claythorne (Mary Kay Sullivan) is Sir Lawrence Wargrave (Rick Tarsitano).

Silence . . . a glass crashes to the floor as the first of ten victims dies by poisoning.

"Ten Little Indians" is an Agatha Christie mystery which involves ten people on a secluded island in the English Channel.

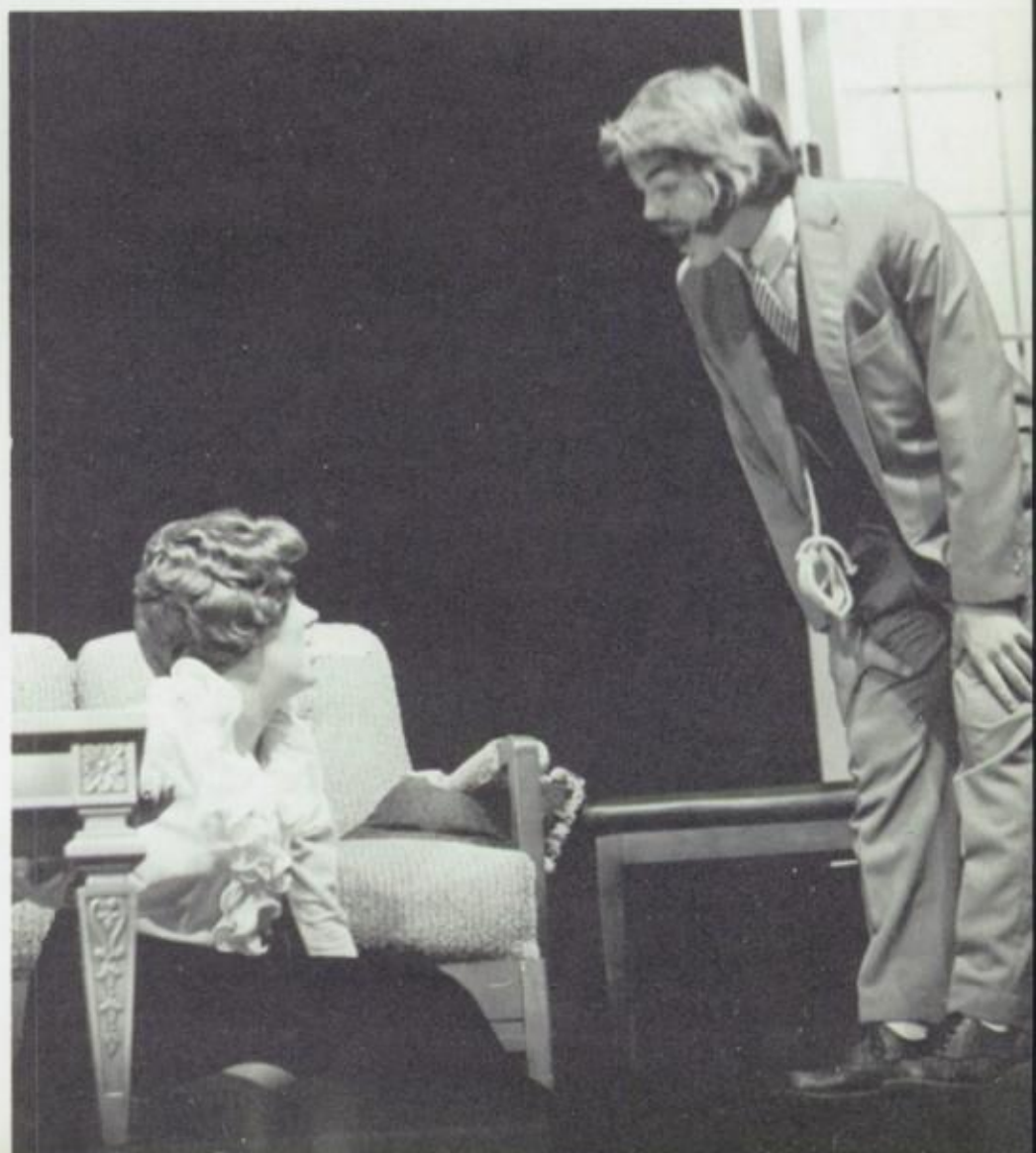
As they all are accused of separate crimes they begin to die, one by one. First poison, then sleeping pills, next a hypodermic needle, who knows where it will end?

This is the suspense that a handful of I.C. students brought to the stage Oct. 4 & 5.

Through hard work, late practices and a few unnerving moments, these thespians brought the curtains up on the first dramatic play presented at I.C.

The action may have been a bit slow, but the rest of the play picked up tempo soon. Though a dramatic mystery, many comical moments were brought to the audience's attention.

By the end of the evening not only was the audience applauding loudly and the directors, Miss Terri Silvon and Donna Noonan beaming proudly, but the actors definitely knew they had presented one of the best productions I.C. has ever seen.



Capturing Lunchtime Confusion

Very few students go to the I.C. cafeteria to eat; lunch is only an excuse for everything else that goes on between 10:38 to noon; of course, there are a few willing to fight the rush of the hot food line in order to gorge themselves on chicken, fried steak, or the ever-popular beef, noodle and tomato casserole. No self-respecting brown-bagger would stand in line since there is someone who will oblige by buying two cartons of white or a bag of fritos. Their prodigious feats of carton-tossing are legend.

Once the eating is over, students get down to the real business. They congregate in that ever-shrinking portion of the park and partake of their favorite smoke, or they huddle in front of the door making nasty remarks about very live bodies and nearly dead minds. Or they sit in the G.A. listening to tales of romance, adventure and other pursuits. Or they plan for the night, the weekend or the future. Then, one more time, they hear the bell and go back to class.

His famous profile and two-fisted sandwich grip is displayed by Rick Hoffmann.



Just one more moment of frustration and Joe Vandekerkoff will attack his homework.

Showing off his winning smile is Mike Ryan.



Change is made by Mrs. DiVito.

The G.A. provides a place for study or just quiet thinking for Bill Patt.



*Mr. Costello: Maintenance
Mrs. Underdown: Cafeteria*



Diligence is contrasted by humorous activities.



Below: With nervous anticipation Pom-Pom girls prepare to perform.



Top: With bewilderment Mr. Caliendo observes senior antics.

Above: In the center of hall-wonder are Laura Garvey and Steve Sperando.

Right: With pride the Knights receive recognition from their adoring fans.



Above: With the announcement of the queen, Peggy Murphy is buried by enthusiastic congratulations.

I.C. students proved once again that getting excited about Homecoming isn't very difficult. For days before the big weekend, one could feel the anticipation as students geared themselves for one of the biggest events of the year.

Friday involved decorating the halls in class colors for competition. Balloons, streamers, posters, and general chaos were the results.

That night was highlighted by an arousing pep-rally which attracted an amazingly large turnout. The band gave a spirited background to which the crowd responded cheerfully. The students and alumni who came saw routines by the cheer-

leaders and pom-pom girls, heard an encouraging report from Coach Lewis and listened as co-captains Mark Placey and Ed Naborowski announced the selection of Peggy Murphy as the 1974 Homecoming Queen. The evening also included the senior boys' "roasting" of the court and football players in an amusing skit.

After the pep-rally, it was off to work at floats. This year involved a few more problems than expected; however, all the floats showed up for the parade Saturday, as usual. Friday night was just a mad rush to finish the class masterpieces and a night to enjoy in a party atmosphere.

The Frenzy Of Homecoming Passes All Too Soon



Above: Spirit day posters pronounce the Knights climb to success.

Below: Sophomore Cheerleaders ride in royalty.



Far Above: Seniors deserve a hand for a well-done float.

Above: Homecoming cheerleaders proclaim that the Knights are rising to success.

Right: The sophomore float hops to the top with a victory.



The Brilliance of the Day Fades into a Sparkling Night.

Controlling the game from the kickoff, I. C. led at the half by a margin of 7-0 and continued to outplay St. Francis, beating them 15-6. This was an important victory for the Knights and increased their confidence for upcoming battles. In the course of the intermission, many well prepared festivities took place. Setting the tempo was a dazzling pom-pom routine performed to the homecoming theme song, "Diamond Girl." Next, the Junior and Senior Court was formally introduced; then, captains Ed Naborowski and Mark Placey crowned the Queen, Peggy

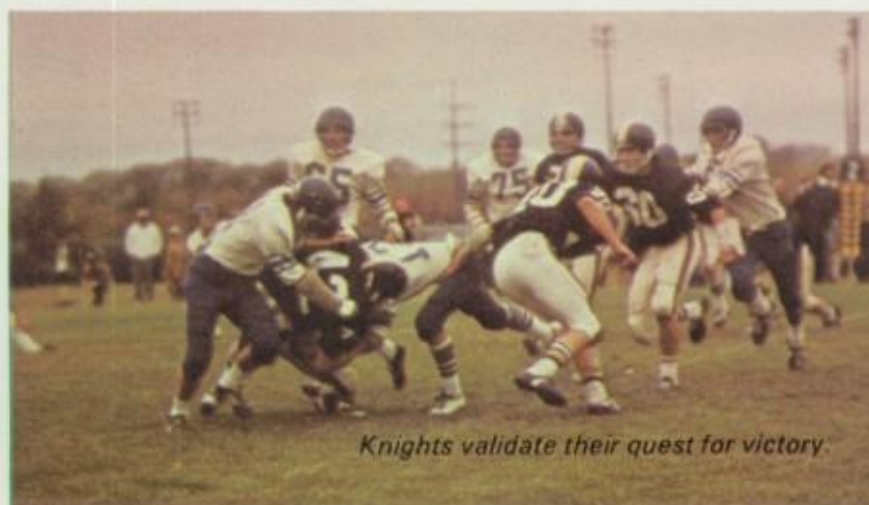
Murphy and presented her with a bouquet of roses. Although that is a tough act to follow, the Knights performed with equal excellence.

The long awaited homecoming dance highlighted the day's activities. I. C.'s Lower level was transformed onto a glittering garden by the artistic seniors. "Mirage" provided the music which enticed those in the "mood" to get up and boogie. Everyone was feeling high on the music, dancing, and partying spirit. The sparkle of "Diamond Girl's" Homecoming will be slow in shimmering out. Those that participated are left with many happy "remember whens."

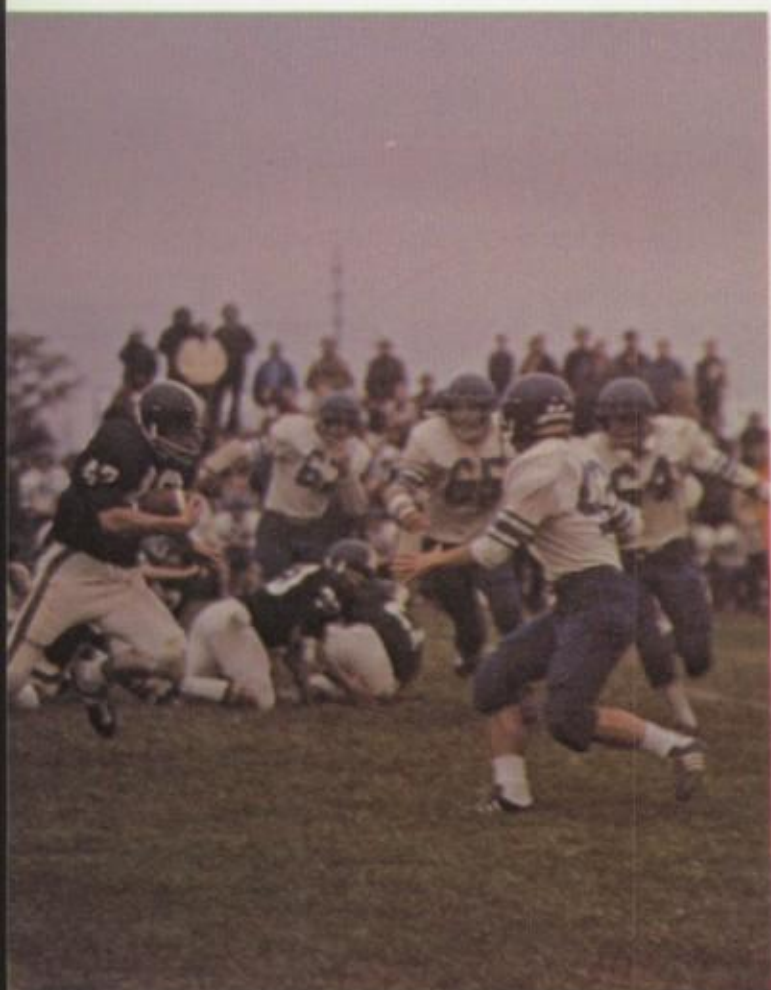
Right: With balloons in hand, Lynn Calhoun, Bernadette Bullock, Debbie Gilpin, and Barb Moran survey the enthusiastic crowd.

Right: While the wind whistles the pom-pom girls perform bravely.

Below: With homecoming spirit Joe Ryan runs for victory.



Knights validate their quest for victory.



Right: Demonstrating new steps are a few active dancers.

Below: Riding in style are Jeannine Roesch, Marty Ullmann, and Donna Noonan.



Above: Exhausted couples talk over Homecoming activities.

Left: In silent splendor sit Peggy Murphy and her attendants.



Above: Smiling and waving to admiring on-lookers are Mickey Eddington and Renee Orfei.



Placing the crown on Queen Peggy Murphy is Mark Placey, while Ed Naborowski watches intently.



Above: Buying spirit hats and scarves is encouraged by Niki Javois, Cissy Kronkow, and Mary Jane Klein.

This year's Student Council seems to be moving in as many directions as it has members. Yet they all have one common goal in mind, total involvement.

The activity of this year's Student Council started last May as a few of the officers attended a Student Government Convention held in Chicago. These students returned full of enthusiasm, and several ideas to create an energetic organization.

During the summer, committees worked on Homecoming plans, Student-Faculty Lunch, assemblies, and the all important Night of Jewels fund-raiser. By advanced planning the members were able to handle all the last minute details with little frustration.

Throughout the year each meeting's agenda was full of plans for upcoming activities. The year passed quickly as the members kept busy with everything from Induction Ceremony to the Variety Show, and elections for next year.

The main purpose of any student organization is to represent and involve the student body. This year's Student Council truly magnifies this ideal.



Above: All the last minute Induction details are taken care of by John Messerschmidt and Sr. Rita.

Right: Enjoying the food as well as the company, Lourdes de Para, Pat Kevil, and Mr. Schram attend the annual Student Faculty Lunch.



New Activities

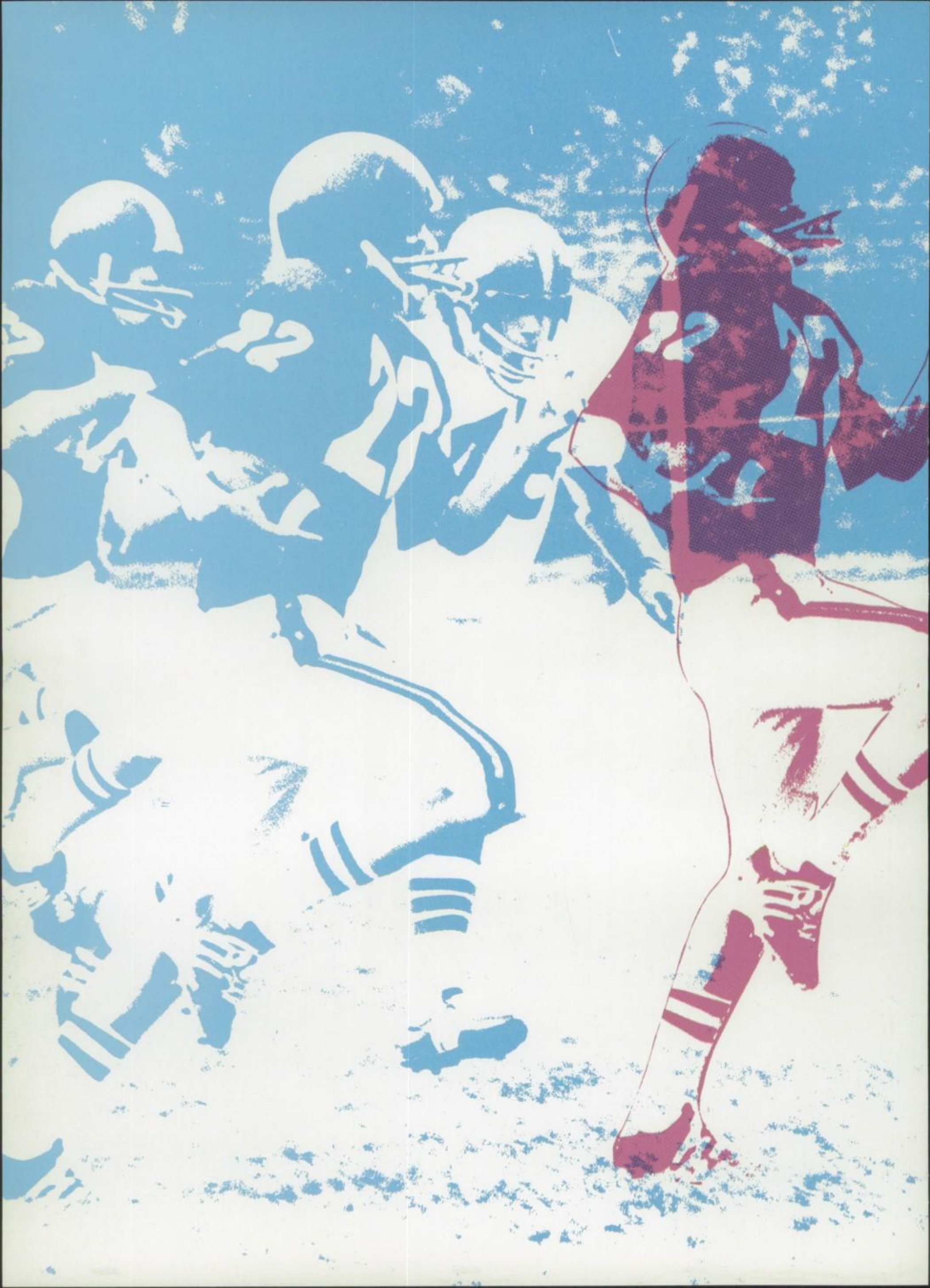
Highlight 74-75 Student Council

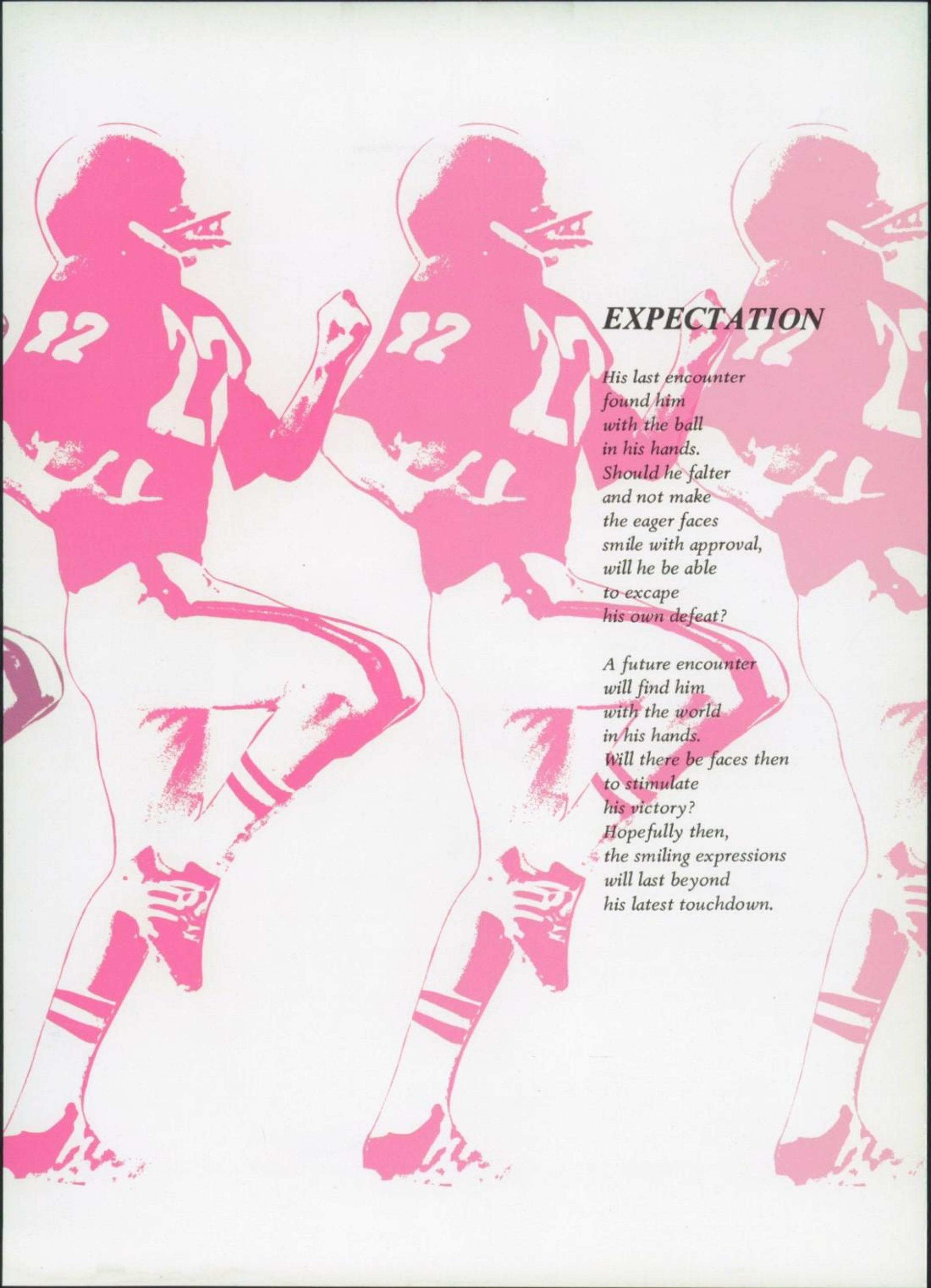


Above: Student Council Officers — left to right: Maryann Kalina — secretary; Mr. Caliendo — moderator; Lise McKean — treasurer; John Messerschmidt — president; Donna Noonan — vice-president; Sister Rita — moderator.

Right: A laugh or smile was never missed as Matt Wakenight and John Fritz help with the Paper Drive.





The background of the page features three identical, overlapping images of a football player in a blue jersey with the number 22. The player is shown from the waist up, running towards the right and holding the football. The images are slightly offset from each other, creating a sense of motion. The text is overlaid on the right side of the image.

EXPECTATION

*His last encounter
found him
with the ball
in his hands.
Should he falter
and not make
the eager faces
smile with approval,
will he be able
to escape
his own defeat?*

*A future encounter
will find him
with the world
in his hands.
Will there be faces then
to stimulate
his victory?
Hopefully then,
the smiling expressions
will last beyond
his latest touchdown.*



Left: Many students worked at their regular jobs as did Irene Mitacek at Miracle Cleaners.

This year's student body seemed more aware of the reason behind this successful fund raiser. The money from this project is used to further the many areas of education that we receive. Perhaps we realized that this is our school, we're proud to be a part of it, and instead of just taking, we were given a chance to give.

As in the past few years the main project for the students is Workday, which was held on October 24th. Students worked at homes, their regular jobs, and in the community. This year, for the first time, every student contributed his earnings. So along with a previous car wash and paper drive, the students contributed a total of \$3,815.

This, as the saying goes, is only a drop in the bucket compared to the support of many parents, alumni, and friends of I.C.H.S. Through many months of hard work the committee was able to look with much pride upon the results of their effort, as a total sum of \$55,000 was contributed.

Finally, we the students would like to thank our parents, and many others who have helped to preserve a tradition, memory, and education worth saving.



Top: Working in the yard helped Mike Vanco earn his work day money.

Above: "Cleaning a car with Windex may take a little longer, but does a great job." says Donna Tarman.



Workday Helps Create A Successful Night Of Jewels

Right: The dog seems to have gotten in to the act as Jeff Porter sweeps his drive-way.



Below: Looking over the success of this year's benefit is chairman, Dr. Javois and Msgr. Plunkett.



Bottom: Modeling the latest oriental fashions are Kevin Ryan and Karen Kennedy.



Top: Extending a warm welcome to a Night of Jewels guest is John Messerschmidt.

Above: Liz Hartnett and Jim Newman anxiously await the start of an exciting evening.



At the outset of every football season, each team claims they are going to end up being number one. But as every fan knows, only one can be, and for the third time out of the four years the Seniors have been here, the Knights finished on top. After an early loss to Montini, the Knights regrouped to come back to win the necessary conference games which led up to the most crucial game, Benet. In this game, Knights were once again victorious; forming a four-way tie. Afterwards the conference coaches assembled and unanimously voted I.C. to represent the West Suburban Catholic Conference in the first I.H.S.A. state playoffs.

Then on Wednesday, after only two days of practice, the Knights prepared to take on the Lions of Lisle. Late in the second quarter Joe Ryan plunged over from the six yard line to give I.C. the lead. From then on it was all I.C., scoring again in the third quarter, and holding on to win 14-7. After that win, excitement reigned high all week in the

A Winning Light Shines On The Knights

Right: Spirited senior girls spell out the word which stands for success.

Lower Right: Grinding for yardage is senior all-conference fullback Joe Ryan.

Below: The playing of the National Anthem provides time for extra mental preparation.



Right: As the Knights charge through the fans' lines, they reaffirm that, "You Ain't Seen Nothing Yet!"

Below: Psyching the team up for the Warren game are the crowd and cheerleaders.



Above: A flying tackle is made by Ed Naboroski, assisted by the rest of our dazzling defense.

Below: The Knight's offense is quick to dive into the action.



Top: Elation overwhelms the "Blue Machine" as expressed by the contagious excitement of Seniors Frank Pizzello, Ed Naborowski, and Kevin McGuirk.

Above: Victory over Warren: The Knights make it happen; the scoreboard puts it in black and white.



Top Center: Pointing to the scoreboard and proud of what it says is the ecstatic crowd.

Above: Backfield coach Jack McNerny offers Ray Liberatore some helpful hints.

halls of I.C. from buttons and posters to pep rallies and walk-outs; everyone knew that now I.C. was on its way. The next Saturday, the Knights came home to take on Warren. After 10 quick points by the Blue Devils, the I.C. team and fans were looking at defeat. But then Coach Lewis pulled Kevin Strasser's arm off the bench and put it to use. Throwing long once to Mike Pistorious and once to Ed Naborowski, before anyone realized it was 16-10 I.C. at halftime. I.C. scored once more and was again victorious 22-10. After newspaper interviews, T.V. coverages, and sheer excitement, I.C. prepared to take on its final foe, the West Chicago Wildcats. The Knights played well until the second half when mistakes drowned their hopes. The Wildcats continued in the play-offs at the hands of I.C. 20-0, and then went on to trample Mt. Carmel to win the class 3-A title. Thus, the knights ended their '74 season victoriously with a third place ranking in the state.

Zigfield Follies? No. I.C. Volleys.

In only its second year of existence, the girls' volleyball team made up their minds to show the guys that they are entitled to the same amount of attention in the usually male dominated world of ICHS.

Lack of practice attributed to the fact of having to compete for the gym with the basketball team was the cause for a slow start by the girls. Led by senior captain, Lise McKean, the team turned themselves around

and the girls proved themselves worthy of attention by winning three straight over Driscoll, St. Francis, and Bolingbrook.

Keeping the I.C. winning tradition in mind the team was able to finish with a "500" season. With the assurance of more practice time and larger crowds, the girls are looking forward to bumping off the league next year!

Below: Slamming a spike down Benet's throat is Julie Collins.



Below: Bumping the ball over the net is Terry Kevil while Gina Liberatore backs her up.



Above: Girls' Varsity Volleyball Team. Front Row: Jeanne Curran, Connie Spingola, Bernie Bullock, Sue Potvin, Debbie Ribneck, Eileen Pistorious. Back Row: Mrs. Field, coach; Terry Kevil, Gina Liberatore, Barb Moran, Julie Collins, Carolyn Adams, Lise McKean, Capt.; Pat McGuire, Mary Liz Dunne, Mgr.; not pictured: Kathy Brooks, Mgr.



Below: Team strategy is planned during "Time Out".



Girls' Frosh-Soph Volleyball Team: Front row: Maureen Gibbons, Patricia Kevil, Lourdes DePara, Capt.; Janice Karas, Deborah Doyle, Toni Jamrozik, Capt. Back row: Mrs. Field, coach; Mary Siflermann, Dorothy Reedy, Elaine Curran, Janet Ristow, Jane Bullock.



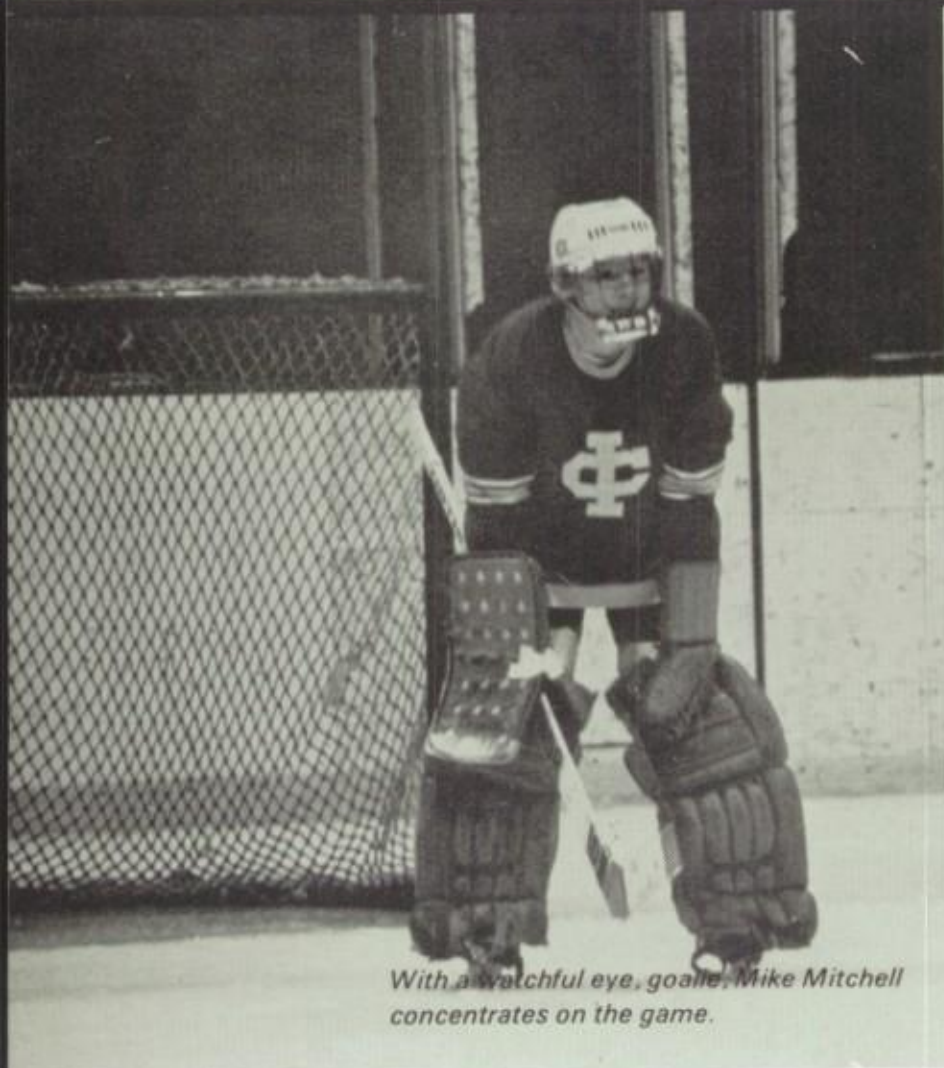
Left: Setting up a spike for Pat McGuire, is Sue Potvin.

Below: Sophomore, "Spider" Gibbons goes to work by bumping a return.



Above: Under hopeful eyes Carolyn Adams returns the ball.

Enthusiasm Fans Bullets' Victories

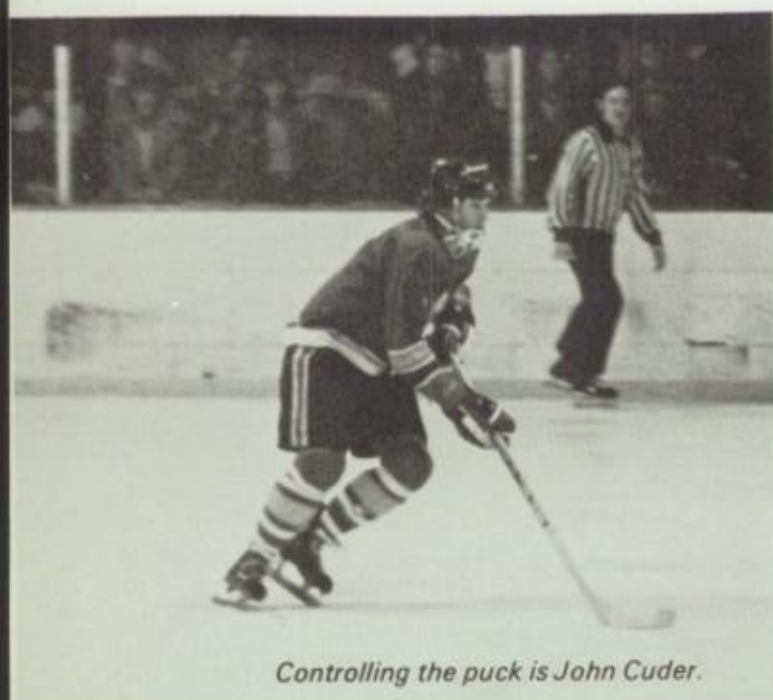


With a watchful eye, goalie Mike Mitchell concentrates on the game.



Above: Determined Tim Hill awaits the face off.

Below: Another battle confronts the Bullets.



Controlling the puck is John Cuder.



The rapid sport of hockey which combines the brute force of football with the frenzy of basketball, is increasingly popular at I.C. this year. The team has expanded to 26 members.

The I.C. Bullets are in two leagues this year: the Suburban Association League and the Westmont Ice Plaza League. Both prove to be challenging, since each league provides a variety of opponents. During the Christmas holiday, the Bullets took first place in the

Westmont Invitational.

The natural rivalry with York brought increased showing of school spirit with Bullet sweatshirts in the small, but vocal fans' section of the bleachers.

The Bullets have carried on the tradition of winning ways and good sportsmanship at I.C. From the fine coaching of Mr. Peluse and Mr. Ferrera, right down to the immaculate white jerseys, the Bullets show they do have class.

Right: The confident I.C. Bullets put the freeze on York.

Below: The game proves trying for team captain, Jim Mitchell.



Right: With the best seat in the house John Cuder watches the game.

Below: Hockey Team: Front Row: Kevin McGuirk, John Cuder, Tom Peluse, Mike Mitchell, Bill Thompson, Jim Mitchell, Mike McCambridge. Second Row: Bob Trilla, Mike Ryan, Mgr.; George Klasen, Mike Kobler, Tim Hill, Bob Perrone, John Gianatasio. Back Row: Don Seeling, Bill Lloyd, John DeStefano, John Kozicki, Steve Kozicki, Bob Vertovec, Frank Ferrera. Not pictured: Coaches, Mr. Ferrera and Mr. Peluse.



Boom Sha Boom

Be True To Your School

"And now presenting the 1974-75 Pom-Pom girls." This familiar cliché certainly contrasts this year's squad; for the first time, even freshmen were allowed to try out. Precision and synchronization was their goal, and the few mistakes made were usually over-looked by the whole squad. The long, tiresome Monday night practices surely paid off on the weekends. The well-experienced Mrs. Cathy Cesario directed the girls through another season of fun and unusual happenings.

The 24 girls standing along the sidelines are the I.C. cheerleaders. As a rookie advisor, Miss Colleen Connelly was in charge of these girls.

*Saturday
Night's
Alright
For
Fighting*

Right: Sophomore Football Cheerleaders, Sue McKean, Capt., and Lourdes DePara.

Below: 1974-75 Pom-Pom squad. Left to right; (row 1) Mary Zanghi, Missy Baggot, Cathy Rowland, Chris Porter, Sue Potvin, Debbie Ribneck, Mary Morgan, (row 2) Beth Tidmarsh, Kathy Hartnett, Cindy Gliosci, Marie Hammar, Connie Spingola, Niki Javois, Debby Melka; (row 3) Bernie Bullock, Carol Smith, Mary Supena, Donna Noonan, Capt.; Meg Tidmarsh, Co-Capt.; Polly Steik, Ann Andre, Laura Berti, Lauren LaPointe. Not Pictured Cathy Cesario, Moderator.



Above: Sophomore Cheerleading squad: left to right: Lourdes DePara, Maureen Gibbons, Mary Moran, Donna Messerschmidt, Ann Collins.



stand up, give a cheer

Below: Varsity Football Cheerleading squad. Left to right: Lise McKean, Kathy Moran, Colleen Keleher, Debbie Gilpin, Pat McGuire, Renee Orfei, Capt., Marty Ullmann.



Above: Varsity Basketball Cheerleading squad. Top to bottom: Lynn Calhoun, Anne DiVito, Mickey Eddington, Kim Keller, Peggy Murphy, Capt.; Margie McGorey.

Below: Sophomore Basketball Cheerleading squad. Left to right: Sarah Divine, Angie Marino, Sissy Kronkow, Donna Messersmidt, Capt., Kim Kofford, Pat McGorey.



In an attempt to involve more girls, four separate squads were established for football and basketball on both the sophomore and varsity levels. This change provided the spirited crowds with bright new faces, a little variety, and helped to keep the enthusiasm running high.

There is a lot more to the personality of a cheerleader or a pom-pom girl than the rah-rah image. Just as every I.C. student is different, every member of the squad performs with a certain touch of their own individuality.

**B
U
R
N**

re-ba

hey hey baba

A LOOK AT ONE OF

What's one big I.C. past time? Of course the answer is holding down a part time job. One reason for working, as we all know, is for that necessary thing called money. A lot of students are planning ahead for such things as college and traveling, and others just enjoy the "little extra dough." While it is true that the number of kids involved in activities is declining, especially among the seniors, these alternatives have to be considered also. Many people value this over other events, and this shouldn't be considered student apathy, or non-involvement. Students interested in business careers find these jobs to be good stepping-stones for later on, and all of them gain experience in some shape or form. Places of employment vary as much as the kids do themselves. While gas station attendants, McDonald workers and waitresses are quite popular, office jobs, clothes stores, and banks also keep laborers occupied. Local food stores and carry-outs also prove to be a center of communication when friends come in for a gab session. Everyone also has to realize that work isn't always work either. It has its party and goof off times besides the other stuff. Part time jobs are as big in high school now as they ever were before, and probably for the better. After all, what would I.C.'s favorite past time be?

Bank Teller Maria Covais cashes a check at Elmhurst Federal Savings and Loan.



I.C.'S BIGGEST PAST TIMES

Below: The Leonard employees are Kevin Ryan, Mark Schweihs and Mike Ferguson.

Far Below: Cashier Genie McGuire checks food out at Jewel.





Above: Sophomores Joe De Boo and Jim Wolande answer questions concerning their values.

Right: The Holy Ghost players of the Jesus People provided skits for Juniors and Seniors.



Above: No matter what class he is with, Mr. Lemense gets student response.

Retreat, is it really all that the teachers want it to be, or is it something else; something the students want, something to grow from?

At the beginning of the year, Freshmen and Sophomores united to spend a day free of school routine and pressure to search for new ideas and values in slides, movies and discussions. Questions seem to be in order for the day. Students tried to answer these but often found it wasn't all that easy.

Day of Recollection was something special

for upperclassmen this year. The activities were varied, with Juniors and Seniors taking part in events that ranged from an evening prayer service to talking with Jesus People. This taking part is why many students feel that this year's retreat was one of the best. "We did something, we really got to question our beliefs and values and we did think about them."

The students who really participated on their retreat day found out many things, both good and bad, about themselves that did help them to grow.

Seeking a better me



Left: For one day, Freshmen are asked to do as much talking as listening.

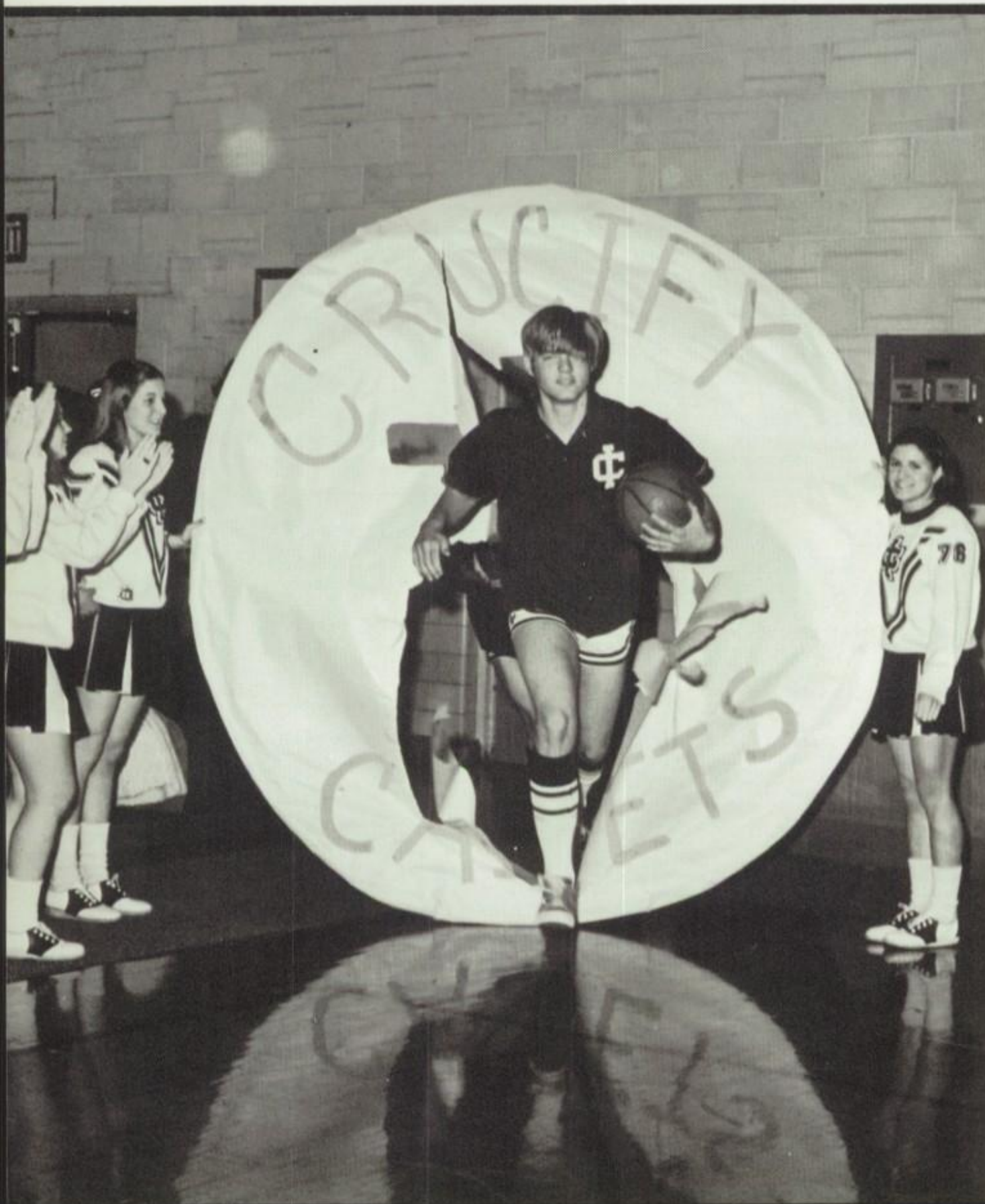
Below: Discussing points of the movie are Mr. Madden and some juniors.



Right: Day of Recollection ends on a good note with a mass.



'74-'75 defense holds its own



Above: Wrestling for the ball is Mark Carney.

Left: Coming through the hoop, Boomer John O'Donnell wonders who will be next!

There's more than meets the eye, and so was the case of the 1974-75 Knights. This was especially true if all that met your eye was the conference standings. The fact that I.C. had the third highest scorer in the conference, Kevin Strasser, just didn't prove to be enough to pull them any higher than an unimpressive fifth place.

Marred by the loss of two players by injuries and another for personal reasons, the Knights continued the fight with a little support from some loyal students. Some games, as Coach Caliendo said, were "top-secret," or so they seemed to be by the number of fans.

Just the same the Knights earned the reputation of a good stubborn team that only took one trampling; and the inexperienced Knights continued to pursue the top ranked teams only losing by two and four points. It seemed as though that final victory was always just an inch higher than our highest jump.

But in the face of adversity the unrewarded Knights returned again and again to provide an action packed evening and to give a scare to the top ranked teams.

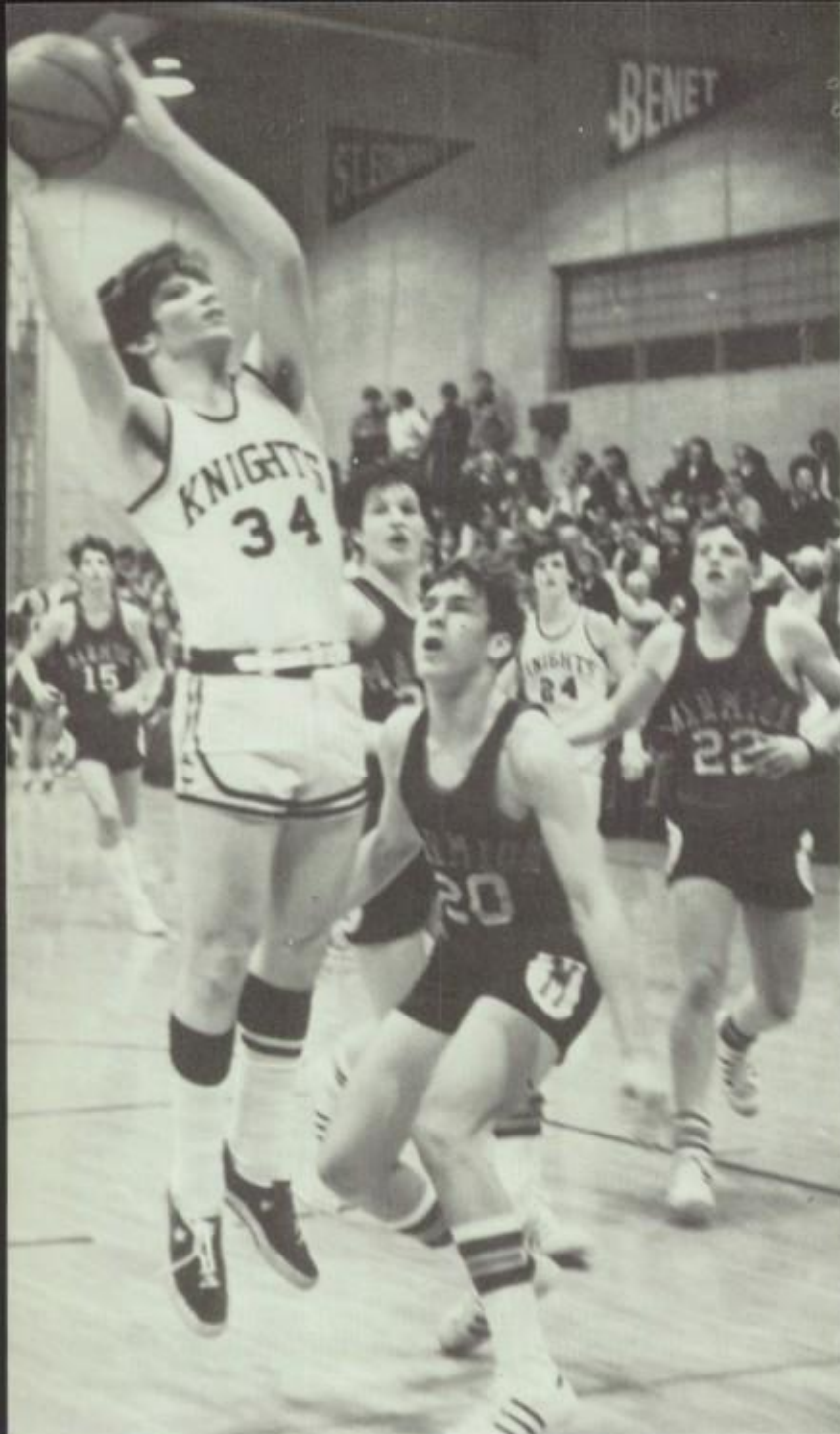
The Knights then continued to the regionals to prove again that it takes more than luck to top the I.C. Knights.



Upper Left: Coach Caliendo engages in a half-time chalk talk in hopes of improving an ailing offense.

Above: Jeff Houston "climbs the stairs" for the easy lay-up against Marmion.

LEFT: Jumping high for the ball is Kevin Strasser.



... And Offense Too

Below: Everybody turns as Kevin Strasser goes down.



Top: Cadets pause in wonder as John Delaney scores.

Above: John O'Donnell comes down, while the cadets move back in awe.



Varsity Team: (row 1) Kevin Hogan, Jeff Houston, John Kollman, Matt Wakenight, John Delaney. (row 2) Steve Carew, John

Fritz, Dan Cirock, Mark Carney, John O'Donnell, Kevin Strasser, Coach Caliendo.

The sophomore team concluded a fantastic and victorious season with a win over St. Francis lead by captain Jerry Houston and co-captain Mike Sheehan. Mr. Burda was all bubbles when his championship team presented him with a well-deserved bottle of champagne. Although they started off slow, losing to St. Viators. Everything was up hill from there with a few bumps in between. For instance, two losses in the Christmas tournament to Joleit Catholic and Carmel, and losing nine of their original fifteen players. However, the Squires still

managed to conquer the sophomore crown with thirteen wins and only a single conference loss to the record.

The freshman team struggled through a disappointing season. They had a lot of talent but they just couldn't put it all together. Frequent shuffling of the starting line-up by Coach McNerney may have contributed to this, the final line-up was Ted O'Connor, Jody Houston, Mark Beck, Dave Pezza, Bob Cronin. Things ought to be better for the Frosh with a year of experience and teamwork behind them.

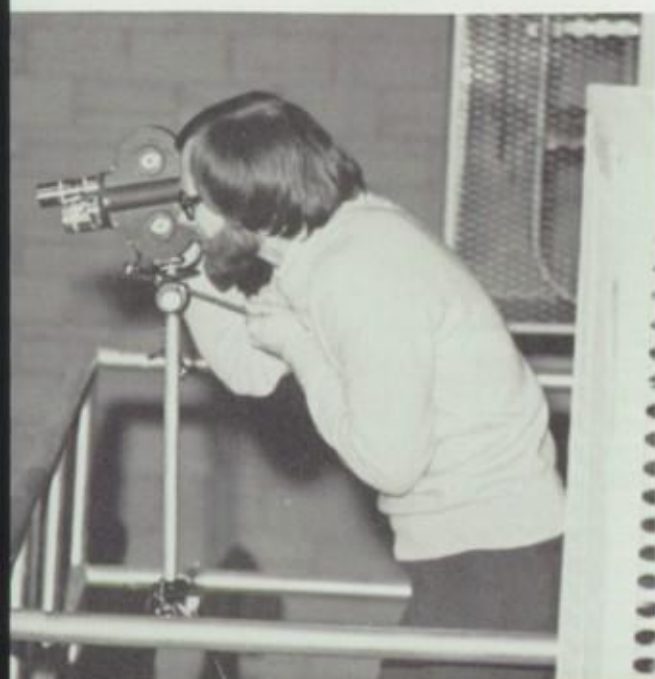
Below: Mike Sheehan rips the boards as the sophs take control.

Bottom: Mr. Travis plays candid camera with the crowd.



Sophomore Team (row 1) Tim Driscoll, Jerry Houston, Matt Linnik, Jeff Porter, Mike Sheehan, Ed Doyle. (row 2) Coach Burda, Mike

Hanrahan, Steve Brooks, Shann Strasser, Dave Kruzynski, Larry, Ryan, Mark Morgan.



Freshman Basketball Team (row 2): Jim Hartnett, Dave Brooks, Jim Roach, Nick Gallo, Mike O'Connor, Coach McNerney, Tom Hauert, Mark Beck, Dave Roesch, Lou

Reese, Matt Hogan; (row 1): Bob Carlson, Steve Marchese, Ray DeSylvester, Rich Shepard, Jody Houston, Bob Cronin, Dave Pezza, Pete Piegore.

Luncheons and Inductions Are Some Of The Little Extras

How many times do you find a whole restaurant room full of females? Such was the case the Sunday afternoon of November 3. The Mother-Daughter luncheon which was started last spring took place this fall instead. This was done to enable year round Pep Club activities. Louis' in Addison provided the spot for the Turkey Dinner and fashion show from the Oakbrook's Limited. I.C. girls modeled the latest fashions; this gave the afternoon a more personal touch. A raffle was held, and the winner Mary Sletten received a \$30.00 gift certificate from the Limited. Mothers, as well as daughters, enjoyed the opportunity for the occasion. Last minute chit chats were exchanged before departure until next year.

Receiving roses and refreshments are Kathy Moran and Lise McKean.

The Pep Club luncheon is a time to talk things over for Renee and Mrs. Orfei.

In a Limited outfit, Mary Supena models for the Mother-Daughter luncheon.





President Mark Kovacik introduces the other officers of NHS.

Enjoying the afternoon are Liz Di Vito and Donna Tarmen.

The National Honor Society Induction was held for the first time in the Fall instead of the Spring. This was done to allow the juniors the opportunity of belonging to NHS for the major part of that school year. The tradition of sophomore provisional members was eliminated since members would now be inducted that coming fall. Twenty-four Junior Inductees were added to the present seventeen Senior members. A slide presentation of the school involvement of members was shown after the Guest Speaker, Ellen Morgan, an I.C. alumni and present Northwestern student. Senior members were presented with roses and boutonniers, and a Special Service Award went to Junior Steve Carew and Colleen Keleher. The ceremony closed with refreshments and friendly conversation.



Art Club Officers left to right, Sr. Perpetua, Moderator; Patty Rogers, Donna Messerschmidt, Judy Jastrab, and Wally Moran.



Lettermen: (front row left to right) Steve Vertovec, Ed Naborowski, John Broz, George Klasen, Terry O'Connor, Mark Larson, Bob Boyter, Joe Ryan, Mark Placey, Kevin McGuirk. (Back row) Mr. Lewis, Mike Urbik, Fred Quinn, Ben Englehardt, Pete Mahnke, Bob Vertovec, Dan Herting, Pete Conroy, Frank Pizzello, Rick Hoffmann, Tim Koch.

Right, National Honor Society Officers: Sister Margaret, Moderator; Mark Kovacic, Pres.; Phil Parilla, Vice President; Ann Jones, Treasurer; Ann Andre, Secretary.



IC's New Club Addition—Bowling

Take the average student, a diamond in the rough, without any scrappings of external experiences, the student will remain in that unsophisticated state. The main objective of the club is to cut, buff and produce a many faceted, with, hopefully, a flawless character. IC, though a small school, opens to its students the door of many interesting clubs.

Left: The tutors for a Chicago Youth are Theresa Srch and Ann Jones.

Below: Pep Club: Moderator Miss Silvon; Margie McGorey, Pres.; Renee Orfei, Sec.; Mary Supena Publicity; Polly Steik, Vice President; Sue Hauert, Treasurer.



Clubs come under three divisions: the foreign experience, the culture expansion, and the sport enthusiast. The foreign language clubs, French club, Junior Classical League, and the Spanish club, help broaden the students awareness in the countries mannerisms and customs of those languages they're learning.

In order to give the student a taste of the higher class of living, IC offers clubs that deal with art — to keep the art class well supplied, stamps — to help missions, chess — to improve the mind in mental competition, music — to enlighten your life through the use of sound, science — to create a creation that's incredible, and tutoring — this gives a chance to inner city kids to know the life style of the suburbs.

The third division is one designed to maintain the healthy status of the student. Pep Club, besides Mother-Daughter luncheon and Father-Daughter dance, is involved in preserving the spirit of the school. Lettermen exhibit their physique at the ball games. A 90% average and the qualities of scholarship, leadership, character, and service are the requirements for the National Honor Society. The last new group to join the carriage is bowling, to insure the enjoyment and relaxation of the students.

Below: Chorus Club: Janet Enyart, Vice President; Jeff Houston, President; Sister Agnes Cecile, Moderator; Wayne Lurz, Secretary; Richard Walsh, Treasurer.



Above: Giving a careful watch to Sue Fonck's totaling of bowling scores are Janet Enyart, Judy Watson and Bob Vertovec.



Get into it while you can!

Involvement unites with spirit through clubs



Right: Planning her next move, Linda Nejlick tries to stump Cathy Wisbrock.

Right: Junior Classical League officers: Left to right (Row 1): Maryann Kalina, Recording secretary; Mary Mulvey, Vice president; Colleen O'Grady, Corresponding secretary. (Row 2): Sister Florence Marie, Moderator; William Karges, Historian; Mark Larson, Parliamentarian; Bill Pauly, Treasurer; (Not pictured): Lise McKean, President.



Below: Spanish club officers: left to right; Ann Adams, Secretary; Patty McGorey, Treasurer; Carol Smith, President; Miss Kissling, Moderator; Steve Carew, Vice president.





Above: Experimental preparation is set up by Jeff Houston.



Left: Every Tuesday after school the Stamp club helps the missions.



Left: French club officers: left to right, Julie Collins, Vice president; Mary Supena, President; Mrs. Sipos, Moderator; Julie Wakenight, Treasurer; Niki Javois, Secretary.

Academics come with every school. The clubs and other outside activities are what make the school what it is. All students have the opportunity to get into clubs and make the school what they want. There are those who are in almost every club they can find; but then some aren't in any. Most students are in clubs that suit their desires, though.

There are clubs that you automatically are in because of a class. This is the way all language clubs are; if you are in the class, you are in the club. This is something to think about when the course is planned. Usually they, the students, who don't want to get involved, will not take these classes.

Other clubs provide time and extra instruction in a field in which you are interested. The Science and Art department go along with this method.

A hobby is a simple reason for joining a club. The stamp collectors and chess players can enjoy a club and also be involved with others.

Whatever the reason for joining, the desire must be there to make the club successful.



Left: Shooting skills are still remembered by Alumni Number 26.

Left below: Alumni cheerleaders welcome their players.



The nostalgic days were back on February eighth when the alumni cheerleaders and basketball players came back with a case of homesickness. The atmosphere of "remember when" took hold of everyone who came to share in the fun and memories of the good ole days. Adding to the scene were the pom pom girls who thought they would spruce up their regular uniforms into rolled up levis, bobby socks and saddle shoes. Also, to the enjoyment of everyone, were the exhilarated but floundering alumni cheerleaders with their sprite cheers.

With a few lines like "Give up, Ref!" and "Put your glasses on, boy!" the jeering men and heartening women cheered on some of their old buddies as they were competing against the IC Knights in a struggling battle. The games proved exciting as the final score was 75-74 in favor of the IC Knights.

The night was ended with the feeling of success and titillation for all—leaving with the memories of "the way it was."



I.C. Knights defend their territory against the "Oldies But Goodies."

Dances And Games Bring Young And Old Together

Emotions mixed with pride and excitement, cased with the mellow melodies of **The Key Tones**, somehow are always the prevalent atmosphere of the Father Daughter Dance. This pep-club sponsored activity is the most successful event that takes place during the school year. Over one hundred and fifty couples attended the dance.

Hearts and cupids floated on the walls and columns communicated the idea of "Daddy's Little Girl." The debonair fathers and their dates promenaded the floors of the "dance hall" to the varied music of the band. At first the dancing was mostly of conscientious couples, but as the music took command of the mood, the pairs let themselves go into the jitterbug, ballroom dances, and even the bunny hop.

The tradition has been, and this year wasn't any different, to have dance competition. What is really amazing about this is that you see plump, balding fathers dance with a flair of finesse that out shines anything else. Competitions were won by the dancing teams of Mr. and Liz Shevlin, the waltz; Mr. and Mary Kay Sullivan, the polka; Mr. and Pat McGuire, the twist; and Mr. and Kathy Rowland, the jitterbug. Also following tradition, after the dance the proud fathers took their dates out for a peaceful dinner at a worthy restaurant. Oh, and one last word; "Thank you, dad!"

Ann and Mr. Andre take a break from dancing to enjoy some refreshments.



Right above: Swinging and swaying rhythms enhance the mood of everyone.

Right: Mary and Mr. Sletten lead the room in the waltz.



As the last few days before a very welcome Christmas vacation passed by, the pace of everything from classes to announcements seemed to come alive. Along with the end of the week came the annual Christmas program organized by the student council. Besides the good time the students had in preparing their skits was the hilarious way they all turned out. Following in the Christmas tradition (almost) the skits ranged all the way from Santa being on trial for breaking and entering to a take off on the "Sting". Somewhere along the line "Mr. Fields" asked for a divorce and Mighty Mouse had to be called in to help when all the reindeer caught cold.

Members of the faculty then sang a medley of Christmas songs to the audience, bringing out the sincerity of the holiday before the final bell rang and vacations began. The atmosphere was perfect as it began to snow, and everyone really enjoyed the day.

Below: Swearing in Sue Didrick is Lynn Calhoun, as Santa is tried by the junior class.



Below: All decked out in his antlers and red red nose is Tom Eddington.



Below: Ready to help out is Louie Guido as Mickey Mouse.



Below: Out for a night on the town are Renee Orfei and Mickey Eddington in I.C.'s version of "The Sting."



Above: Contemplating on a solution are Anne Quinn and Mike McNulty.

Left: Hit man Mark Placey discusses the plans to save Santa Claus.



I.C. Visions of Sugar Plums

IC Creates the Individual Through Contemplation

*Once upon a time
In quest
I thought about myself
inside out and upside down,
Little by little
the mold of a person
Exclusive, unique, special,
and alone
Emerged to let me know
who I am and how
much I am worth...*

The years at IC give us the chance to think about ourselves and our lives. Deep thought is a part of the daily routine, even though it may be unnoticed or about some nonsensical matter. While in high school, our basic desires, needs, habits, and friends are formed; and all of these require some contemplation.

Social life is a part of IC as well as academics. Activity in clubs is important too: Can I enjoy these extra curricular activities and still get the grade? Sports teams, student council, intramurals, and academic clubs are just a few. Another question is an after school job.

During our years at IC we ask ourselves plenty of questions, most of which will affect the rest of our lives.



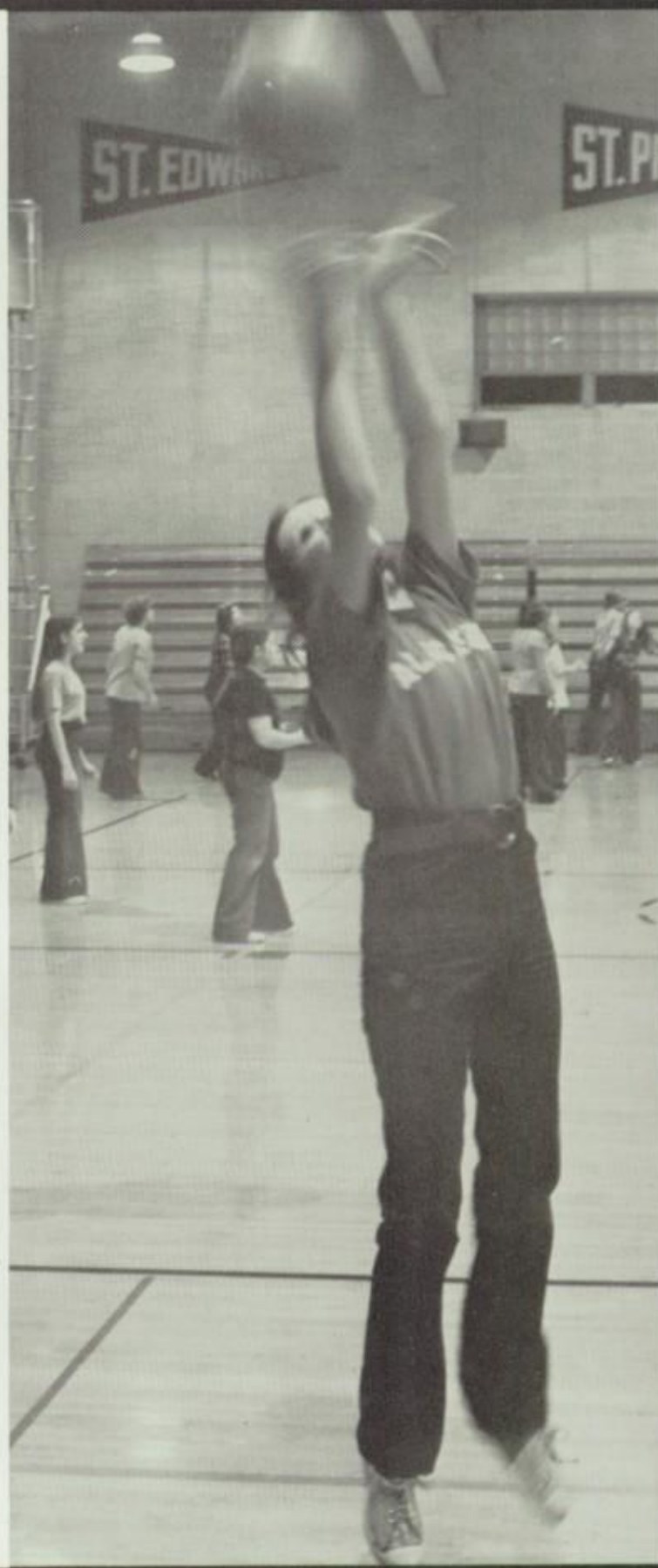
"the thinker"
by- A. Rodin
sketch- M. Kalina

Time-out On Tuesdays

Below: The sitting sophomores catch up with the latest news.

Lower left: With whistle on mouth, Jim Kronkow makes a call.

Below: In on the action is Senior "Super Bee" Irene Mitacek.



Tense, sweaty palms. At last the clock starts ticking, the game begins! Either it be volleyball or basketball. The girls' intramurals displays a rare type of game.

Basketball season started and it seemed even though it was only introduced two years ago, that the girls have caught on. Proof of this shines through with the seniors Shooting Stars, and the sophomores B.B. Jones capturing each of their respective titles.

The I.C. girls' talent isn't limited to just the net of the basketball hoop, but also extends to the nets of volleyball, each volleyball team plays the best of three, six minute games. As in basketball, there are frosh-soph, and jr.-sr. championships.

If you've never seen girls dressed with argyle socks, gym shoes, cut offs and t-shirts, then you've never known the excitement of girls' intramurals.

Right: Putting herself behind the ball is sophomore Jeanne Mahowid.

Lower right: Serving up a storm are the participants in intramural volleyball.

Below: Getting a boost from Maria DePara, Nancy Trilla hopes to sink the freethrow.



Intramurals Prove . . .

On Tuesday night comes the witching hour, when intramurals transform (reasonably) sane, normal I.C. men into grunting, sweating, maniacal savages who heap abuse, verbal and otherwise, on their opponents and make gestures at referees that are too terrible to describe, all in the name of athletic competition.

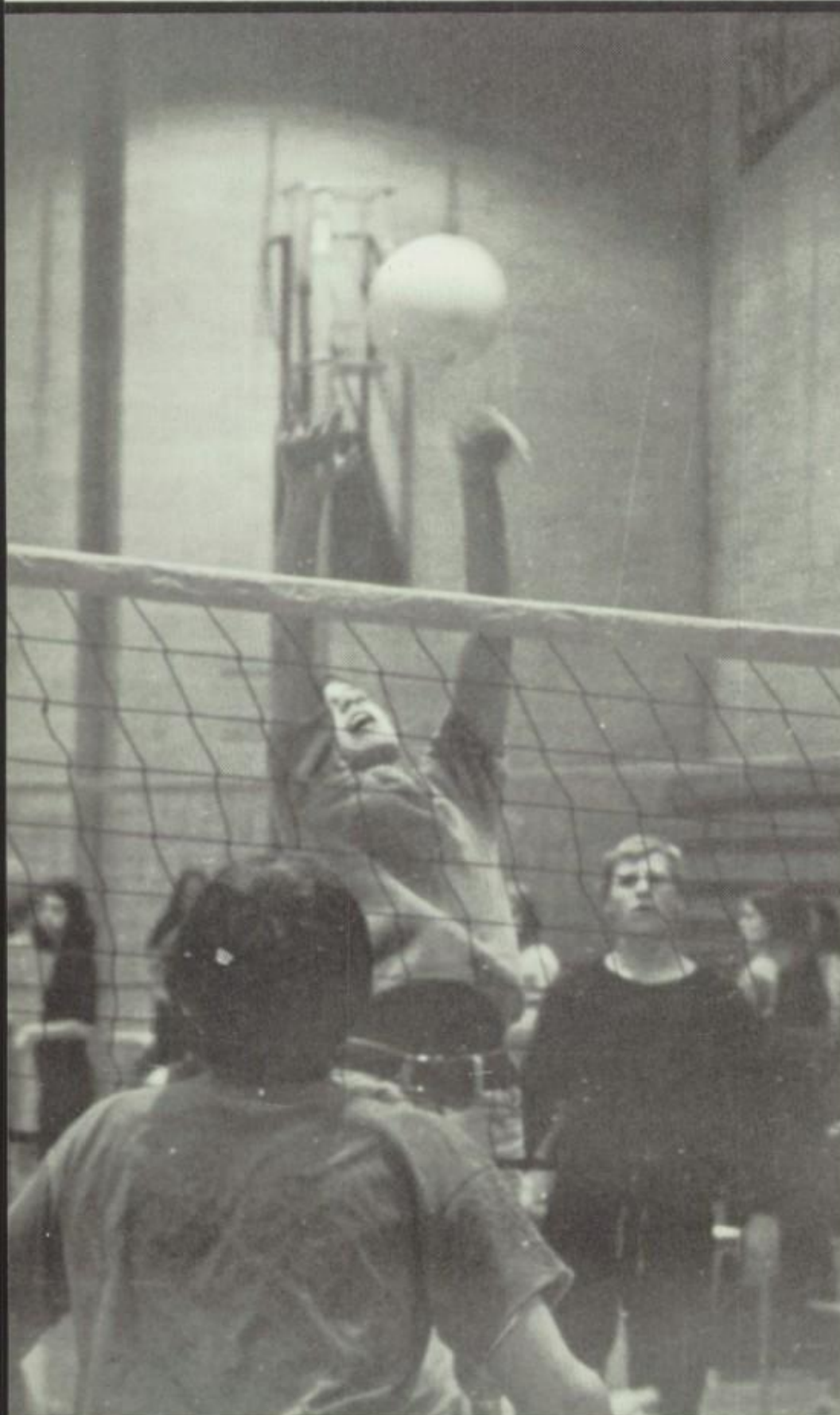
Volleyball kicks off the intramural

schedule, but the fact that a net separates the two teams relegates the sport to the position of mere prelude, an overture to the main event.

Basketball has been known to spawn rivalries that could match the legendary battles of the Hatfields and the McCoys for sheer ferocity. Dr. Naismith would doubtless not recognize his game of bas-

Below: Paul Hornstra reaches above his adversaries in an attempt to spike.

Right: Jim Mitchell and Mark Supena battle to score in a heated game.



Below: Kevin O'Conner carefully eyes the net as he performs the task of referee.



Above: A flying Kevin Ryan bats the fusilated sphere further.



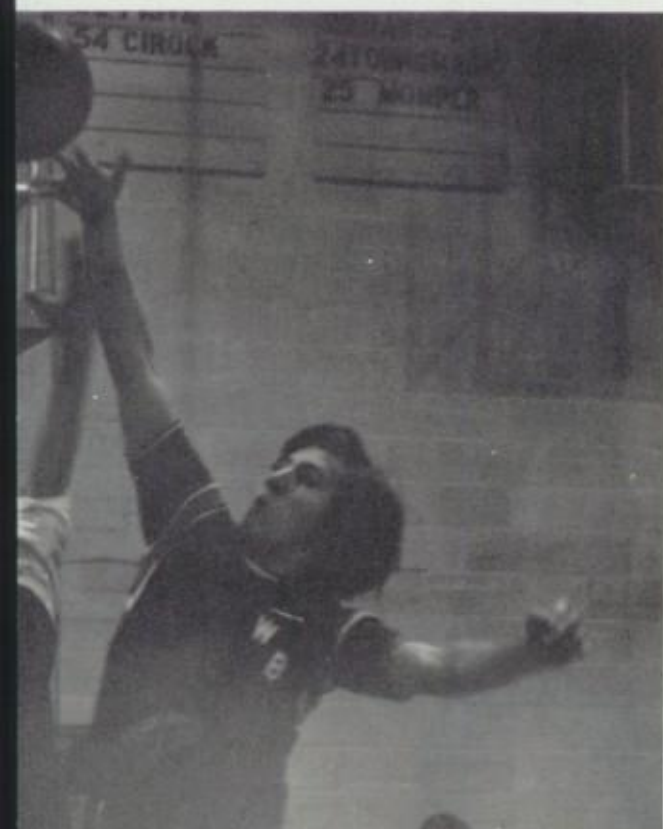
... SAVAGE

ketball in its I.C. variant, where tackless are numbered among the defensive statistics, and often even the players themselves do not recognize each other by game time. Futher libation is certain to follow the evening's jousts, whether they were victorious or not, proving at least for this year that intramurals are far less serious than they are fun.

Lower Right: Pete Mahnke maneuvers down-out on a fast-break

Below Left: Murray Lowe contemplates Mr. Field's stoic profile.

Below: No lip-readers are necessary to witness Joe Ulrich's disgust.



Upper Left: The tip-off provides a showdown for Conan (S. Vertovec) and Tweenu. erectus (T. Koch).

Above: Spectators come to watch such Basketball greats like Dan Payne of the "Wild Bunch".



Keeping Pace with the music are Cindy Gliosci and Liz Corrigan.

Below: The music provided by "Panic" made for a good night of dancing.



During school is there ever a time or a place that you can just let yourself go, without self-conscienceness or shyness. An outlet for tense nerves has been the high school dance. (Some kids have been known to even let loose and dance.)

Though the dances all aim for the same fulfillment, each one holds a special memory for the people who attend. Homecoming illuminates a memory of a tranquil evening. Initiation, perhaps the most feared by (freshmen) and the most satisfactory (seniors), is a dance that will trigger reminiscence of exciting high school life. Then there are, of course, the classes' dances. More than the other ones, people recall these musical adventures with the thoughts of people.

To keep the interest of students together, the student council initiated the sock hop. Taking the idea from the 50's, the students after basketball games, go down to the lower level and relax in an atmosphere of music, conversation, and the ever present aroma of pizza.

'74-'75 Nerve Outlets



Above: Homecoming dancers enjoy the funky music of "Mirage."

Below: Sock-hops once again proved popular as Lynn Cooper shows.



Below: At the '50's sock-hop Donna Noonan and Jim Kronkow show how the boogie is really done.



The '75 Postscript Producers

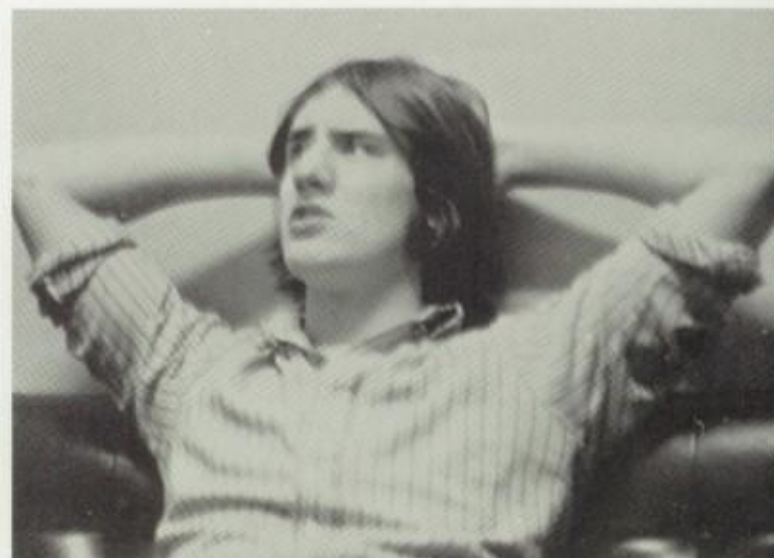
All can now sleep easy in I.C. land, feeling secure in the knowledge that we are in charge of your yearbook. Whether it be in the teacher's lounge, press, biology, or dark room, anywhere in fact, these upstanding journalists really get it done.

Every Thursday night while you tend to your own business, great things in the way of yearbook construction take place at school. Just think of all the facets that go into the making of this ledger such as photography, graphics, copy writing, layouts, trying to name a few. And that has to be meshed together by a handful of people in an interesting and colorful manner representative of the school. Pretty amazing isn't it? We can't take all of the credit though, you gave us the material to work with. Yearbook, perhaps gave us an outlet for our creative fantasies, and along with it, some pretty good times.

Right: Jim Kronkow and Terry O'Conner: Photography Editors.

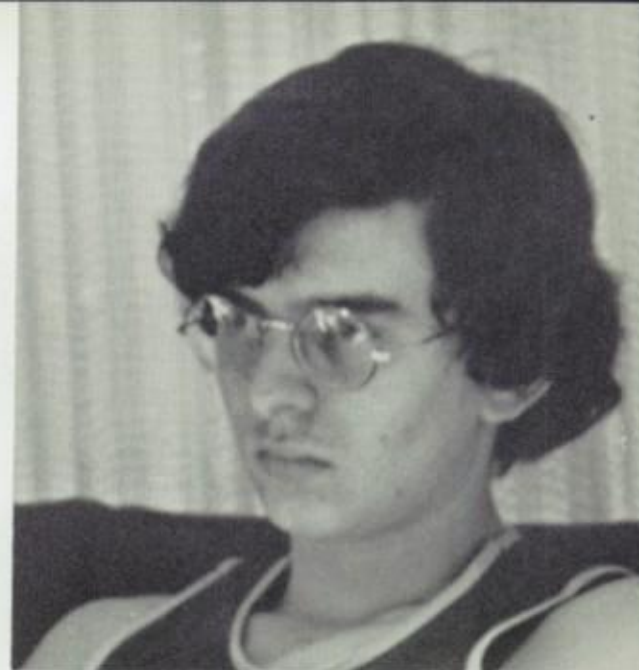
Below: Bob Boyter: Sports Editor; Mary Supena: Classes Editor.

Below: Steve Vertovec: General Editor; Lisa McKean: Sports Editor; Carolyn Adams: Academics Editor



Above: Donna Noonan: Activities Editor; Sue Hauert: Business Manager.

Right: Ann Andre: General Editor; Below: Mary Ann Kalina: Activities Editor.



Above: Mark Kovacik: Academics Editor and Photography.



Far Left: Sr. Jean: Moderator; Karen Krumal: Activities Editor. Left: Polly Steik: Classes Editor.



Far Left: Laura Garvey: Classes Editor; Collen O'Grady: Business Manager and Photography.

Staff

Ann Adams, Bernie Bullock, Pam Campagnola, Sarah Divine, John Dowling, Tom Edgington, Tim Herlihy, Rick Hoffman, Tim Koch, Murray Lowe, Jeanne Martinek, Ann Moran, Mike O'Rielly, Kevin Ryan, Mike Sheehan, Mary Sletten, Meg Tynan, Rosemary Vanco, Jeanne Wehnes, Donna Weir, Tom Vertovec.



Above: With a musical tone Fred Quinn and Joanne Podraza proclaim their spirit.

Right: Urging the Knights to perform their best are Cathy Rowland and Niki Javois.



This year was different from the other years as far as class assemblies went. This was a year that would be set aside by many as the most memorable one of their four years in high school.

The year started off with the usual bang. The new freshmen would be subject to the ancient ritual of initiation, while the other classes would laugh and remember when it happened to them.

Continuing through the year were the numerous football pep rallies which perked up everybody's spirit to the final game West Chicago. Adding to the pep rallies

were student walk-outs of which the teachers had no control over!

This year, being the age of advances in the area of technology and mental understanding, the I.C. Student Council introduced the students to the magic of hypnosis. Dr. Ross, the famed hypnotist, pulled the rambling mind of students into the heavy state of concentration. Giving the audience a good show, Dr. Ross proved the powers of hypnosis by a valid demonstration of mind over mind.

All in all, the class/school assemblies were a major part of the school year and probably the most remembered.

Pep Rallies and Assemblies

Animate Student Life.



Above: Nominating "her" mate Jim Kronkow is John Messerschmidt.



Right: A "Truck" actress sets the scene with Shakespeare.



Above right: Famed hypnotist, Dr. Ross holds I.C. students spellbound.



Right: For entertainment Jim Wolande leans on the I.C. Knights.

We Play Your Favorites

Finally we come to the bottom line, the won-lost column, where the season's endeavors come down to terse, unsympathetic black and white. If the wins outnumber the losses by a landslide margin, if the scores are one-sided (to the right side, of course), then comes the adulation, the enthusiasm, the elusive fruition of perseverance,

skill and determination that is a "winner." But when fickle numbers rebel, when everything is not enough, all that is left is a loss beyond a game, emptiness and a company-less misery that lives or dies with the next competition. Beyond "yes" or "no" the numbers are silent, though; only those who put them there can know what it took to make them.



IC
29
3rd
12th
24
42
19
37
16th
31
20
2nd

Cross Country

	Opponent
Elm Park	26
Fenton Inv.	—
DuPage Inv.	—
St. Edward	23
Marmion	15
Marian Central	39
Benet	22
Ridgewood Inv.	—
St. Francis	26
Montini	41
Benet Inv.	—

Tennis

<i>I.C.</i>		Opponent
3	Driscoll	2
3	Marian Central	2
5	Montini	0
2	Benet	3
3	St. Edward	2
2	St. Francis	3

Season 3-2





Football

I.C.	Opponent	
27	Fenton	6
7	St. Joseph	0
39	Driscoll	8
45	Marian Central	0
8	Montini	13
15	St. Francis	6
16	Marmion	20
13	St. Edward	6
18	Benet	0
Illinois State Playoffs		
14	Lisle	7
22	Warren	10
0	West Chicago	20

Season 9-3
Conference Champions;
State semi-finalists.

Volleyball					
I.C.	Opponent		15-8	15-12	St. Francis
A	B		15-9	13-15	
15-3	15-9	St. Edward	8-15	15-9	Marian Central
12-15	15-4		8-15	15-6	
15-13			15-11	15-6	Fenton
5-15	9-15	Benet	15-11	15-8	
2-15	15-6		8-15		Willowbrook
	4-15		7-15		
15-3	15-5	Bolingbrook	Season - A		Season - B
15-1	15-11		5-2		5-2



Basketball

I.C.	Opponent	
43	St. Viator	57
34	Hinsdale Cen.	79
56	Wheaton/Warr.	73
50	Driscoll	54
62	Marian Central	47
46	Elmwood Park	45
58	Montini	41
63	Luther South	67
59	West Leyden	48
54	Foreman	35
57	Marmion	66
59	St. Edward	61
47	Benet	54



46	Driscoll	48
58	Marian Central	76
56	Montini	44
59	Lisle	49
67	St. Francis	47
47	Marmion	51
52	St. Edward	54
60	Benet	55
60	St. Francis	41
74	North Shore	52
51	Driscoll	41
39	Timothy Chris.	74
	Season 11-14	



Hockey

I.C.	Opponent	
4	Conant	2
5	Downers South	2
5	Schaumburg	3
12	Riverside Brookfield	3
1	York	4
5	Homewood Flossmore	4
4	Downers North	1
6	Morton West	0
3	York	4
4	Proviso West	3
3	Hoffman Estates	4
4	Lyons Township	7
5	York	2
6	Downers Grove	2
7	Willowbrook	2
7	Schaumburg	4
3	York	2
5	Homewood Flossmore	3
6	IC Alumni	3
5	Hoffman Estates	1
1	Conant	4
6	Hoffman Estates	2
2	Lyons Township	2
4	Proviso West	3
3	Downers North	6
4	Schaumburg	1
5	Homewood Flossmore	2
5	Oak Park	3
2	Southwest Green Bay	1
1	Premontre	6
4	Break	3
4	Conant	2

Girls Sports Focus

on Advancement

Girls have come a long way from cheering on the sidelines to participating in sports of their own. Competing in these sports enables girls to taste "the glory of victory and the agony of defeat." In the past three years, girls' sports at I.C. have sky-rocketed from intramurals to three interscholastic sports: volleyball, tennis, and track. This provides the girls with a year-round program, with interscholastic tennis and intramural basketball in the fall, volleyball and volleyball team in the winter, and ending with track in the spring.

If painting the school parking lots is the only way the tennis team can get practice in, they're going to do it, right? Right. Because of the recent tennis boom, it became nearly impossible to get a public tennis court for the team to practice on. So now I.C. has it's own exclusively, hand-painted tennis courts that do the job. It paid off in the end for individuals in their certain divisions who placed 1st in the conference

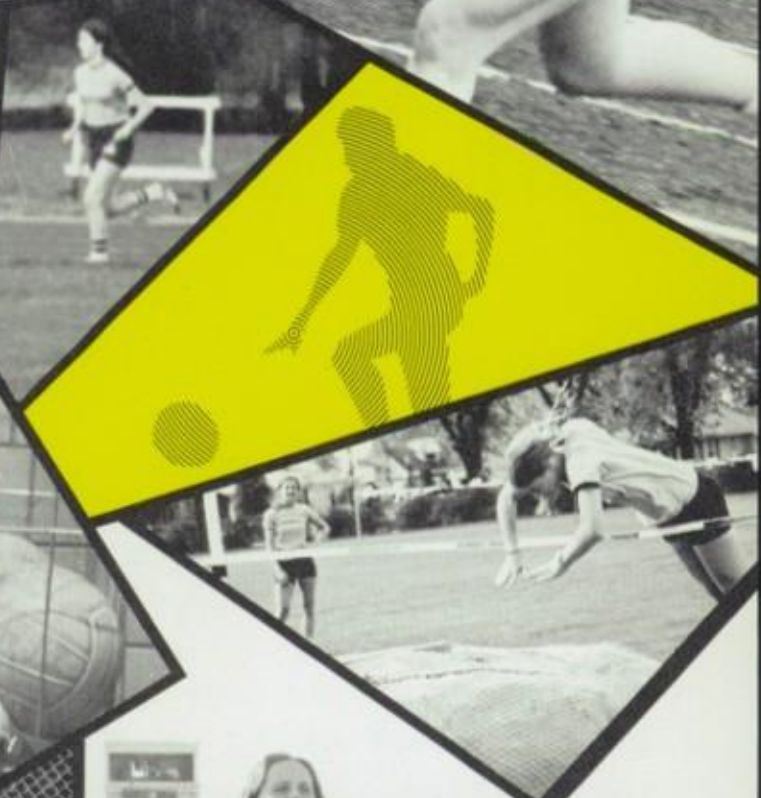
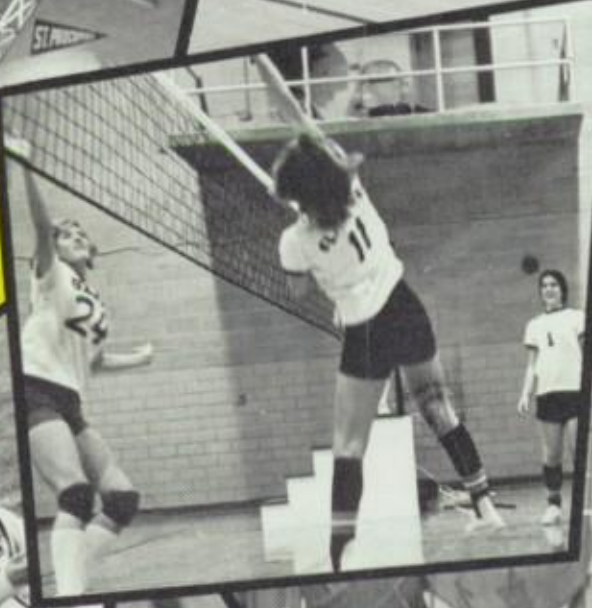
while the tennis team as a whole came in 3rd in the conference.

Not getting the gym to hold practice was the main setback for the volleyball team this year. Not practicing together would hinder any team, and this was true with the girls' team. They did get the gym a few times so they did get a chance to pull it all together. The varsity record was 2-3 and the frosh-soph's was 3-2.

In the track department a new club was started this year. It is the 100 mile club. It was started to motivate the girls and boys running during the winter in preparation for the spring season. Track usually gets a big turnout because there are no tryouts; the one qualification is to have lots of determination. The home meets are held at Elmhurst College.

The female sex has come up in the world. With women standing up for what they believe in the girls at I.C.H.S. have realized it too!!







Not only are many families supporters, but they're also spectators at many activities.



Of course the Mother-Daughter Luncheon wouldn't be complete without the mothers.



Sure, it's our school and we go there, but who really keeps those front doors open?

Yes indeed, it seems we always forget the little people, or rather the "big people". Our parents and the teachers of I.C. are the ones who offer so much to our life at I.C.

Remember Mom and Dad driving us to games and dances, going to meetings, and supporting the high school. And what parent never saw a son play a game or a daughter being inducted into the N.H.S.?

Do you know who makes almost all of the after school activities possible . . . that's right, the teachers. These people put in many hours a week coaching, being moderators, and just volunteering for chaperones and other activities.

It's all coming back to you now? Good. Now think how many times you've said "Thank-you". Perhaps we need to appreciate these special people a lot more. They certainly deserve it.

Parents and Teachers get into "The swing of things".

Left: Mr. Field gives one night a week to run the successful intramurals.



Left: Interested parents attend many high school meetings throughout the year.



Above: Being an active student council moderator leaves Sister Rita very little time to herself.

Right: Everyone did their share at this year's car wash including our principal, Mr. Weniger.



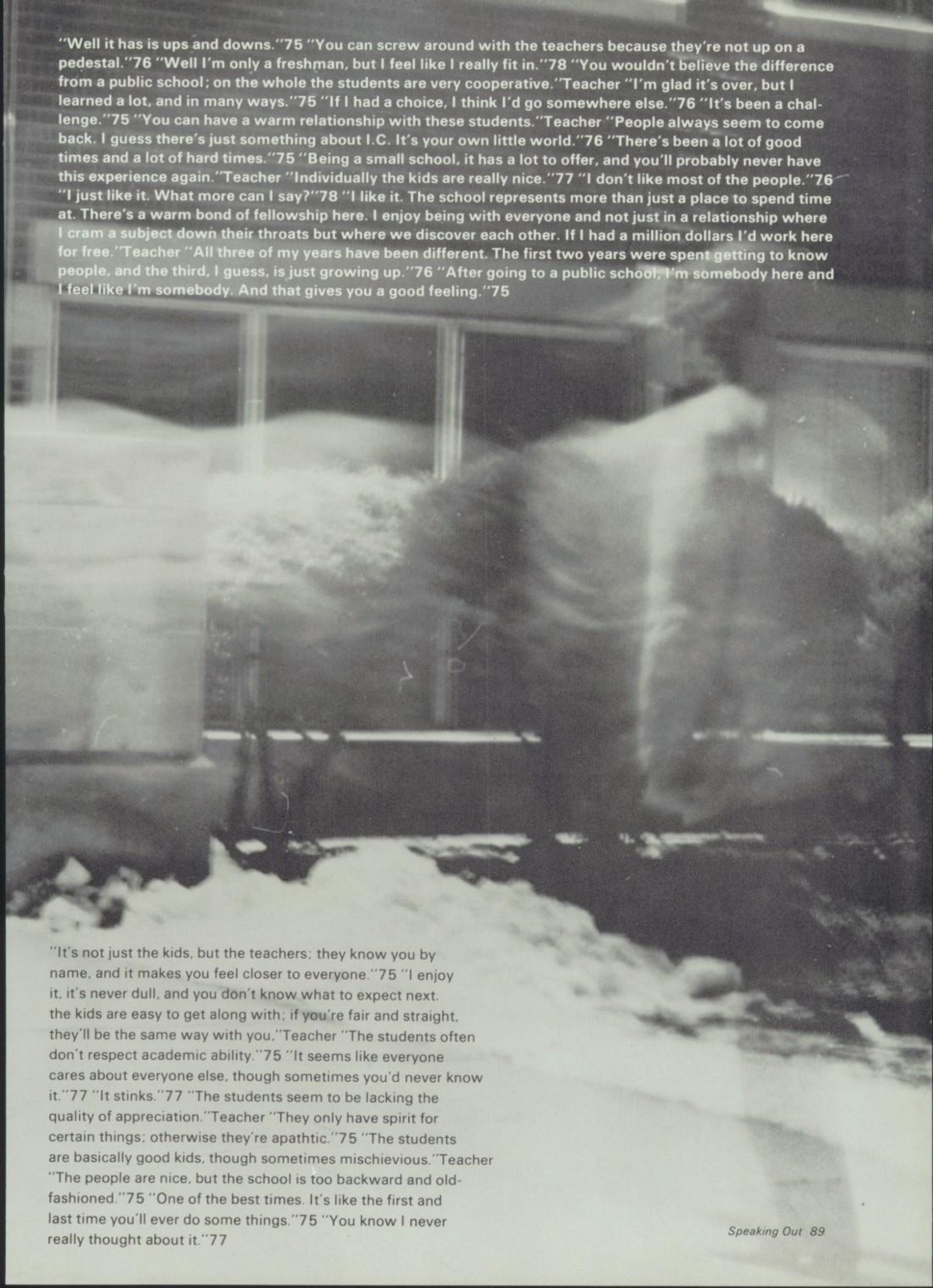


What can I say about I.C.? Many things, all basically good, but I'm afraid my views are different from a lot of people at I.C. So we've posed the question to many of you, asking how you feel about I.C. and the people there.

We received opinions from both students and teachers. Many of you were put on the spot:

I suppose the idea never occurred to you. As a result, the basic reasoning behind all the answers on this page boil down to one thing; your life at I.C. depends on what you make it and what you're looking for. Perhaps many of us have already found it, and then again . . . some of us are still looking.

It's a part of life, and what a life it is!

A black and white photograph of a snowy landscape. In the background, a building with large windows is visible. The foreground is covered in snow, with some dark, indistinct shapes that could be trees or bushes. The overall scene is quiet and wintry.

"Well it has is ups and downs."75 "You can screw around with the teachers because they're not up on a pedestal."76 "Well I'm only a freshman, but I feel like I really fit in."78 "You wouldn't believe the difference from a public school; on the whole the students are very cooperative."Teacher "I'm glad it's over, but I learned a lot, and in many ways."75 "If I had a choice, I think I'd go somewhere else."76 "It's been a challenge."75 "You can have a warm relationship with these students."Teacher "People always seem to come back. I guess there's just something about I.C. It's your own little world."76 "There's been a lot of good times and a lot of hard times."75 "Being a small school, it has a lot to offer, and you'll probably never have this experience again."Teacher "Individually the kids are really nice."77 "I don't like most of the people."76 "I just like it. What more can I say?"78 "I like it. The school represents more than just a place to spend time at. There's a warm bond of fellowship here. I enjoy being with everyone and not just in a relationship where I cram a subject down their throats but where we discover each other. If I had a million dollars I'd work here for free."Teacher "All three of my years have been different. The first two years were spent getting to know people, and the third, I guess, is just growing up."76 "After going to a public school, I'm somebody here and I feel like I'm somebody. And that gives you a good feeling."75

"It's not just the kids, but the teachers; they know you by name, and it makes you feel closer to everyone."75 "I enjoy it, it's never dull, and you don't know what to expect next. the kids are easy to get along with; if you're fair and straight, they'll be the same way with you."Teacher "The students often don't respect academic ability."75 "It seems like everyone cares about everyone else, though sometimes you'd never know it."77 "It stinks."77 "The students seem to be lacking the quality of appreciation."Teacher "They only have spirit for certain things; otherwise they're apathetic."75 "The students are basically good kids, though sometimes mischievous."Teacher "The people are nice, but the school is too backward and old-fashioned."75 "One of the best times. It's like the first and last time you'll ever do some things."75 "You know I never really thought about it."77

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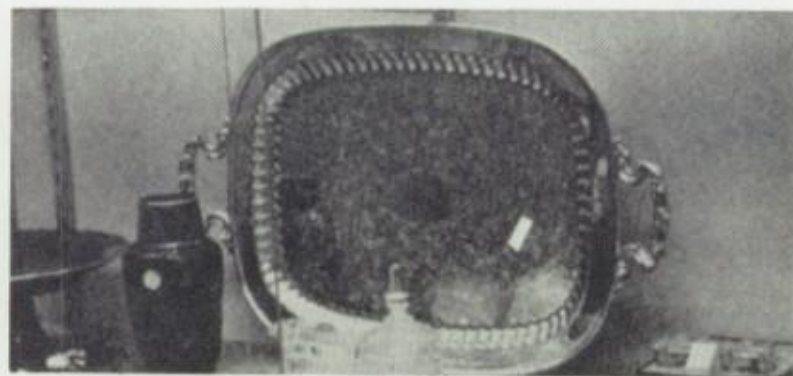
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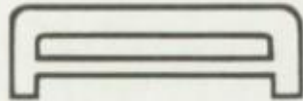
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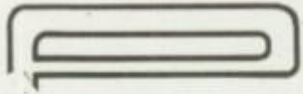


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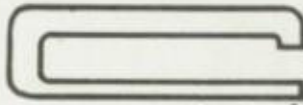
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Academic Withdrawal

Okay all you disgrutled and frustrated knowledge seekers, tell those profs at Stanford and M.I.T. what they can do with their discoveries, for they are the crux of your problems.

The boom of science over the past 15-20 years, initiated by the space program, has been the catalyst in changing and advancing high school curriculum. IC guys and gals are tackling problems in Math, Science, and English that would have only been faced in college a few years back. Fortunately or unfortunately students have to be given the essentials in different areas to cope with an ever increasing and complex world in which they have to live.

Sometimes one can ignore the noise and confusion and just withdraw.



Administration

Doing their daily work for better organization are Mrs. O'Reilly and Mrs. Collins.

Fr. Arthur Maher: Pastor; Mr. James Weniger: Principal; Sister Rita: Assistant Principal, Student Council Moderator, English III.



Introducing the team members at a pep rally is Mr. Weniger.



Msgr. William Plunkett: Pastor Emeritus; Mr. James Lemense: Dean of Students, Religion, Senior Soc., Football Coach; Mr. Thomas Madden: College Advisor, Biology; Mr. Frank Caliendo: Guidance, Typing, Student Council Moderator, Basketball Coach; Mr. Jack Lewis: Athletic Director, Varsity Football Coach, Golf Coach.

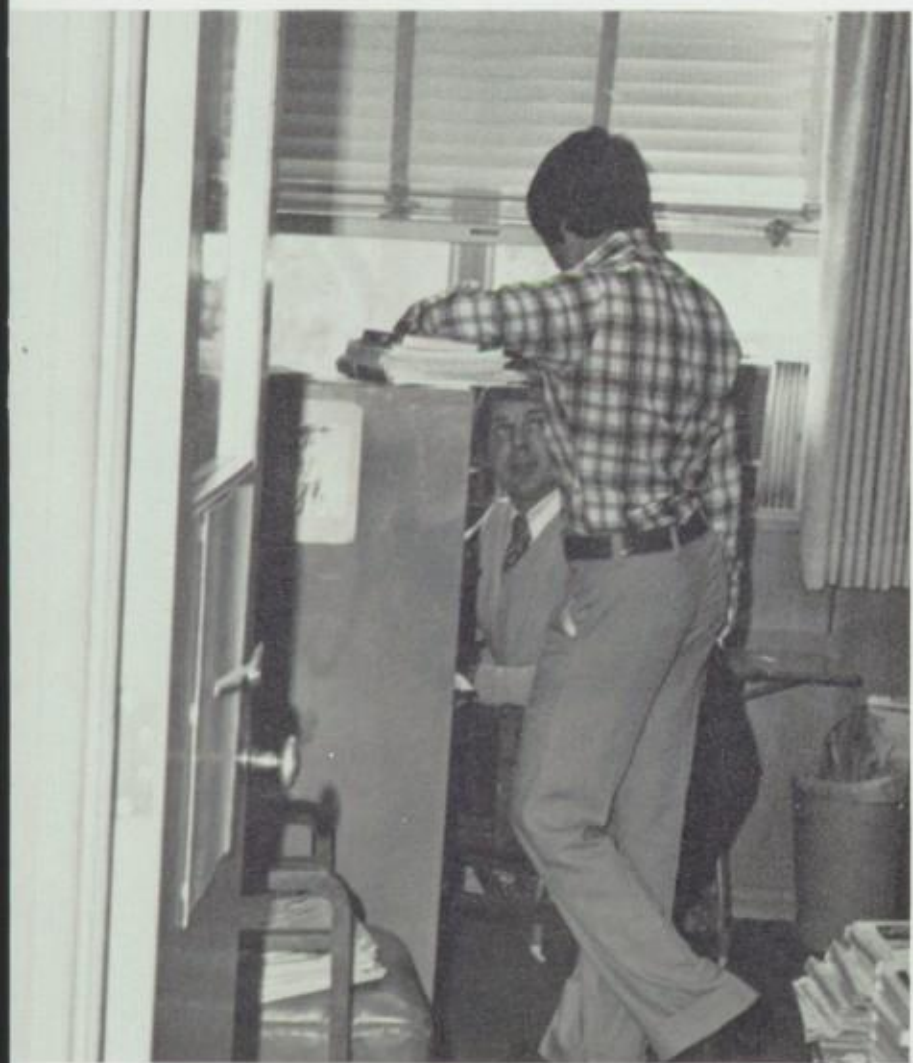


"When the music stops, the members of the new administration will take their seats." Though the operation of IC is far more involved than a game of musical chairs, there was quite a bit of reshuffling in the administration. Because of his years of experience as assistant principal, Mr. Weniger was selected to take over as principal. Sr. Rita took over as assistant principal, her main duty being the supervision of the school's curriculum. In his capacity as dean, Mr. Lemense served to coordinate student activities and as student-faculty liaison as well as handling disciplinary matters.

Guidance is only a convenient handle used to describe the many activities occurring in the third floor office of Messrs. Madden, and Caliendo. Mr. Madden's forte is college in general, including registration for college entrance tests, selecting and applying to colleges and working with visiting college representatives. Mr. Caliendo assists students in choosing their courses and counsels them on academic and other problems.

Left: Two different worlds work together to make a great school year.

Below: Patiently listening to a concerned parent is Mr. Lemense.



Left to Right: Mrs. Dorothy O'Reilly: Secretary; Mrs. Mary Collins: Bursar; Mrs. Rita Hopkins: School Nurse, Health.

Is English the Only Language?

Right: Headsets prove to be an asset of learning, as shown by Rich Triphahn.

Below: As we all know, classroom study is a necessity of Latin.



Below: Deep thought and hard work are found with Maureen O'Grady in Latin I.



Below: Long hard days have caught up with Lise McKean during Latin class.

Below: The importance of Spanish tests is stressed by Miss Kissling.





Below: The correction of French papers proves to be quite a job for Mrs. Sipos.

Far Below: Break times during Spanish seem to be enjoyable for Cathy Rowland and Mary Kay Sullivan.



At some time in most students' four years stay at I.C., their name will appear in all language teacher's grade book. Whether this appearance is by choice or just to fulfill the necessary credits to graduate from high school, it still proves to be a different and "foreign" experience.

The first two years of Spanish with Sr. Evangeline, French with Mrs. Sipos and Latin with Sr. Florence Marie, are just about the same: learning vocabulary, sentence structure, and memorizing verb conjugations seem to totally occupy a student's time and talents. But, if one decides to pursue the subject for an additional year or two, more interesting things do take place. In advanced French, prose and poems are studied and reviewed by Mrs. Sipos' diligent students. Spanish students involve themselves in games of "Twenty Questions" and the production of skits under the direction of Miss Kissling to improve their conversational speaking. The Latin students, with Sr. Florence Marie, study the speeches of the classic writers as well as give their own.

Although we may not appreciate it now, the language classes give us some experience in foreign cultures and broaden our minds to the world around us.

Clockwise: Sr. Florence Marie: Latin I, II, III, IV, English I; Miss Fran Kissling: Spanish II, III, IV; Mrs. Marianne Sipos: French I, II, III, IV; Sr. Evangeline: Spanish I, Consumer Education.



The Test Of Coordination

Below: The tramp is another field in which the boys show their coordination.

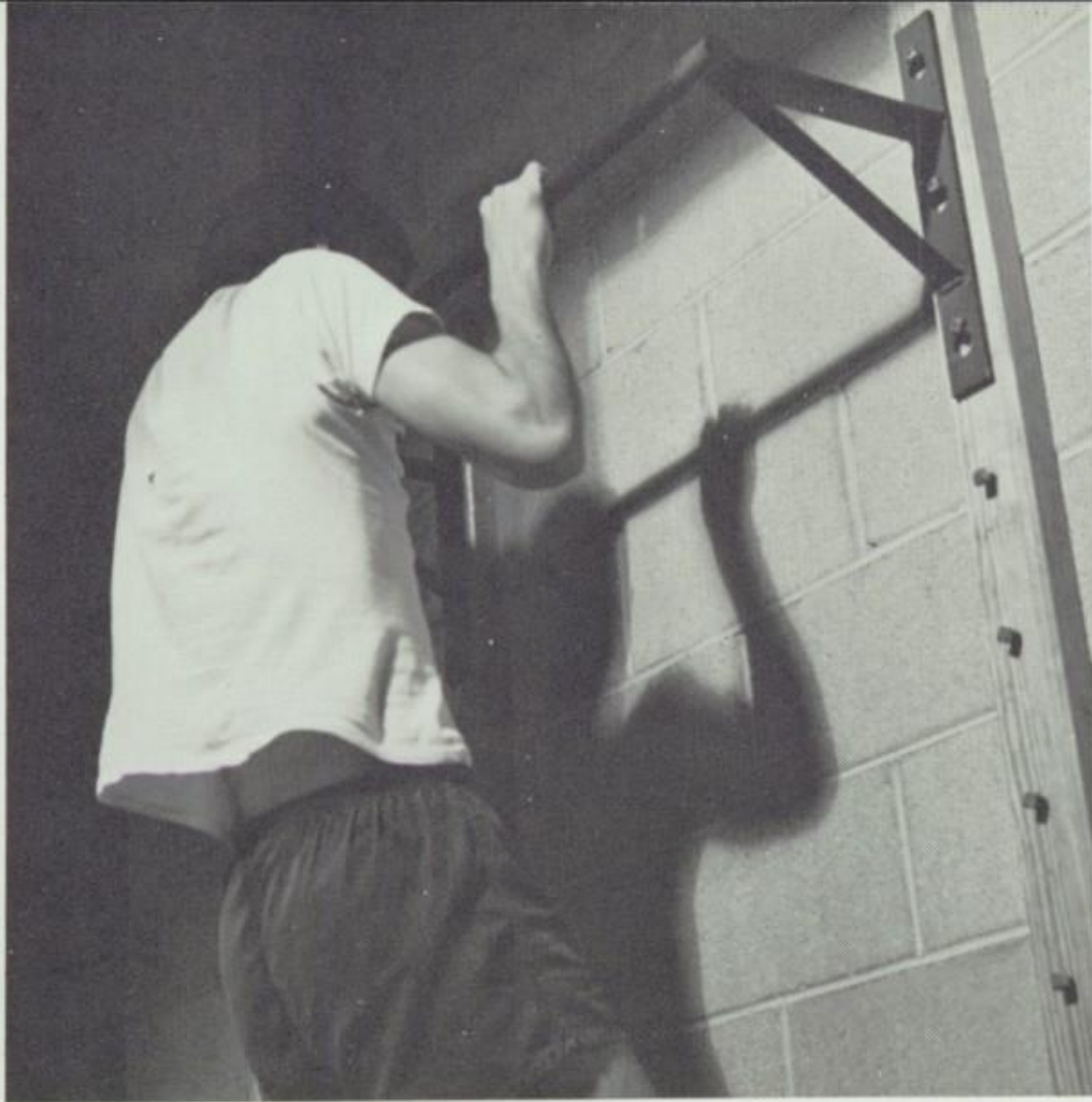
A welcome break from the drudgery of the day is gym class. On warm fall and spring mornings, class moves to Wilder Park where girls test their skills at softball while the boys play a rowdy game of football or soccer. As the cool weather sets in, everyone is confined to the indoor facilities.

New to the girls was floor hockey which often turned into a stick swinging free for all. Volleyball, badminton and tumbling were some of the other activities in which the girls participated. The annual Marines fitness survey checked the boys' physical condition. Soccer proved the rivalry between the upperclass boys as the senior men returned the vicious aggression given to them the year before. Competition runs thick during the few weeks given to play basketball. Though teams are randomly formed, members are united in their desire to win. While bouncing and tumbling right and left, the guys try to develop their skills as gymnasts. Although grunts and groans are often heard ringing through the locker rooms, gym class releases energy trapped by the common place practices of academic life.

Below: The athletic boys show their physique at a basketball game.

Right: While Lynn Calhoun patiently awaits the serve, resting players look on.





Below: Closely watching the birdy are Linda Guido and Mary Valenta.

Above: Taking his last trip to the bar is Tim Herlihy.

Top: Mrs. Jean Field: P.E., Tennis, Track, Volleyball, Intramurals; Mr. Jack McInerney: P.E., Basketball, Football; Mr. Charles Burgoon: P.E., Football.



Thinking is Making the Gears Move During I.C.'s Religion Program.

Question: Should the statement "Religion can be fun" end with a question mark or an exclamation point?

Answer: Both.

Or, to put it another way, religion is what you make of it. For some, it's an interesting experience, for others, it's a study hall.

After getting oriented to high school religion, freshmen plunge into Bible study and morality. Sophomores, after a year at I.C., take Social Gospel and Church History. Juniors delve into a Jesus seminar and the problem of moral decision while seniors study the philosophy of Teilhard de Chardin, the documents of Vatican II, and a study of marriage.

This was the first time for keeping religion teachers for the entire year. It proved successful since the student-teacher relationship was stronger.

As one can see, religion can be a good experience.

Right: With intent interest Frank D'Alessandro quietly observes the discussion.

Below: Little things like re-copying assignments seem to baffle Dan Reedy.



Right: In his own room, Fr. Corbino livens up his class with a joke.



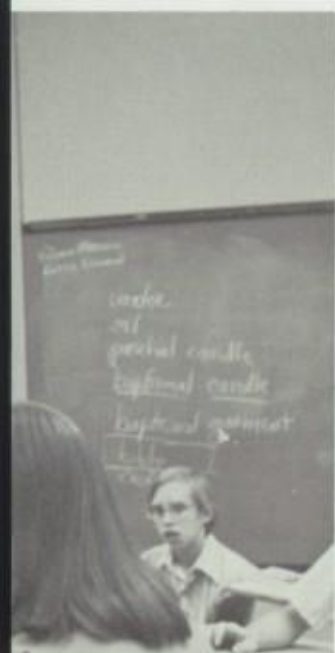


Trying to grasp the philosophical end of Sister Martha's words is one of her junior classes.

Fr. Corbino: Religion II and IV Mr. Travis: Religion I and III.



Trying desperately to get the words out is Bill Pauly.



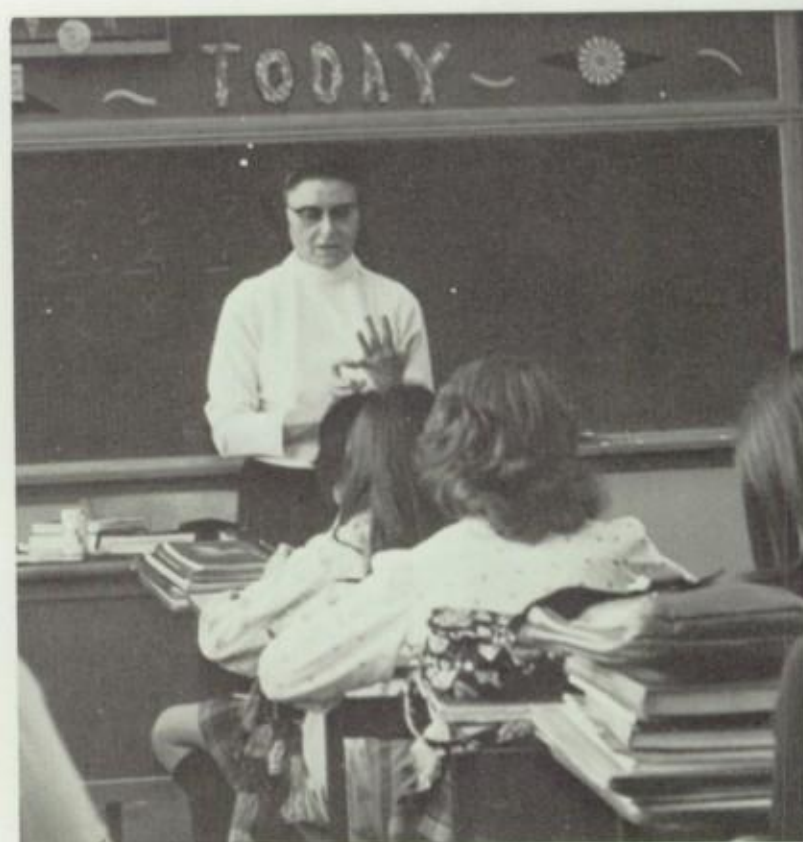
Some interesting observations are discovered by Mr. Travis.

*Mrs. Olson: Religion I and III, Art Appreciation
Sr. Martha: Religion I and III, American History*



... And the Numbers Keep On Rolling

Math class can be anything from adding $2+5$ to figuring problems like $4(3x.5y)$. As freshmen, one can take basic math, which teaches the basic rules and regulations that go into arithmetic. Students can also become involved in bigger problems through algebra where one can work on linear and quadratic equations. Introductory algebra similar to algebra I expect it goes slower and is explained better. Open to sophomores mainly is Geometry which deals in slopes and proving theorem after theorem. Constructions, equations, postulates, axioms also go into Geometry. Introductory-Geometry gives basics and background in the subject at a slower speed.



Explaining the five basic steps of math is Sr. Norberta.



Above: Not even solitude can suppress John Messerschmidt's zeal for math.

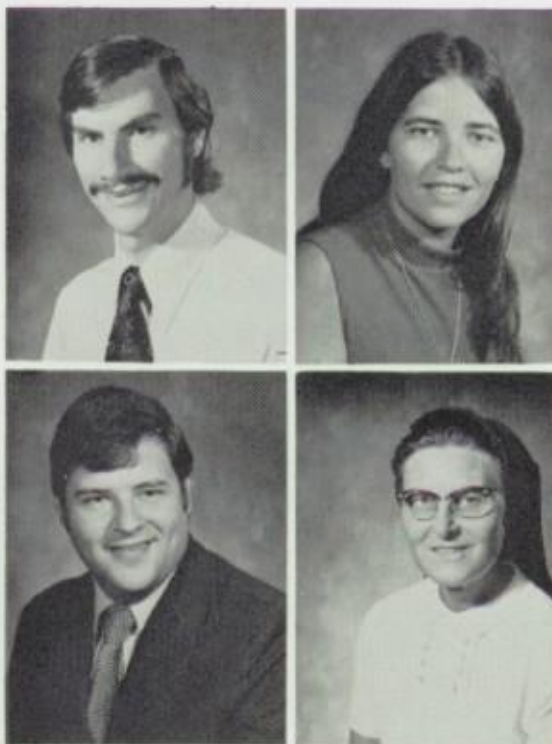
Right: Conscientiously, Mary Baner focuses her attention on math.



With a look of expectance, Beth Tidmarsh awaits an answer.



Clockwise: Mr. Robert Muellner, Math III and IV; Miss Colleen Connelly, Geometry, Algebra I, Advanced Biology; Sr. Norberta, Intro-Algebra, Intro-Geometry; Mr. Peter Borger, Algebra I, Math a Human Endeavor.



The juniors can take math 3 which is advanced algebra and trigonometry. From this students can get an insight into deeper math with cosine, tangent, sine and others. Students taking this course put to use all of their former skills in earlier math programs. A newcomer to math is the book "Math a Human Endeavor." If one wants to take math but still don't want to get involved in trigonometry and algebra, this is the course for him. For one of the first times, math is taught with practical application. The students can learn to balance a checkbook and to use math in their life in a practical means. Math 4 is a continuation of deep insight into the world of numbers. In this course calculus is introduced and a preparation for college is started.

Left: Earnestly involved in algebra are Anne DeVito and Mary Pat Quinn.



Science: Observations, Experiments And Mistakes

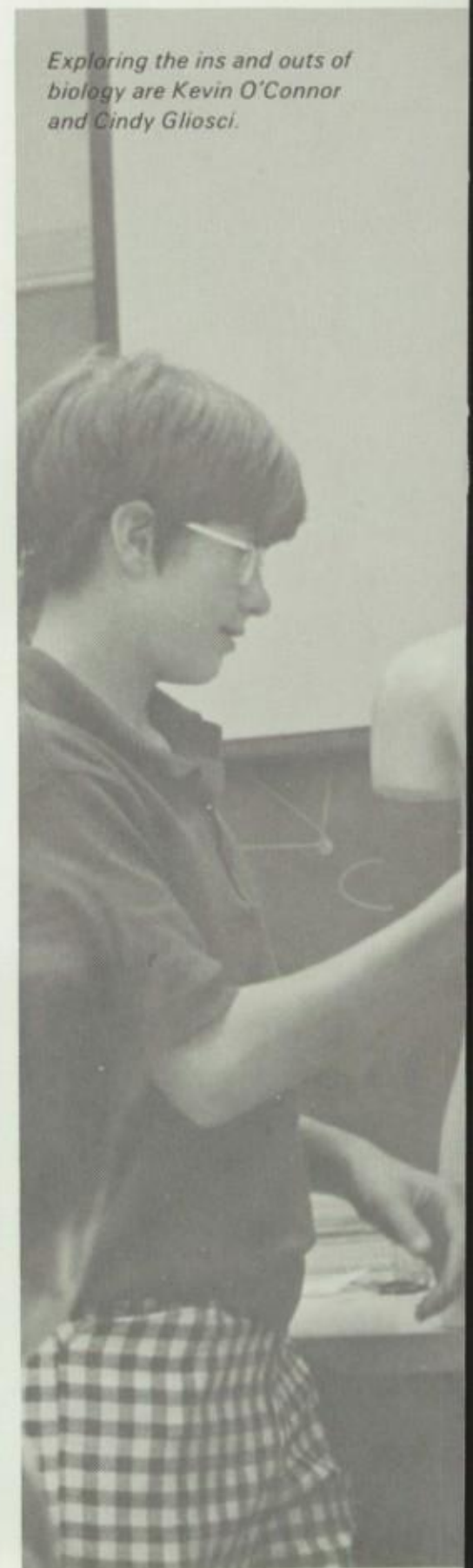
Most of mankind's greatest endeavors and fascinations lay in the field of the study labeled science, and I.C.'s department in this area pays its rightful due. Biology and I.P.S. are offered to freshmen where the students delve into either functions and make-up of organisms or basic observations, and concepts of the physical world. Those who have mastered and enjoyed biology are eligible for the advanced course. In this class, genetics and evolution are given scrutiny. An alternative to the regular class is Keys to Chemistry. Chemistry and physics are a must for juniors and seniors who have the ability to grasp ideas about making mathematics with occurrences in the nature world. You can tell science is big at I.C. If it isn't the formaldehyde that chokes you on the fourth floor, it is the sulphur.



Exploring the ins and outs of biology are Kevin O'Connor and Cindy Gliosci.

Right: The hazard of smoking is illustrated by Mike Kampsen.

Below: A tempting offer is given to Rosemary O'Malley by Jeff Houston.





Left: Chemistry intently holds the juniors attention.



Left: Mr. Bernard Kelly: I.P.S., Physics, Photography; Sr. Mary Catherine: Chemistry, Keys to Chemistry; Mr. Michael Field: Biology, Health, Football.



Left: Grinning from ear to ear is Warren Meyers as he plays with Mr. Kelly's toys.

Below: Puzzled Johnny O'Conner and Ann Fornecker try to figure out what went wrong.



The Common Task of Reading takes on varied moods in English

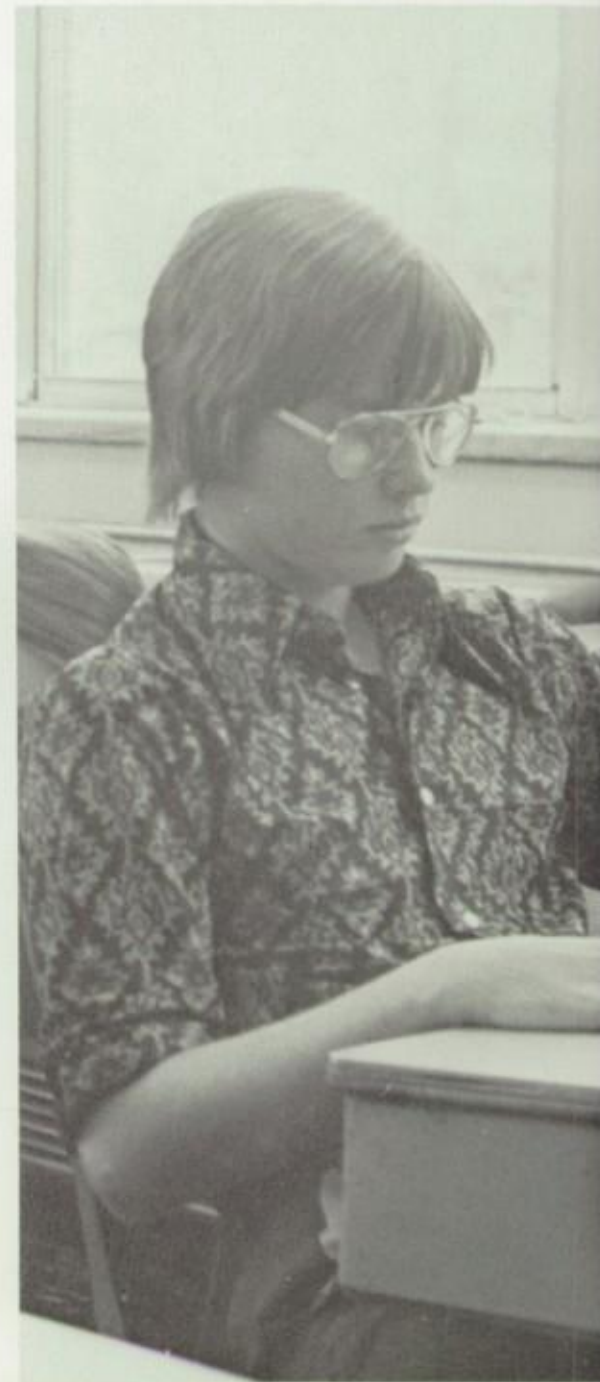
The lost art of English shows definite signs of life at I.C. this year. As freshman try to battle their new education rules, hours of AVID's infamous movies and literature are thrown upon them. The most complex deciphering of the year appears with the play *The Merchant of Venice*. The confidence of achieving this prompts them to go on. Sophomores start out with a thorough run down of basic grammar and essay writing, which is new this year. They also learn about literary American's through the works of Mark Twain, Arthur Miller and Ernest Hemingway. By the time junior year rolls around a choice is given of semester courses to choose from. The selection is Continental Short Story, Modern Novels, Drama, and Saga Literature, Fantastic and Futuristic, and Modern World Literature. This allows the new upperclassmen to get a little say-so in the matter. Seniors have settled down enough to take on the epics in Hero-Anti Hero and Dramatic Tragedy. Those students preferring to work on their own have the option of taking Explorations in Literature. All in all English takes on various meanings that are valuable for everyone.

Right: What can one say about Kevin Doyle staring at his test paper?

Below: Clockwise: Sr. Anne: English 1, 4; Mr. Schram: English 2, 4; Sr. Jean: English 3, Yrbk.; Sr. Clare: English 1, 2.



Below: Talk about different study habits, look at these sophomores.





Left: Dual reading action performed by Sister Clare and Mary Kay Sullivan, is what English is all about.

Below: Tom Hauert receives some helpful assistance from Mrs. Pekny.

Left Below: As Laura Oswald writes, Kathy Schroedter contemplates.



In content concentration is Mike Linnik.

A Walk Into A Country, Or A Trip Into The Past May Prove Interesting.

*Below: A pearl lost in the sea of history
is Terri Sullivan.*

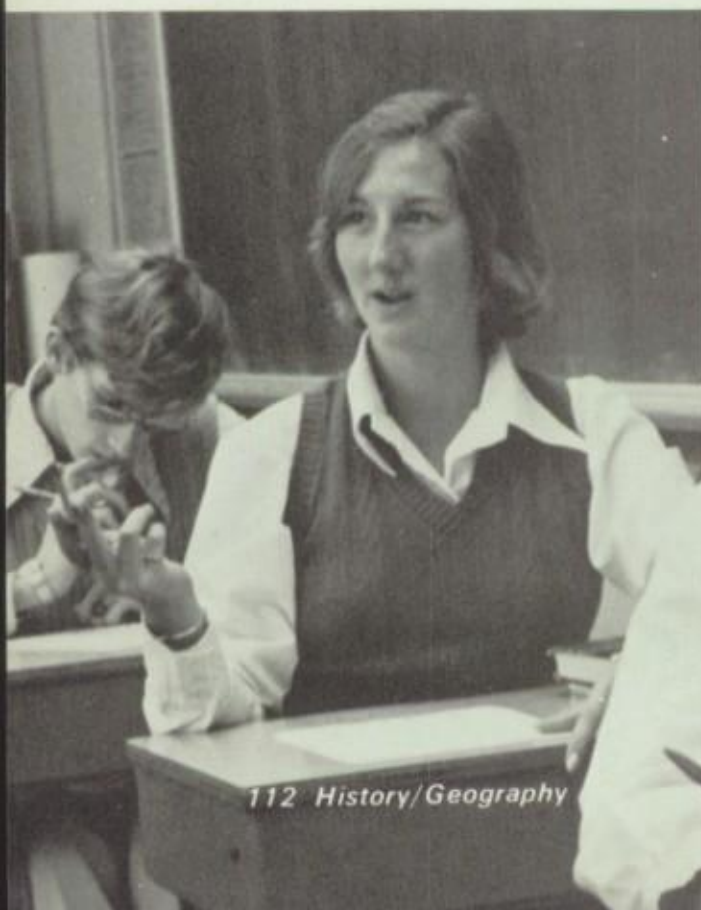
*Bottom: Testing her knowledge of his-
tory is Genie McGuire among other students.*



*Mr. James Anderson: American History,
Consumer Ed, Football. Sister Margaret:
World Geography, World History,
Humanities, Social Problems.*



*Below: Giving her version of the story,
Julie Collins expresses her feeling.*



In their infinite sadism, the powers that willed that something resembling the history and tradition of the United States be instilled in every high school junior. Each year, therefore, juniors go forth to battle with *The American Experience*. Though they may return with a wounded look on their face, they usually learn something in spite of themselves. History isn't really that bad, the text abandons a strictly chronological approach in favor of categorizing by subjects. This way the entire history of the West, labor, blacks, or business is studied at once, giving students an over-all view of the subject. The teachers don't hesitate to embellish the subject matter with films and outside assignments. World history is also offered as an elective course for those who choose. New this year, the greater course provides greater depth of learning for the history buffs.

Another perennially favorite elective course is world geography. This not only examines the customs and culture of the many lands, but also the practical economic side of the world. Resources, imports, and exports of all nations are discussed along with the ramifications of each. I.C.'s social studies department creates many questions for the student to ponder.

Below: Entranced by the winding roads of world geography are Kevin O'Connor, Mary Carol Vann, and Ann Kollmann.

Left: "Stonewall" Anderson attempts to break down the treacherous barriers of history for his class.

Below: With a critical eye, Sr. Margaret goes over her class plans.



Takin' Care Of Business In Every Way

Right: Demonstrating the use of a mimeograph machine is Kathy O'Brien.



Right: Going over final draft of the paper are editor, John Dowling and the moderator, Mrs. Pekny.

Clockwise: Mrs. Joanne McCurdy: Typing, Shorthand, Office Practice; Mrs. Marianne Pekny: Journalism, Dev. Reading, English II; Mr. George Schrank: Accounting, Consumer Ed., Gen. Bus., Bus. Math; Miss Terri Silvon: Gen. Bus., Speech, Geometry.



Calmly trying to explain shorthand characters is Mrs. McCurdy.



Gutenberg never knew what he was getting himself into when he invented the printing press. The journalism class directed by Mrs. Pekny has the responsibility for presenting to the students interesting and factual matter about I.C. in a "readable" art form. Editor, John Dowling and his able and cooperative staff may not rival the *New York Times* but the material they come up with certainly is suitable for human consumption here.

It might be said that I.C.'s business courses are jungle survival training since this area of livelihood has been equated with a dog-eat-dog world. In order to help the students apply classroom judgement in real situations, a series of activities was scheduled which turned out very well. For those in business a field trip to Woodfield offered an opportunity to compare pricing in various stores, and a better understanding of marketing techniques. In typing, a weekly contest to promote competition is held in class and even though it was set up for the students, the rivalry between the teachers is unbelievable!



Left: Seniors really get to work in accounting class.

Below: A room full of typists improving their speed and accuracy.



Music Takes On A New Note.

One of the necessities of life is music. Without music, man could not unwind himself from the struggles and duress of modern times. Band and chorus supply an outlet for the students to lose themselves from the ancient routine of classes. Both of these classes, growing in number, improve their melodious sounds under the direction of Sr. Agnes Cecile — Chorus, and Mr. Johnston — Band.

As a result of the new spark of interest, the band and chorus members raised money so they could discard the old band uniforms, and get new ones. Two students, Theresa Srch and Wally Moran, had the opportunity to design the uniforms themselves. What else can be better than I.C.'s own personal touch!

Stemming from the most stimulating times of the year — Christmas and spring — these musical troops entertain in their annual concerts. They are also the antidote for the symptoms of a sagging school spirit. This is particularly evident at pep rallies; then not only the band, but the students swing to the tempo of *Joshua* and *Sweet Caroline*.

Below Right: Concentrating on the matter "in" hand is Kathy Ristow.

Mr. John Johnston: Band; Sr. Agnes Cecile: Chorus, Music Appreciation.



Right: With the other sax players, Mark Kowalsky works on timing, style, and skill.

Below: Giving final instructions to the band before the victory march is Mr. Johnston.





Below: Practice isn't all fun and games as John Messerschmidt takes a break.



Singing takes work and concentration as Jeff Houston and Matt Connors show.



Above Left: Efforts require rest periods to achieve results for the Christmas and Spring concerts.



Left: Listening to the efforts of others in chorus are Mike McNulty and Wayne Lurz.



Above: Watching carefully, Sr. Agnes Cecile leads the chorus through practice.



Pins And Nails Bring Out Students' Talents.

Right: Using the hammer to get the job done is Marie Hammar.

Below: Showing that nails and yarn can make for an unusual art project is Donna Messerschmidt.



*Sister Perpetua: Art 1, 2, 3, 4,
Sewing 1, 2.*

*Below: Lending a word of advice to Eva
Stock is Sr. Perpetua.*





In what classes can you create "yourself" and get graded on your masterpieces, not on your memory?

Math — Gotta be kidding!

Science — Never!

History — Oh sure!

The answer, of course, is art and sewing. A short walk to the convent takes you to the creative center where both art and sewing are taught by Sr. Perpetua.

Once in the convent the art students begin to work on projects which may be an ink sketch, watercolors, or even string art. Their masterpieces then become the attention grabbers that catch your eye in the cafe and G.A.

After the perspective artists have dabbled in their paints, the sewing students take over the shop. In sewing there are two levels. The first year students start off with learning the basics of the machines and sewing techniques. They then progress to harder projects such as long skirts, ensembles, and maybe even a coat.

Through these classes students learn to express themselves.

Left: Expressing her feelings on wood is Lynn Calhoun.

Below: End results are usually rewarding to Lori Zima.



Art isn't just projects as Tom Peluse shows Maryann Kalina how to finish a desk.



Students Awaken To World

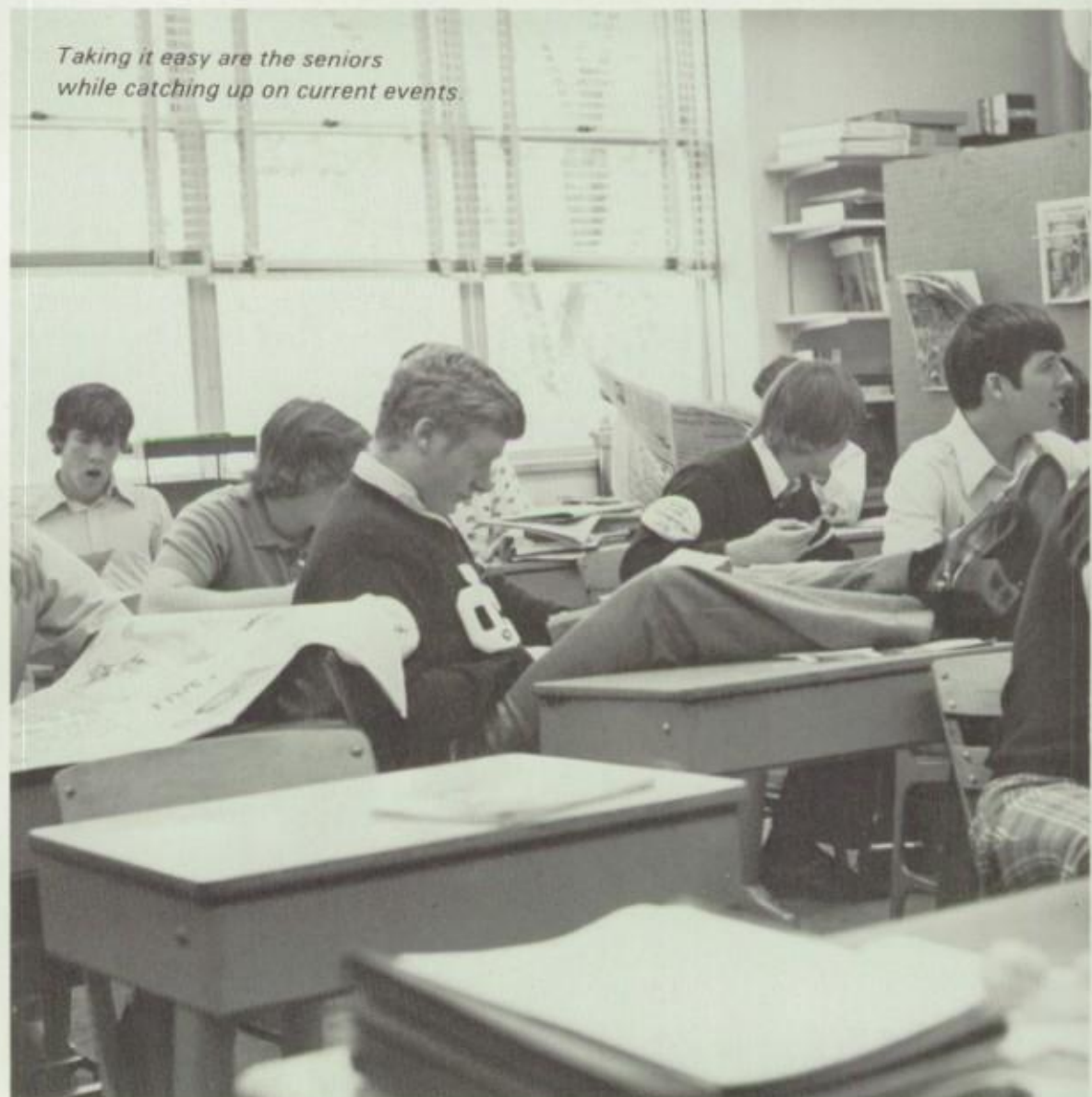
Below: Governmental issues are not always serious matter as Sr. Margaret proves to her class.



Healthy thoughts are placed in the minds of freshmen.



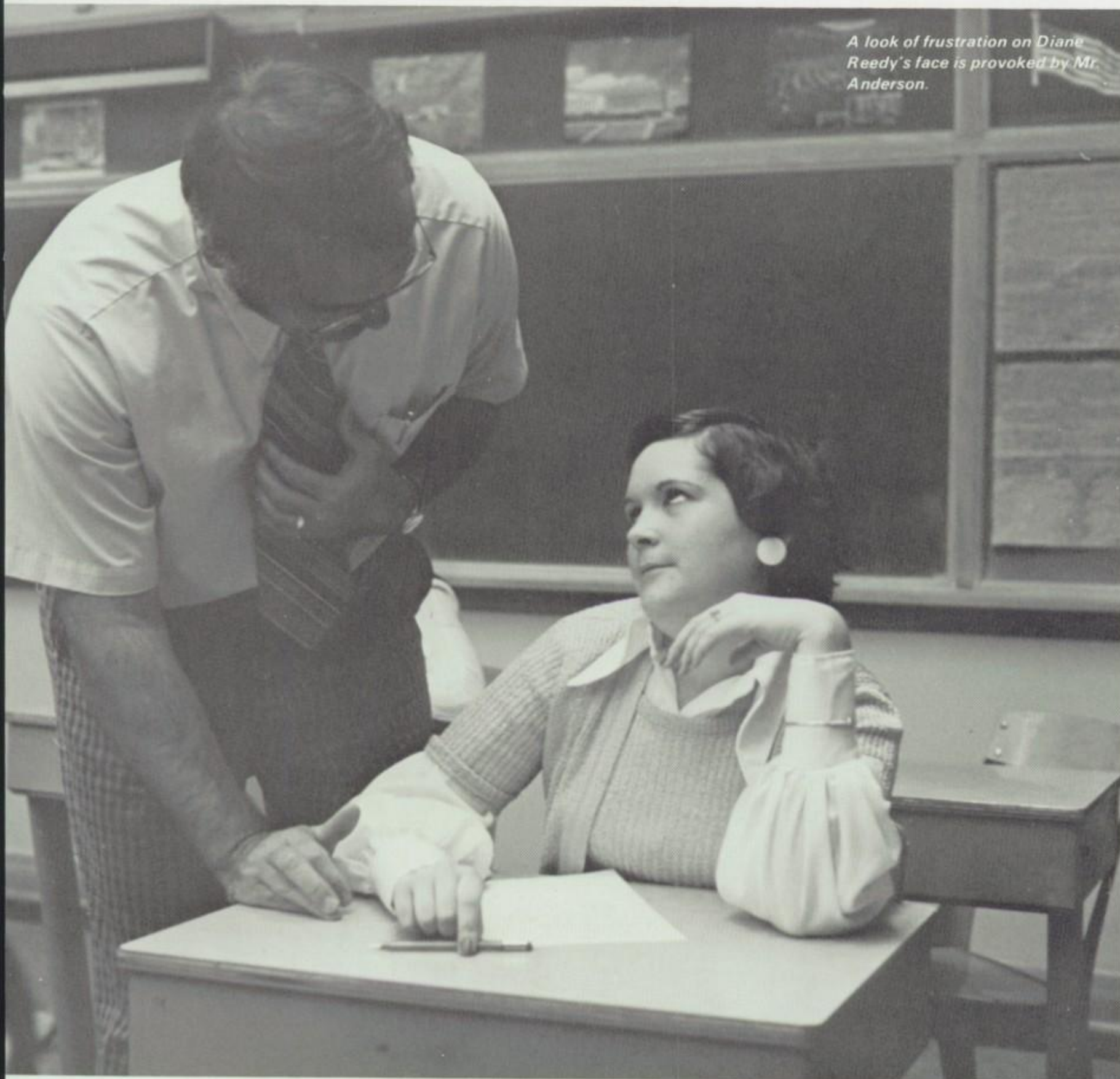
Taking it easy are the seniors while catching up on current events.



Above: Teaching the boys about music appreciation is Sr. Agnes Cecile.

A little of a lot seems to be the game behind the freshman humanity courses. Increased enrollment required an addition of classes for the year. The health course was expanded into two separate classes this year to project a more varied subject matter on our well-being. The finer arts of music appreciation and art appreciation still held their own as culture courses. Speech and humanities provided the student with a basic necessity for development of high school learning while photography was added to contribute to a wider selection.

These courses prepare freshmen for the rest of their high school years just as the senior social studies courses prepare seniors for their future years. The semester classes of social problems and consumer education was joined by a third this year, political science. The problems of one's society are hashed through in social problems while our world controversies are hashed in political science. Consumer education provides the knowledge needed to understand the business world that seniors will soon be entering.



A look of frustration on Diane Reedy's face is provoked by Mr. Anderson.

Psychology Leads The Way To Creating Student "Shrinks"

Psychology presents courses that are designed for the student to better his understanding of himself and his environment. The three one semester classes include psychology, advanced psychology, and behavioral science. Each of these classes deals with contemporary problems, self-identity, and relationships with others.

Students acquire these insights in various ways. Class discussion plays a major role in the pupils' understanding of different topics. They learn what a troubled personality is and how to deal with this. Drug abuse and alcoholism are covered through individual research which enables the student to see for himself how these problems arise. The results are then presented to the class as oral reports. Evaluation of personalities and psychological tests follow in the advanced course.

Below: Psychology is the study of man's many moods such as these students are expressing.

Far Below: Anxiously awaiting notes are students Murray Lowe and Tim Herlihy.



Mr. Mark Thornton: Psychology, Advanced Psychology, Behavioral Science, General Math, Cross Country and Assistant Varsity Basketball Coach.



Right: Reviewing new material for the library is Sr. Thomasine.

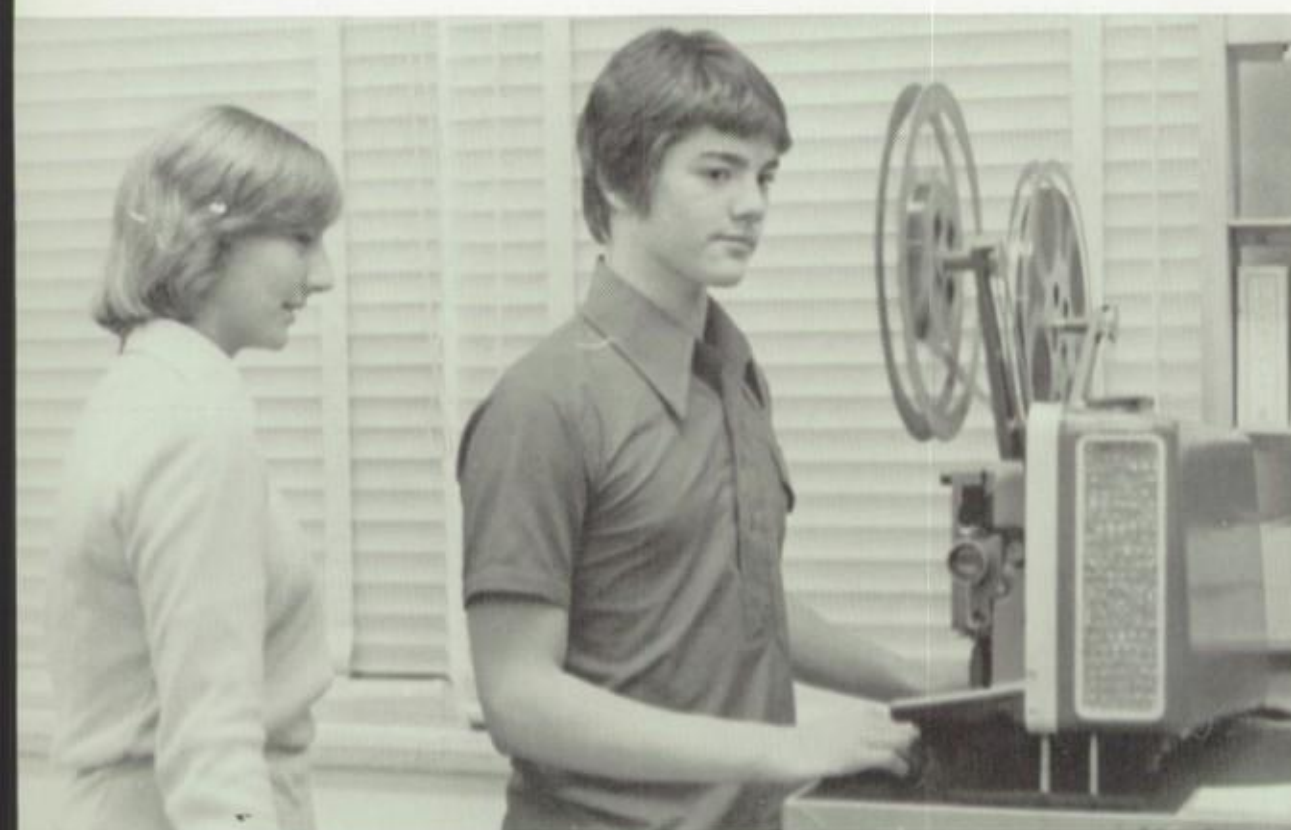


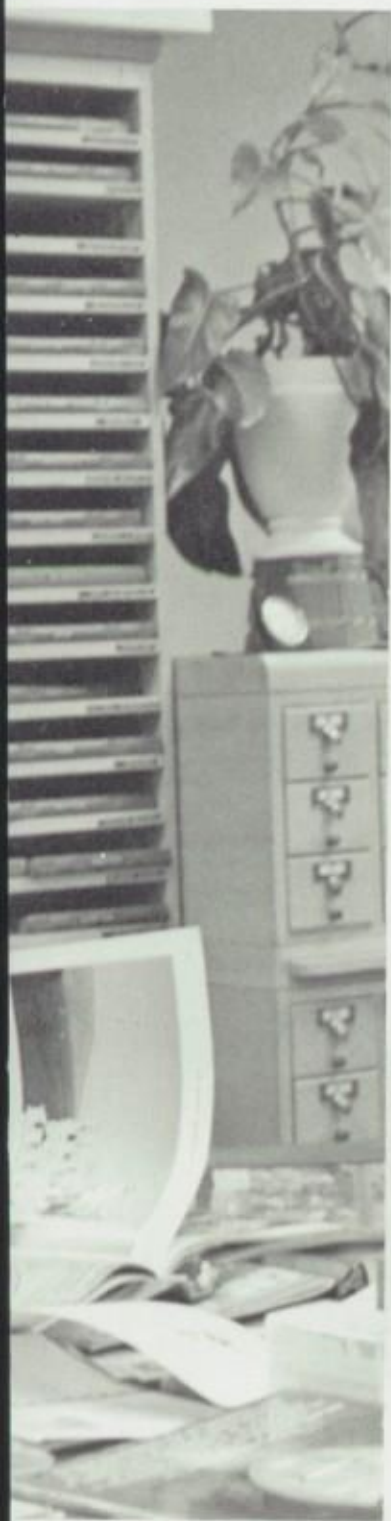
Right: Preparing a film for class viewing is Kevin Hogan.



Below: Showing Julie Collins how to work the projector is Rick Tarsitano.

Above: Taking care of and organizing projectors and films is Sr. Cletus.





Outside Knowledge Is Brought Into The Classroom.

Although the library and A.V. departments don't receive very much recognition, they are an important part of I.C.

The library, run by Sr. Agnes Ann, offers a quiet place for independent study. Some of the many services the library offers are displays on science fiction and slides for student use. The listening center enables students to catch up on remedial work without disturbing others. The library also has acquired many new books and updated

encyclopedias and magazines.

The A.V. department expanded this year with the purchase of two 16 mm movie projectors. Sr. Cletus, head of the department, trains students to operate the machines.

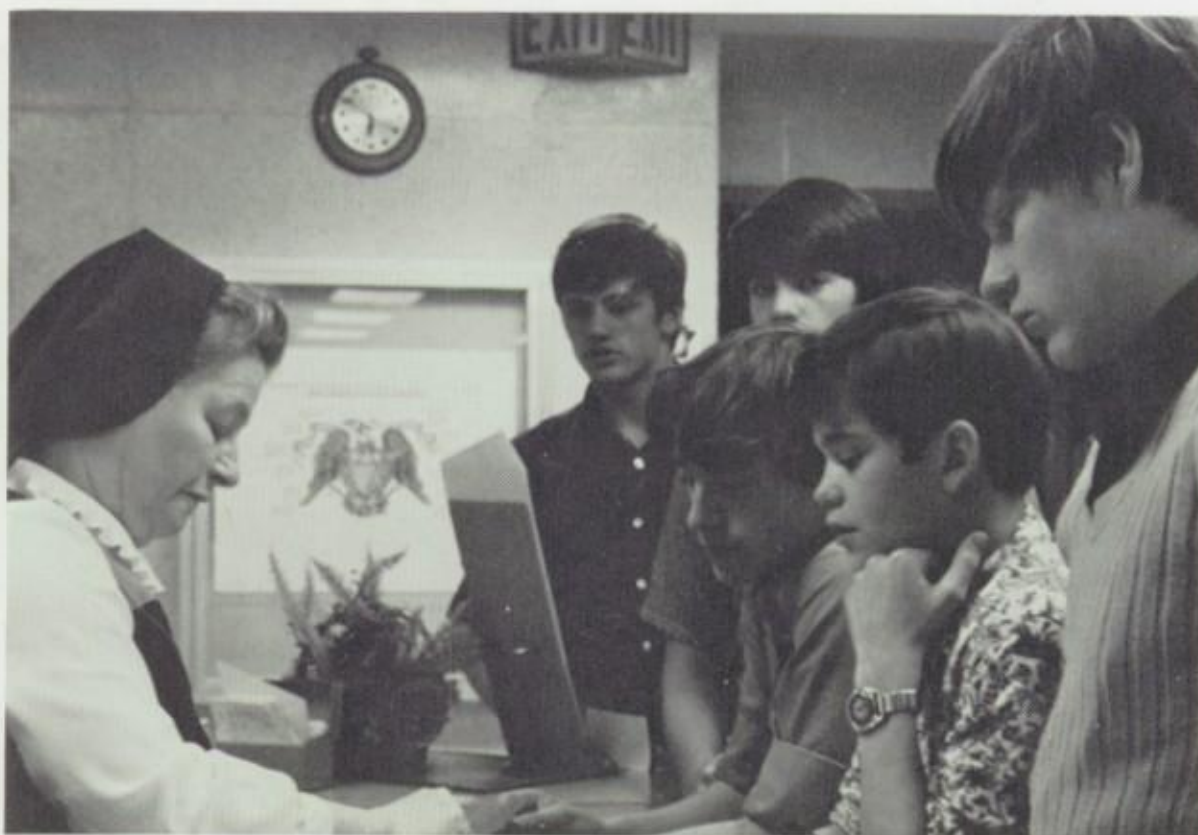
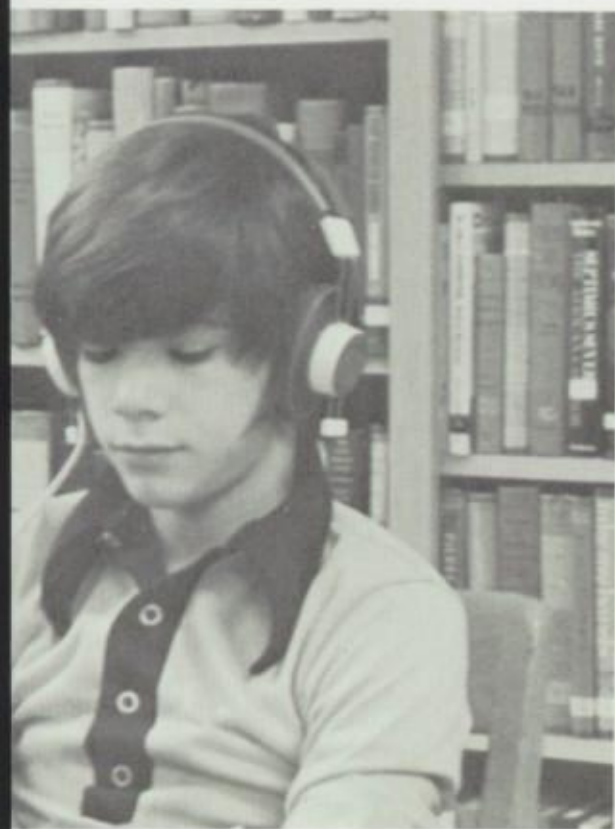
Students wouldn't be able to find the different views of versatile people without these organizations. With much effort by these people, the academic outlook can be broadened for interested students.



Sr. Cletus: Audio Visual; Sr. Agnes Ann: Library; Sr. Thomasine: Library.

Below Left: New this year to I.C. is the Listening Center, being used by Joe Stanis.

Below: Students wait in line for Sr. Agnes Ann to check out their books.



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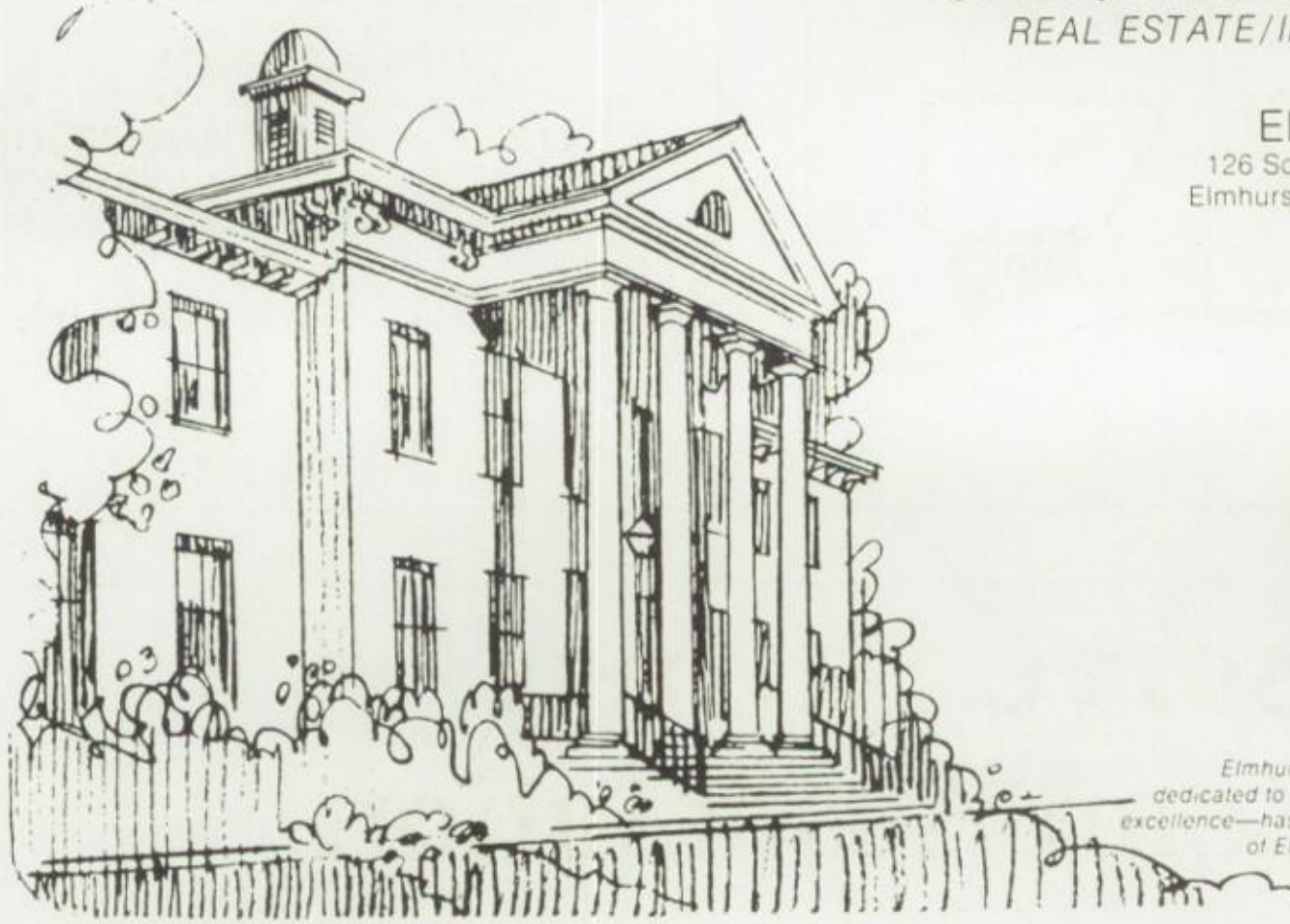
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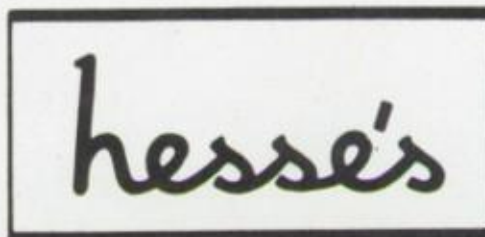
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You may not know it, or care to ponder the situation; but the school we call our own is in a steady state of evolution. The students, the school, are constantly growing and changing not by themselves, but with each other, many times unconsciously. Literally speaking, humans who say they make themselves what they are, are either lying or ignorant. We abhor, adore, or feel indifferent in varying degrees toward others' characteristics, lifestyles, mannerisms, etc., but if we like what we see, these traits are incorporated into our own being and we change. Being especially responsive as high school students and given the general atmosphere, you will like the person you have become with your classmates at I.C.

The game goes on, but Mess plays the tune with himself.



The Seniors Are Led on by Steven Sperando

The Senior Year events that are the most fun and the ones that spark the fondest reminiscences aren't the ones that are planned and looked forward to; they're the ones that happen by themselves, because their joy is in their spontaneity. It's not the classes we remember, it's the dozens of little incidents that happen every day, the folders thrown out the window, the fires in IPS, frantically passing answers in math, arguing parliamentary procedure in political science, putting chairs on the bus after intramurals, day of silence in general business, tired red eyes at yearbook meetings and 1,684 parties, parties, parties. All this and more . . .

Senior Officers: Steve Sperando, pres.; Jim Kronkow, v.p.; Peggy Murphy, sec.; Mary Supena, treas.



Diane Alois — Im. Volleyball 4; Im. Basketball 1, 2, 4. **Ann Andre** — NHS 2, 3, Sec. 4; Pep Club 1, 2, 3, 4; Pompom 3, 4; Yearbook 2, Editor 3, Co-Editor 4; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4. **Kathryn Aravosis** — Entered Sophomore Year; School Play 3; Track 2; Im. Volleyball 3, 4; Im. Basketball 2, 3, 4.



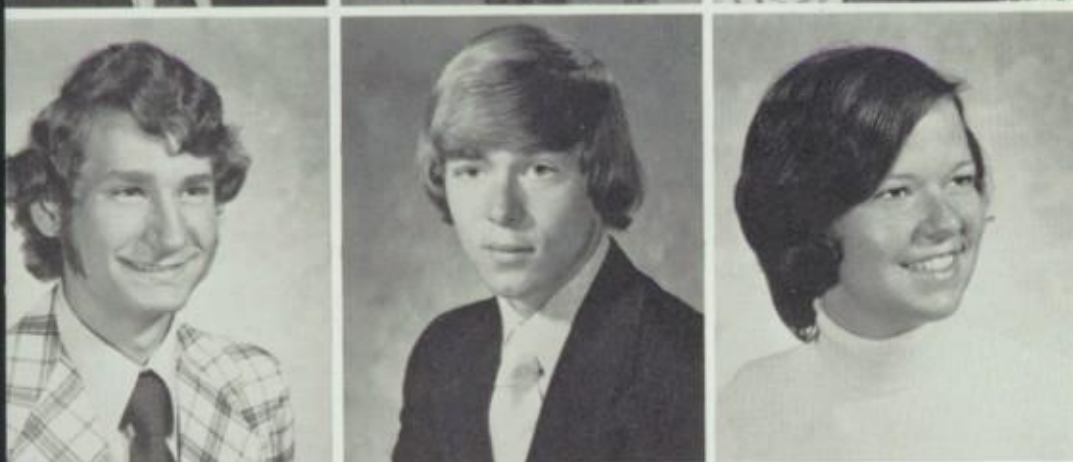
Mary Bajoras — Library Club 3, 4; NHS 2, 3, 4; French Club 1, 2, 3; Tutor 2, 3, 4. **Scott Bombenger** — Football 1; Im. Volleyball 3, 4; Im. Basketball 2, 3, 4. **Eileen Bosler** — Spanish Club 1, 2; Pep Club 1, 2; Cheerleader 2; Im. Volleyball 3.



and Other Officers



Robert Boyter — Football 1, 2, 3, 4; Yearbook 3, Editor 4; Basketball 1; Baseball 1, 2; Im. Volleyball 3, 4; Im. Basketball 2, 3, 4. **John Broz** — JCL 1, 2; Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Track 3; Im. Volleyball 4; Im. Basketball 4. **Mary Chiodo** — Spanish Club 1, 2, 3; Pep Club 2, 3, 4.



David Cirock — Science Club 1, 2, 3, 4; School Play 1, 2, 3, 4; Im. Volleyball 4. **Brian Connell** — Football 1, 3, 4; Track 1; Basketball 1, 2, 3, 4; Baseball 2; Im. Volleyball 4. **Susan Connors** — Spanish Club 1, 2, 3; Pep Club 3; Chorus 2.



Maria Covais — Spanish Club 1, 2; Pep Club 1; Steno-Pool 4; Talent Show 1, 2, 3. **John Cuder** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Im. Basketball 1, 2, 3. **Roy Curran** — Entered Junior Year; Art Club 3, 4.



Denise Daly — Spanish Club 1; Pep Club 1, 2. **Carol De Croix** — Entered Sophomore Year; Pep Club 3, 4; Pompom 3; Yearbook 4; Talent Show 4; Im. Volleyball 3, 4. **John Delaney** — Spanish Club 2; Basketball 1, 2, 3, 4; Baseball 2; Im. Volleyball 4; Tutor 4.



Denise Dembosz — Entered Junior Year; Knight Times 4. **Maria de Para** — French Club 1, 2; Pep Club 1, 2; Knight Times 3; Track 2; Im. Volleyball 3; Im. Basketball 1, 2, 3, 4. **John DeStefano** — Spanish Club 1; Track 1; Hockey 3, 4; Im. Volleyball 3, 4; Im. Basketball 1, 3, 4.

Seniors Get It On

Richard DeSylvester — Letterman 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3; Basketball 1; Im. Volleyball 4; Im. Basketball 2, 3, 4. **John Dowling** — Spanish Club 1, 2; Knight Times 3, Editor 4; Yearbook 4. **Mary Elizabeth Dunne** — Art Club 1; French Club 1, 2, 3, 4; Im. Volleyball 2, 3, 4.



Michelle Eddington — Entered Junior Year; Pep Club 3, 4; Cheerleader 4; Homecoming Court 4; Im. Volleyball 3, 4; Im. Basketball 3, 4; Senate 4. **Alan Fricker. Laura Garvey** — French Club 1; Pep Club 1, 2, 3; Yearbook 3, 4; Im. Volleyball 2, 3; Im. Basketball 1, 2, 3.



Gail Gaw — Spanish Club 1; Pep Club 1, 2; Talent Show 1, 2, 3, 4; Guitar 1, 2, 3, 4. **Jerilyn Gregory** — JCL 1, 2; Pep Club 1, 2, 3; Im. Volleyball 1, 2, 4; Im. Basketball 1, 2, 4. **Loanne Grobe** — French Club 1, 2; Pep Club 1, 2, 3, 4; Im. Volleyball 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4.



Linda Guido — Art Club 2, 3, 4; Pep Club 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 1, 2, 3, 4; Class Vice Pres. 3; Senate 2. **Mary Ellyn Gulch** — Library Club 1, 4; NHS 1, 2, 3, 4; Spanish Club 2, 3; Knight Times 4; Chess Club 1, 2. **Timothy Hart** — Spanish Club 1, Vice Pres. 2; Knight Times 4; Baseball 1, Mgr. 2; Im. Basketball 1, 2, 3, 4; Senate 4.



Susan Hauert — Spanish Club 1, 2, Sec. 3; Pep Club 1, 2, 3, Treas. 4; Yearbook 3, Bus. Mgr. 4; Im. Volleyball 2, 3; Im. Basketball 2, 3. **Timothy Herlihy** — Letterman 1, 2, 3, 4; Yearbook 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3, 4; Im. Basketball 4. **Patricia Herting** — Spanish Club 1, 2; Pep Club 1, 2, 3; Knight Times 4; Yearbook 3; Im. Basketball 1, 2, 3, 4; Im. Volleyball 1, 2, 3, 4.





The Class of '75 has usually had a hard time working up any enthusiasm about anything that goes on within the four walls of the "Crackerbox" on Cottage Hill. But let them out the door and they will spread in 133 separate directions, each with its own wake of mayhem. Rarely does a weekend pass without its social functions, where the socially smart senior mingles, engages in urbane, witty repartee and partakes of parfaits and various other cocktails. And if there is no social gathering the seniors make their own, no matter what the hour and regardless of the detrimental effect it might have on their classwork.

Left: The new thing exhibited by Wally Moran and Jim Kronkow is male cheerleading.



Timothy Hill — Entered Soph. Year; JCL 2, 3; Hockey Club 2, 3, 4; Im. Volleyball 3; Im. Basketball 2, 3. **Patricia Hinley** — Art Club 1; Pep Club 1, 2; Chorus 3; Trackette 3. **Jeffrey Houston** — Science Club 1, 2, 3, 4; Chorus 2, V. Pres. 3, Pres. 4; Basketball 1, 2, 3, 4; Im. Volleyball 4.



Eileen Hyland — Yearbook 4; Im. Volleyball and Basketball 3, 4. **Matthew Jarosz** — Spanish Club 1; JCL 2, 3; Cross Country 1; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4. **Judith Jastrab** — Art Club 4; Knight Times 3.



Michael Johnson — JCL 1; Track 3; Im. Volleyball 3, 4; Im. Basketball 3, 4; Chess Club 1, 2. **Ann Marie Jones** — NHS 2, 3, Treas. 4; French Club 1, 2, 3; Pep Club 3, 4; Tutor 4. **Jeanne Kagey** — Entered Soph. Year; Art Club 2; Spanish Club 2, 3; Pep Club 2, 3; Chess Club 2.

Extraordinary things do happen, but they are by far the exception to the rule; the few bright spots in the great gray area that is the four years spent at IC. The good times are savored and relived constantly; the bad times are quickly forgotten, but the hundreds of extremely ordinary days all slide into one generalized impression, distinguished only by subjects, years, and people. Hundreds of times we droop into classes, drop our books and sink down into our seats for another day of tedious note-taking, outright boredom or whatever. As a senior looking back on a freshman or sophomore class, each year's dozens of classes all seem to run together into one class. The assignments are distinct in themselves but all strangely similar in retrospect, all elastically contoured to the mold of Soph. English, Music Appreciation, IPS, Math III or Senior Soc.

In this light it is perhaps not so surprising that in this four-year grind, this vast body of shared experience, there lies the beginning of a class. The basis of unity lies in common ground, and the Class of '75 does not lack for it, in school or out.

Above right: Spirited Donna Noonan expresses herself on the telephone.

Right: Pondering over a Physics experiment is Jim Mitchell.



Karen Kennedy — Art Club 2, 3, 4; French Club 1, 2, 3; Pep Club 1, 2; Talent Show 1. **Michael Kirch** — Football 1; Baseball 1, 2, 4; Im. Volleyball 2, 3, 4; Im. Basketball 1, 2, 3. **George Klasen** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Hockey Club 1, 2, 3, 4.

Margaret Kobor — Library Club 1; French Club 3; Pep Club 2; Chorus 2; Chess Club 1, Treas. 2, Vice Pres. 3, Pres. 4. **Nancy Kocsis** — Art Club 1; JCL 1; Yearbook 4; Im. Volleyball 3, 4; Im. Basketball 3, 4. **Mary Kollman** — Entered Senior Year.



Work and Play

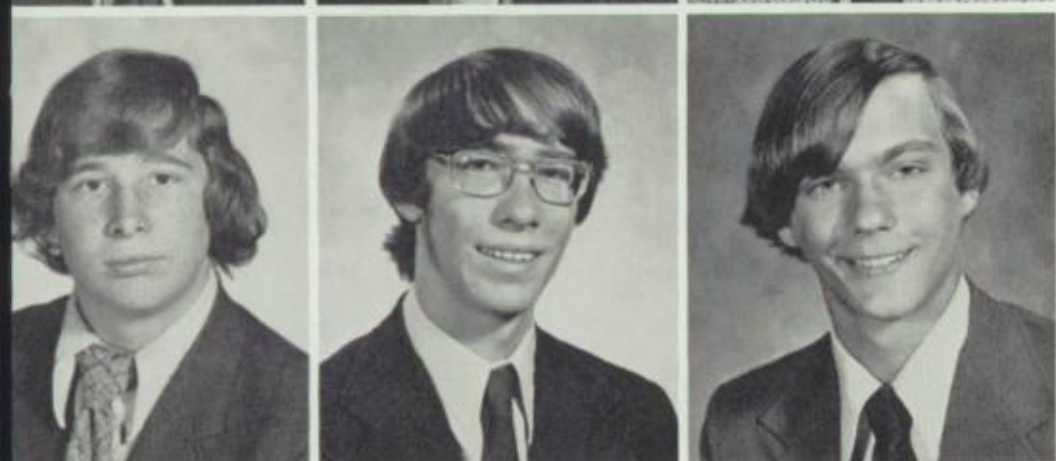
Are Represented by Jim and Donna



Michael Kornauss — Football 1, 2, 3; Baseball 1; Im. Volleyball 4; Im. Basketball 1, 4. **Mark Kovacik** — NHS 2, 3, Pres. 4; Spanish Club 2, 3, Pres. 4; Knight Times 2; Yearbook 3, 4; Track 1, 2, 3, 4. **Mark Kowalsky** — Band 1, 2, 3, 4; Im. Basketball 1, 2, 4.



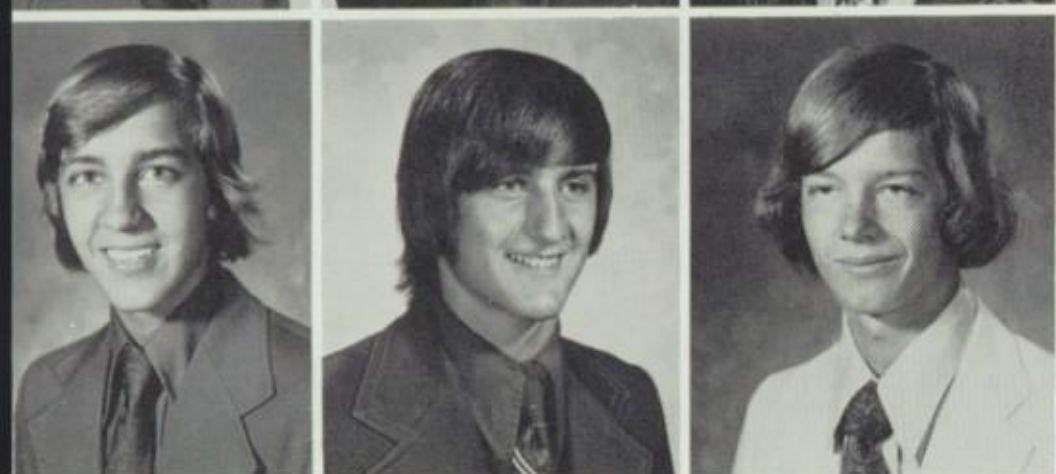
Timothy Kozlowski — Football 1; Im. Volleyball 4; Im. Basketball 1, 3, 4. **Rudolph Kratky** — Baseball 1. **Steven Kreske** — JCL; Im. Volleyball 4; Im. Basketball 1, 2, 3, 4.



James Kronkow — French Club 1, 2; Yearbook 2, 3, 4; Cheerleader 4; Im. Basketball 1, 2, 3, 4; Class Vice Pres. 4; Senate 3. **Michael Kuhn** — Spanish Club 2; Im. Basketball 4; Im. Volleyball 4. **Mark Larson** — NHS 2, 3, 4; JCL 1, 2, Treas. 3, 4; Football 1, 2, 3, 4; Im. Volleyball 4; Im. Basketball 2, 3, 4; Chess Club Vice Pres. 1, Pres. 2.



Robert Leahy — Spanish Club 1, 2; Football 1; Baseball 1; Im. Basketball 1, 2. **Christopher Lettieri** — Letterman 1, 2, 3, 4; Basketball 2; Baseball 1, 2, 3, 4; Im. Volleyball 3; Im. Basketball 1, 4. **Raymond Liberatore** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2; Im. Volleyball 2, 3.



Michael Linnik — Letterman 1, 2, 3, 4; Football 1, 3; Basketball 1, 2; Baseball 1, 2, 3, 4; Im. Volleyball 4; Im. Basketball 4. **William Lloyd** — Spanish Club 1; Band 1; Golf 1, 2, 3, 4; Hockey Club 1, 2, 3, 4. **Murray Lowe** — Basketball 1; Im. Volleyball 2, 3; Im. Basketball 2, 3, 4.

Hart, Eddington, Tidmarsh, and Pizzello Need a 2/3 Majority.

Wayne Lurz — Chorus 2, 3, 4; Talent Show 2; Im. Volleyball 4. **Diane Mallek** — Pep Club 1, 2, 3, 4; Pompom 3; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4; Homecoming Cheerleader 4. **Hilda Martinez** — Entered Soph. Year; Art Club 4; Spanish Club 2; Knight Times 4; Chorus 2; Im. Basketball 4.



John Messerschmidt — NHS 3, 4; Band 1, 2, Pres. 3, Pres. 4; S.C. Officer Pres. 4; Track 1, 2, 3, 4; Class Office V.P. 1, Pres. 2, Sen. 3. **Warren Meyers** — French Club 1, 2; Science Club 1, 2; Talent Show 1, 2, 3, 4; Baseball 1, 3, 4; Im. Basketball 1, 2, 4. **Steven Miles** — Spanish Club 1, 2; Im. Volleyball 4; Im. Basketball 1, 2, 3, 4.



Daniel Milstead — Spanish 1, 2; Letterman 1, 2, 3; Football 1, 2, 3; Im. Volleyball 4; Im. Basketball 1, 2, 3, 4. **Irene Mitacek** — Entered Soph. Year; Spanish Club 2, 3; Pep Club 2, 3, 4; Knight Times 3; Im. Volleyball 3, 4; Im. Basketball 2, 3, 4. **James Mitchell** — Spanish Club 1, Pres. 2; Football 1; Baseball 1, 2; Hockey 1, 2, 3, 4; Im. Volleyball 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4.



Michael Moran — Track 1; Knight Times 3; Art Club 1, 2, 3. **Walter Moran** — Art Club 3, 4; Cheerleader 4; Yearbook 4; Baseball 1, 2, 3, 4; Im. Volleyball 3, 4. **Mary Kay Morse** — NHS 3, 4; Spanish 1, Treas. 2; Pep Club 1, 2, 3, 4; Yearbook 4; Im. Volleyball 4; Im. Basketball 1, 2, 3, 4.



Mary Mulvey — JCL 1, 2, 3, 4; Pep Club 1; Talent Show 4; Im. Basketball 4; Im. Volleyball 4. **Jo Ellen Murphy** — Spanish Club 2, 3; Pep Club 1, 2, 3; Knight Times 3; Homecoming Court 3; Im. Volleyball 4; Im. Basketball 1, 2, 3, 4. **Margaret Murphy** — Pep Club 1, 2, 3, 4; Cheerleader Capt. 2, 3, Capt. 4; Homecoming 3; Class Officer 1, 2, 3, 4.





Though perhaps not the majority, the Senior class sees fit to become involved, their responsibility to carry out the traditional functions of a class. One might voice jaded resignations at the constant repetition of names and faces among these who are the moving forces behind the pompom girls, cheerleaders, student council, pep club, plays, pep rallies, the band, etc., but what are our alternatives? If those people were to throw up their hands in unison and cry, "Enough!" the rest would fling themselves into the breach and do the things these few have always done. Though these people might have been happier a year sooner or later, in a time enthusiasm had reached epidemic proportions, we should be thankful that we have them, for it was their indomitable energy that kept the class of '75 from sliding into that morass of apathy.

Senate Officers: Michelle Eddington, Margaret Tidmarsh, Tim Hart, Frank Pizzello.



Janice McBride — Art Club 2; Spanish Club 1; Knight Times 4; Im. Basketball 4. **Michael McCambridge** — French Club 2; Football 1; Baseball 1, 2; Hockey Club 1, 2, 3, 4; Im. Basketball 2, 3, 4. **Margaret McGorey** — NHS 2, 3, 4; Pep Club 1, 2, 3, Pres. 4; Cheerleader 2, 3, 4; Track 2, 3, 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4.



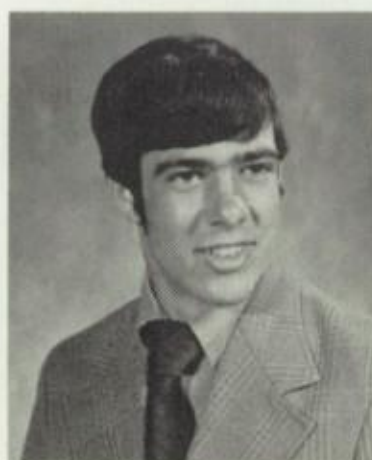
Kevin McGuirk — Letterman 2, 3, 4; Football 1, 2, 3, 4; Hockey Club 1, 2, 3, 4; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4. **Lise McKean** — NHS 2, 3, 4; Cheerleader 2, 4; Volleyball 3, Capt. 4; Tennis 3, 4; Class Pres. 1, V. Pres. 2, Pres. 3; Student Council Treas. 4. **Edward Naborowski** — Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3; Basketball 1, 2, 4; Im. Volleyball 3, 4.



Kathleen Newman — Art Club 2; Spanish Club 1, 2; Pep Club 1; Im. Volleyball 3. **Donna Noonan** — Yearbook 2, Editor 3, 4; Senate 2; Student Council Sec. 3, V. Pres. 4; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4; Pompom 3, Capt. 4; Cheerleader 2. **Kathleen O'Brien** — Pep Club 1, 2, 3; Pompom 3; Knight Times 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4; Homecoming Cheerleader 4.

Old Faces Are Still Seen Today

Terrence O'Connor — Letterman 1, 2, 3, 4; Yearbook 2, 3, 4; Football 3, 4; Baseball 1, 2; Im. Volleyball 3, 4; Im. Basketball 1, 2, 3, 4. **John O'Donnell** — NHS 2, 3, 4; Spanish Club 1, 2, Sec. 3; Basketball 1, 2, 3, Capt. 4; Baseball 1, 2, 3, 4; Im. Volleyball 3. **Colleen O'Grady** — JCL 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Yearbook 3, Bus. Mgr. 4; Talent Show 1; Im. Volleyball 3, 4.



Reneé Orfei — Pep Club 1, 2, 3, Sec. 4; Cheerleader 2, 3, Capt. 4; Homecoming Court 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4; Class Treas. 2, 3. **Laura Oswald** — Spanish Club 4; JCL 1, 2, 3; Pep Club 3; Chorus 2; Chess Club 2, 4. **Philip Parilla** — NHS 2, 3, V. Pres. 4; Spanish Club 1, 2, 3; Track 1, 2; Cross Country 1, 2; Im. Volleyball 4.



Joan Partioilo — Spanish Club 1, 2, 3; Knight Times 4; Chorus 2. **Daniel Payne** — Football 1; Track 4; Basketball 2; Cross Country 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4. **Robert Perrone** — Hockey Club 2, 3, 4.



Dale Picchietti — Science Club 2, 3; Band 2. **Michael Pistorious** — Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4. **Frank Pizzello** — Letterman 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2; Senate 4.



Denise Pizziferro — Art Club 3; Spanish Club 1, 2, 3; Pep Club 1, 2, 3, 4; Im. Volleyball 3, 4; Im. Basketball 2, 3, 4. **Mark Placey** — Letterman 1, 2, 3, Pres. 4; Football 1, Capt. 2, 3, Capt. 4; Track 3, 4; Baseball 2; Im. Basketball 1, 2, 3, 4. **Daniel Reddy** — Knight Times 3; Talent Show 3; Football 1; Im. Basketball 1, 2; Senate 1, 2, 3.



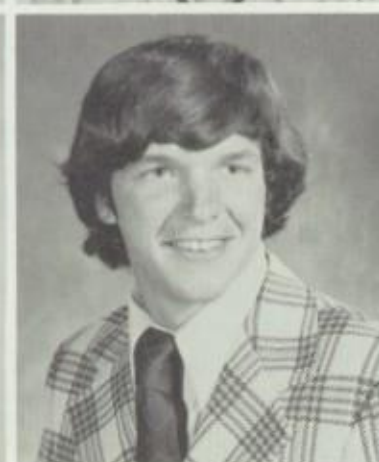


And these are only a few of the faces that have been lost in the crowd. Students who have their own place in the memories of the class of '75's four years. Oh, some we knew for three years or so, some barely stayed a year, but we'll remember each one.

For some, life at I.C. wasn't what they were looking for, or maybe it was. Perhaps if they had given us a chance they would have liked this little world. Then again maybe it was we that never gave them a chance. But no matter when they came or left each is an irreplaceable member of I.C.'s Class of '75.



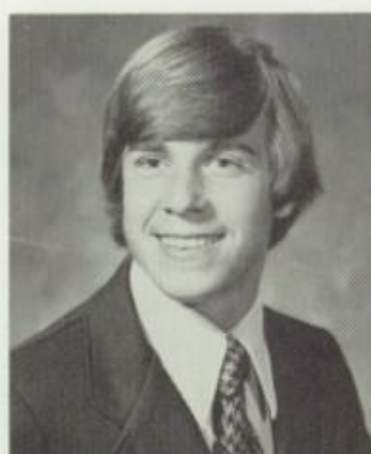
Diane Reedy — Knight Times 3, 4; Im. Basketball 1, 2, 3; Im. Volleyball 3. **Kathleen Ristow** — NHS 2, 3, 4; Spanish Club 1, 2; Pep Club 2, 3; Band 1, 2, 3, 4; Im. Volleyball 3. **Jeanine Roesch** — Cheerleader 2; Pompom 3; Homecoming Court 3, 4; Track 2, 3, 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4.



Gregory Rosiejka — Science Club 1; Im. Basketball 1. **Diane Ryan** — Spanish Club 2; Pep Club 1, 2; Cheerleader 2;; Steno-Pool 4. **Joseph Ryan** — Spanish Club 2, 3; Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 1, 2, 3, 4.

133 People Live For Four Years

Michael Ryan — Entered Junior Year. **Kevin Ryan** — JCL 1, 2; Yearbook 3, 4; Cheerleader 4; Im. Basketball 2, 3, 4; Im. Volleyball 3, 4. **Kathryn Schroedter** — JCL 2; Knight Times 2; Im. Volleyball 3; Drama 3, 4.



Richard Sletten — Football 1; Basketball Mgr. 2, 3; Cross Country 2; Cheerleader 4; Im. Basketball 2, 3, 4; Im. Volleyball 3, 4. **Steven Sperando** — JCL 1, 2; Letterman 3, 4; Football 1, 2, 3; Baseball 1, 2, 3, 4; Class Pres. 4. **Theresa Srch** — NHS 2, 3, 4; JCL 2, 3; Band 1, Sec. 2, 3, Lib. 4; Pep Club 1, 4; Tutor 4.



Steven Stevens — French Club 1, 2; Science Club 1; Im. Basketball 2. **Mary Steik** — Spanish Club 1, 2, 3; Pep Club 1, 2, 3, V. Pres. 4; Pompom 4; Yearbook 3, 4; Im. Basketball 1, 2; Im. Volleyball 3, 4. **Joan Strasser** — Spanish Club 1, 2; Pep Club 1, 2; Im. Basketball 1, 2, 3; Im. Volleyball 3.



Mary Supena — NHS 2, 3, 4; French Club 1, 2, Pres. 3, Pres. 4; Pep Club 2, 3, Pub. Chairman 4; Pompom 3, 4; Class Treas. 4. **Margaret Tidmarsh** — Pep Club 1, 2, 3, 4; Pompom 3, Co-Capt. 4; Class Sec. 2; Im. Basketball 1, 2, 3; Im. Volleyball 3, 4; Senate 1, 3, 4. **Christopher Toedt** — Spanish Club 2, 3; Band 1; Golf 1; Im. Basketball 1, 2, 3, 4; Im. Volleyball 2, 4.



Nancy Trilla — Art Club 1, 2, 3, 4; Spanish Club 2; Knight Times 3; Volleyball 3; Im. Basketball 2, 4. **Martha Ullmann** — Pep Club 1, 2, 3, 4; Cheerleader 2, 4; Homecoming Court 3, 4; Im. Basketball 1, 2, 3, 4; Im. Volleyball 3, 4; Tutor 3. **Laurie Urbik** — French Club 2, 3; Pep Club 2, 3; Im. Basketball 2, 3, 4; Im. Volleyball 3, 4.



Our high school is in the sense that no matter what high school a person attends, it will leave its own unique indelible imprint on the person. What distinguishes a high school is the mark it leaves on those who pass through its halls, occupy its classrooms and, most importantly learn from it. What distinguishes IC as a high school is our unique recognition that **we** are the high school, and whatever change comes upon us during our four years, is to our credit or our fault. We who make up the high school, those for whom it exists and without whom it would not exist, have come to be our own prime instructors, our one best source of learning, for what we teach each other does not come from teachers or books or classrooms: we teach each other how to deal with human beings.

We, the class of '75, leave IC these few ideas that we have come upon, leave them in the sense that though they will be left behind, no matter how obscurely, for those who come after us, they remain a part of

us who created them and lived them: the idea that classroom education, cannot supersede the social and humanistic learning which we inevitably gain from living with these 133 people for four years; the idea that though we may respect tradition for the sheer fact of its endurance we cannot let it prevail over what we feel to be right **now**, simply because the other was there before.

So, as they do every year, seniors part company with the building of Immaculate Conception High School and with most of its people, taking with them only their thoughts and their memories, what they have learned and what they have taught, all this that a class has in common, that which really is the class. For the class is no more than the sum of its members, then it must die on graduation night. But no class ever dies; the class goes with every member, a part of that which really is Immaculate Conception High School that we cannot, will not ever relinquish.



Mary Valenta — Spanish Club 1, 2; Pep Club 1, 2; Im. Basketball 1, 2, 3, 4. **Lawrence Vann** — French Club 1, 2; Golf 1; Im. Volleyball 4; Im. Basketball 2, 4. **Mary Jo Verpaele** — Art Club 3; Pep Club 1, 2, 3, 4; Knight Times 3; Talent Show 1, 2, 4; Im. Volleyball 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4.



Steven Vertovec — NHS 3, 4; Letterman 1, 2, 3, 4; Yearbook 3, Co-Editor 4; Football 1, 2, 3, 4; Im. Basketball 1, 2, 3, 4. **Richard Vetali** — JCL 1, 2; Letterman 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2, 3; Baseball 1. **Sheila Ward** — Chorus 2, 3; Im. Basketball 4.



Edo Zamaro — Science Club 1, 2.

The Winningest Class In All Activities

This year, new upperclassmen have proved to be a close knit, responsible class. They have also been a very successful class. This year they won Spirit Week, Penny Drive and also captured their second consecutive football championship.

The class of '76 has started planning for their final year in high school and also the four years to follow. They have received information from various colleges and have done some research on their own. College is no longer a day dream but instead, a reality.

Junior Class Officers: Mike Mitchell, Treas., Mark Carney, V. Pres., Colleen Keleher, Sec., John Fritz, Pres.



*Carolyn Adams
Michele Alois
Paul Alonso
Michael Bach
Mary Baggot
Barbara Bednarczyk
Tina Bennett*

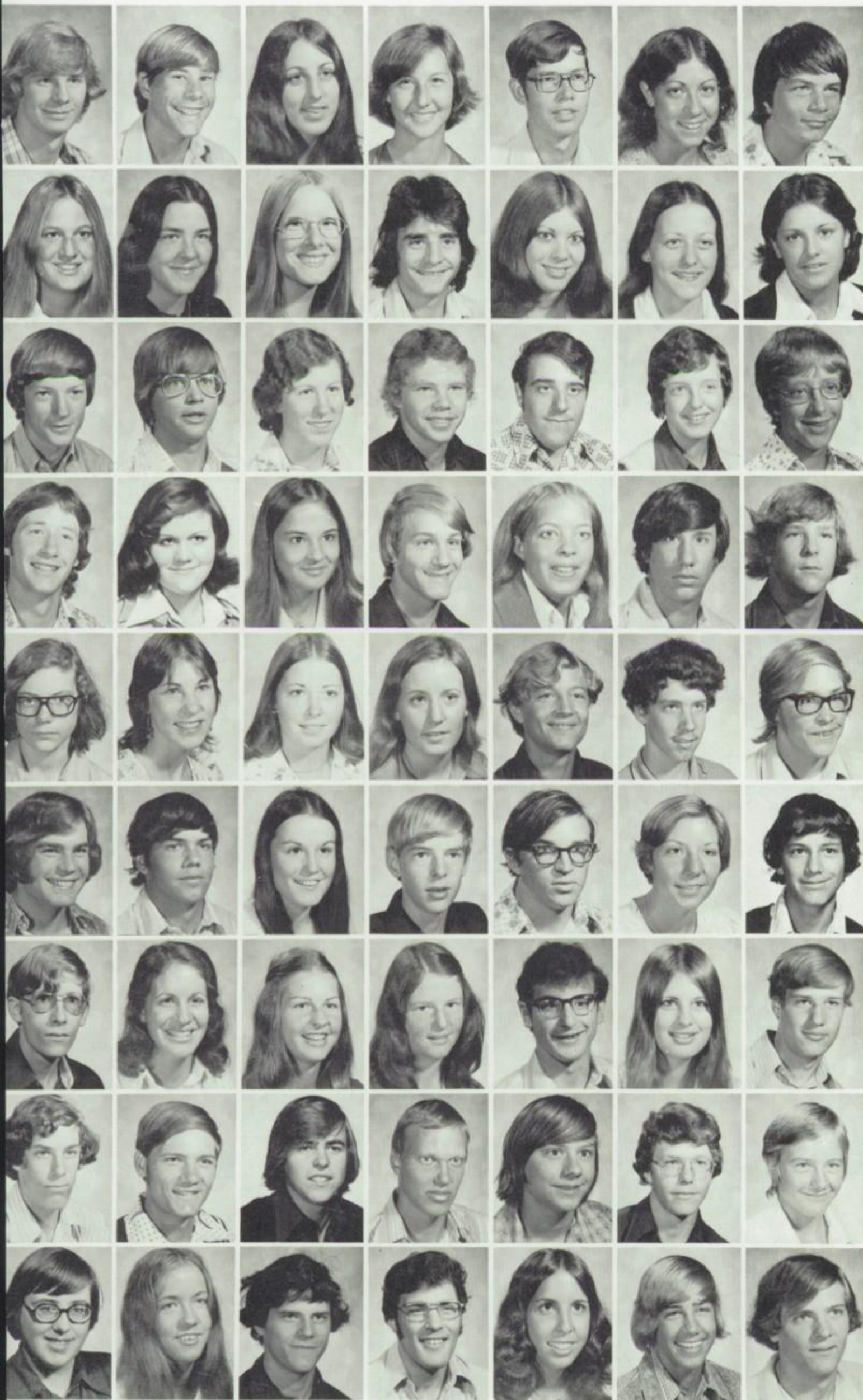


*Terrence Berger
Laura Berti
Michael Blacconiere
Kathleen Brooks
Bernadette Bullock
Thomas Bullock
Lynn Calhoun*



*Kathleen Callan
Mark Camaioni
Sue Camire
Pamela Canpagnolo
Steven Carew
Mark Carney
Kathleen Carusiello*





*Daniel Cirock
 Michael Claerhout
 Denise Clementi
 Julie Collins
 Timothy Connors
 Laura Cooper
 Peter Conroy*

*Cindy Cronin
 Jeanne Curran
 Caryn Daly
 Frank D'Alessandro
 Deborah DeWald
 Susan Didrick
 Anne Marie DiVito*

*Paul Dobner
 Kevin Doyle
 Mary Duffy
 Thomas Eddington
 Benjamin Engelhardt
 Janet Enyart
 Patricia Fenton*

*Michael Ferguson
 Barbara Fetscher
 Mary Sue Fonck
 John Fritz
 Deborah Gilpin
 Michael Gross
 John Hagerty*

*Thomas Hansen
 Mary Harmon
 Elizabeth Hartnett
 Kathleen Hartnett
 Steven Heale
 Joseph Heflin
 Daniel Herting*

*Richard Hoffman
 Kevin Hogan
 Anne Hyland
 Michael Jandick
 Patrick Kacich
 Mary Ann Kalina
 Michael Kampson*

*William Karges
 Colleen Keleher
 Kimberle Keller
 Therese Kevil
 James Klein
 Rose Kluczynski
 Timothy Koch*

*Michael Kofford
 John Kollman
 Richard Koons
 John Kozicki
 Howard Kremske
 John Krisch
 Karen Krumal*

*Sharon Kuszynski
 Lauren LaPointe
 Francis Lawdensky
 Jeffrey Leitzell
 Gina Liberatore
 Daniel Linnik
 Gerald Lottinville*

Rena Lucchesi
 Peter Mahnke
 Martin Manion
 Jeanne Martinek
 James Matulis
 Deborah Melka
 John Mierendorf



Gregory Millar
 Stephen Millea
 Michael Mitchell
 Frank Moczulewski
 Ann Moran
 Barbara Moran
 Kathleen Moran



Kevin Moran
 Mary Morgan
 Mary Beth Muldoon
 Daniel McCormack
 Joseph McDermott
 Eugenia McGuire
 Patricia McGuire



Timothy McNulty
 James Newman
 Daniel Nutley
 David Nutt
 Michael O'Reilly
 William Pauly
 Thomas Peluse



Michael Pezza
 Eileen Pistorious
 Christine Porter
 Susan Potvin
 Fred Quinn
 Mary Pat Quinn
 Margaret Radcliffe



Joseph Razza
 Deborah Ribnek
 Deborah Reece
 Todd Ringenberg
 Stephen Saunders
 Mark Schweihs
 Reina Serrano



Elizabeth Shevlin
 Raymond Simmons
 Peter Sipos
 Mary Sletten
 Carol Smith
 Michael Smith
 Robert Smith



Cynthia Sommer
 Constance Spingola
 Mary Steiner
 Karen Stewart
 Eva Stock
 Kevin Strasser
 Mary Sullivan



Mark Supena
 Denise Tarman
 Richard Tarsitano
 Richard Tennes
 William Tice
 Elizabeth Tidmarsh
 Steven Tomczak





Robert Trilla
Thomas Trinen
Margaret Trucco
William Trudeau
Douglas True
Margaret Tynan
Joseph Ulrich

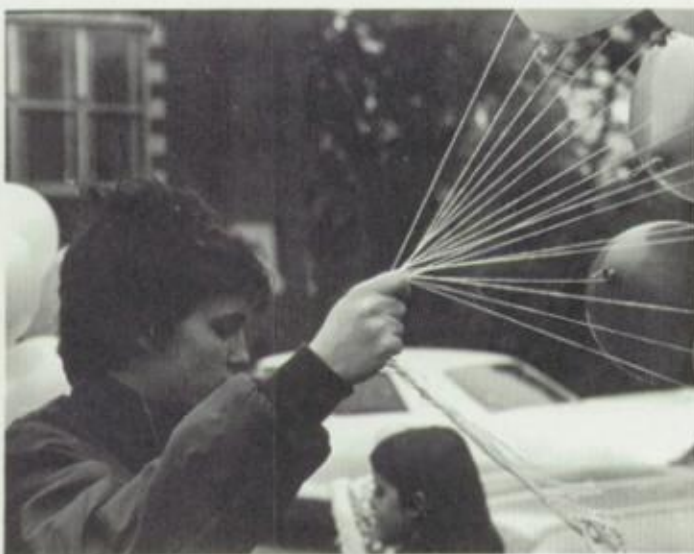
Michael Urbik
Rosemary Vanco
Robert Vertovec
Mark Vetter
Edward Vodicka
Matthew Wakenight
Richard Walsh

Linda Ware
Judy Watson
Jeanne Wehnes
Donna Weir
Diane Winter
Lynne Wisbrock
Joseph Wood

Terrence Wright
Wilson Zaabel
Mary Zanghi
Lori Zima

The Colorful Spirit Of '76

Along with these responsibilities and successes have come privileges, such as smoking permits, a wider variety of subjects to pick from, including a choice of English courses, and last but not least the decision of being a drop-out or not. (Which none of us have taken advantage of, fortunately.)



Above: Balloons, sold by Meg Tynan, brighten up the homecoming activities.

Above Right: Varsity cheerleader, Kathy Moran is truly outstanding in her field.



Junior Senate: Steve Carew, Sue Potvin, Carolyn Adams, and Mark Schwehs.

Soph Football Team Takes Second

With new superiority the Sophomores graduated from the roll of the "Dumb Frosh" and continued to prove that they were a class with class. In the building tradition of the class of '77 they joined together in *proving* this in many aspects.

Working around the dwindling cliques and social groups, they produced many fine athletes. The football team proved itself by capturing 2nd in the conference and training many promising Knight quarterbacks, half-backs, full backs, etc. In basketball the freshmen champs returned in full force ready to accept the challenge as sophomores.

The sophomores took on an added privilege as some girls joined forces to represent their class as pom-pom girls. The sophomores were well represented in the penny-drive and work day even though they didn't win.

Sophomore Class Officers: David Beranek, Pres.; Niki Javois, Sec.; Anne Collins, V. Pres.; Lourdes de Para, Treas.



Ann Adams
Peter Alonso
Heidi Baker
Mary Banser
Ralph Bartuch
David Beranek
Mariann Blacconiere

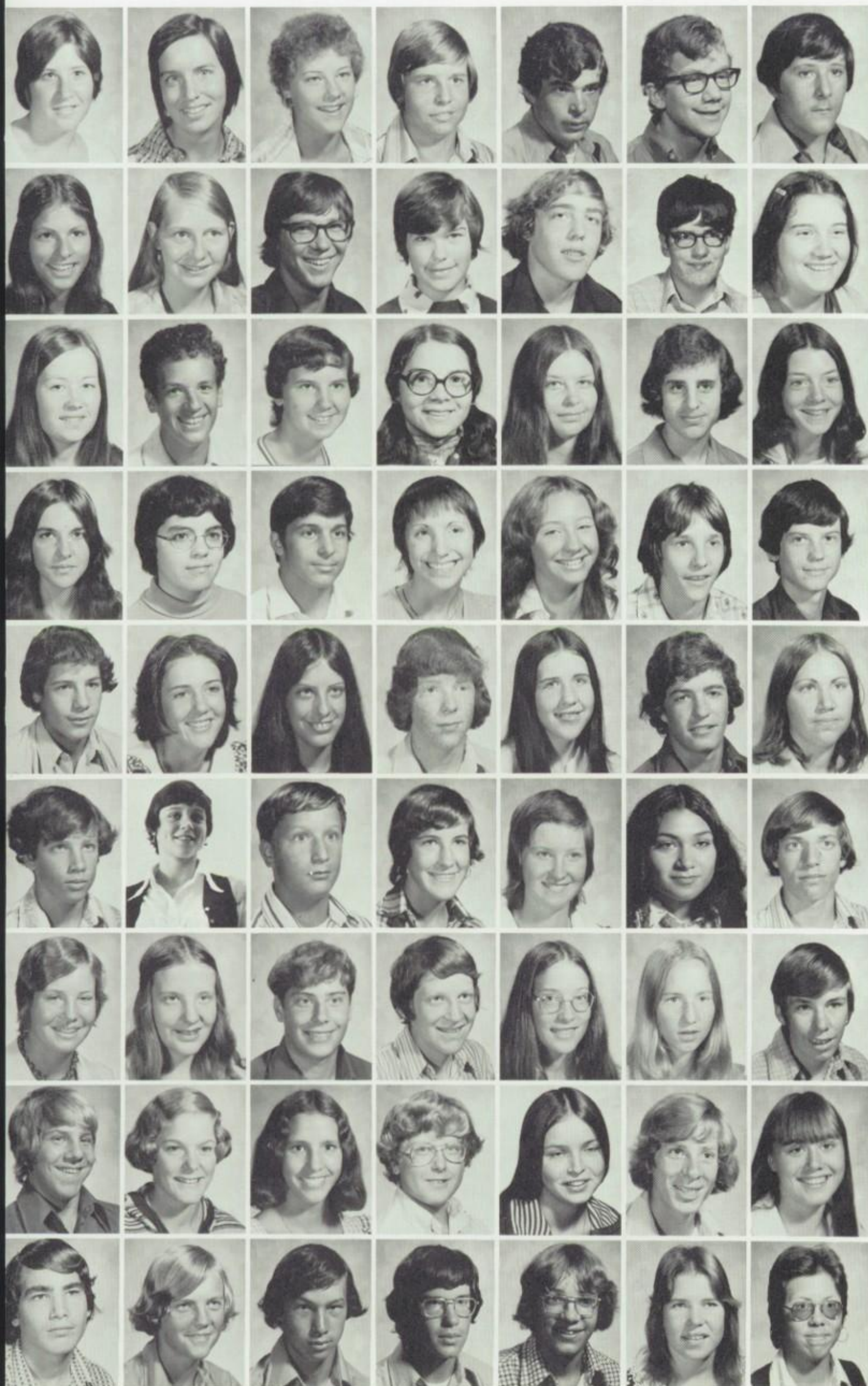


John Blaszkowski
Marilyn Bogdanowicz
Kathleen Boris
Donald Born
David Bosler
Paul Bourke
Stephen Brooks



Mary Brown
Steven Camaioni
John Carusiello
Debbie Charvat
Tony Chiodo
Donna Cirock
Anne Collins





Eileen Conley
Mary Conroy
Elizabeth Corrigan
Kevin Crowe
Kris Curran
Joseph De Boo
Frank De Francesco

Loures de Para
Sarah Divine
Edward Doyle
Mary Doyle
Timothy Driscoll
Paul Duffy
Catherine Engelhardt

Julie Ferguson
Frank Ferrera
Siobhan Flynn
Betty Flynn
Debra Garon
Mark Geraci
Maureen Gibbons

Susan Giblin
Mary Frances Gilligan
Gerard Giudice
Diane Gleich
Cynthia Gliosci
Edward Gregory
Mark Grobe

Louis Guido
Margaret Hackett
Marie Hammer
Michael Hanrahan
Mary Agnes Hart
Thomas Hartnett
Mary Lou Hawkinson

Peter Heflin
Mollie Herlihy
Daniel Herscoe
Catherine Holmes
Margaret Hornstra
Luisa Houed
Jerome Houston

Nicolette Javois
Diane Karius
James Jastrab
Terrence Keleher
Elizabeth Kenny
Patricia Kevil
James Kilcoyne

Michael Kobler
Kimberly Kofford
Elayne Krema
Timothy Krisch
Kathleen Kronkow
David Kruszynski
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Donna Messerschmidt
Victor Morales
Mary Moran



Steven Moran
Mark Morgan
Philip Mulvey
James Murphy
Donna Murray
Patricia McGorey
Martin McGuire



Susan McKean
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Bernadette O'Brien
Kevin O'Connor
Margaret O'Connor
Michael O'Hara
Rosemary O'Malley
Sonia Perez
James Peters



Robin Peterson
John Pezza
Lynn Picchietti
Joanne Podraza
Jeffrey Porter
Paul Powers
Laurie Pukac



The Winners Of Homecoming Float

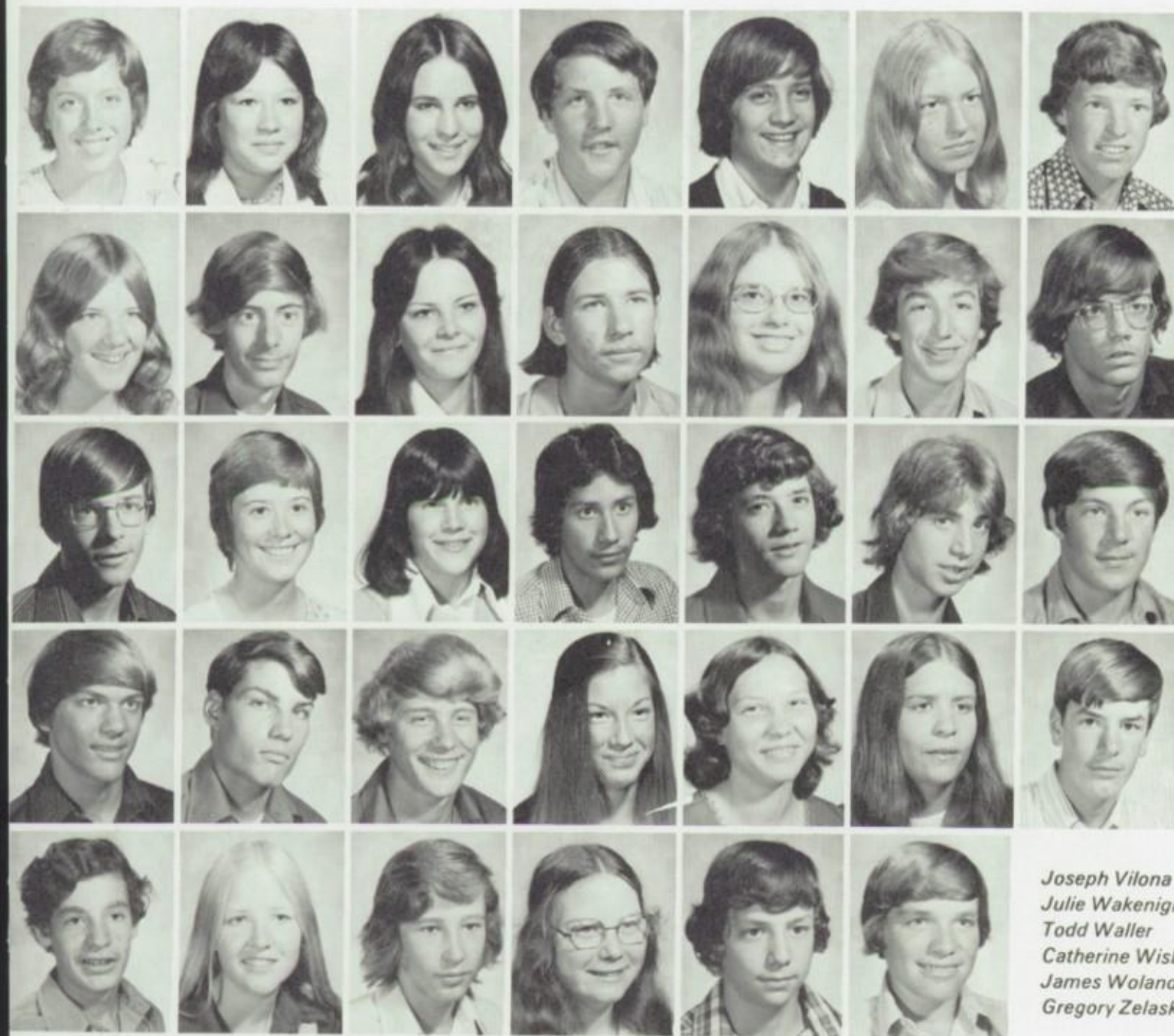
The sophomores took on an added privilege as some girls joined forces to represent their class as pom-pom girls. The sophomores were well represented in the penny-drive and work day even though they didn't win.

The class of '77 showed increased spirit in extra-curriculum activities and parties. Intramurals, dances, and games were flogged with sophomores who were determined to enjoy another year!



The winning sophomore float: "The Knights are Worth 33 Carats."





*Anne Quinn
 Ramona Quionones
 Jane Ramonda
 Thomas Rentner
 Mary Pat Rogers
 Cathleen Rowland
 Laurence Ryan*

*Jeanne Schroedter
 Steven Schultz
 Mary Seebock
 Donald Seeling
 Therese Sesko
 Michael Sheehan
 Shann Strasser*

*Daniel Stawicki
 Mary Kay Sullivan
 Cathrine Sweeney
 Alfred Tapia
 Thomas Tarsitano
 William Thompson
 Patrick Trucco*

*Kurt Ullmann
 Michael Vanco
 Joseph VandeKerkhoff
 Shari Van Zelst
 Mary Carol Vann
 Susan Verba
 Thomas Vertovec*

*Joseph Vilona
 Julie Wakenight
 Todd Waller
 Catherine Wisbrock
 James Wolande
 Gregory Zelasko*

*Sophomore Senate: Patricia Kevil, Kevin
 O'Connor, Kathy Kronkow, Ann Adams.*



Freshman Class Officers: Kathy Fischer, Treas.; Joanne Marcotte, Sec.; Jane Bullock, V. Pres.; Tony Urbik, Pres.

Frosh Escaped Initiation Torture

Fearful at first the freshman eventually came climbing out of their shells to join the enlarging peanut gallery of underclassmen. Being killed by the beastly seniors was even harder for the freshman this year; administrative powers tried to stop initiation altogether but the seniors wanted revenge for their humiliation four years ago. Although initiation wasn't as spirited as last year, the annual Innitiation Dance was eventually scheduled. Many frosh got away with no harm done to them but most of the seniors had their night of thrills.



*Gerald Adams
Janina Amato
Ella Anderson
Gregory Andre
John Bach
Jennifer Bachner
Mark Beck*



*Robert Bednarczyk
Mary Bourke
Juliann Britt
David Brooks
Roger Brown
Timothy Brown
Susan Broz*



*Dawn Bullock
Jane Bullock
William Burgman
John Carew
Robert Carlson
John Cassidy
Joyce Cassidy*

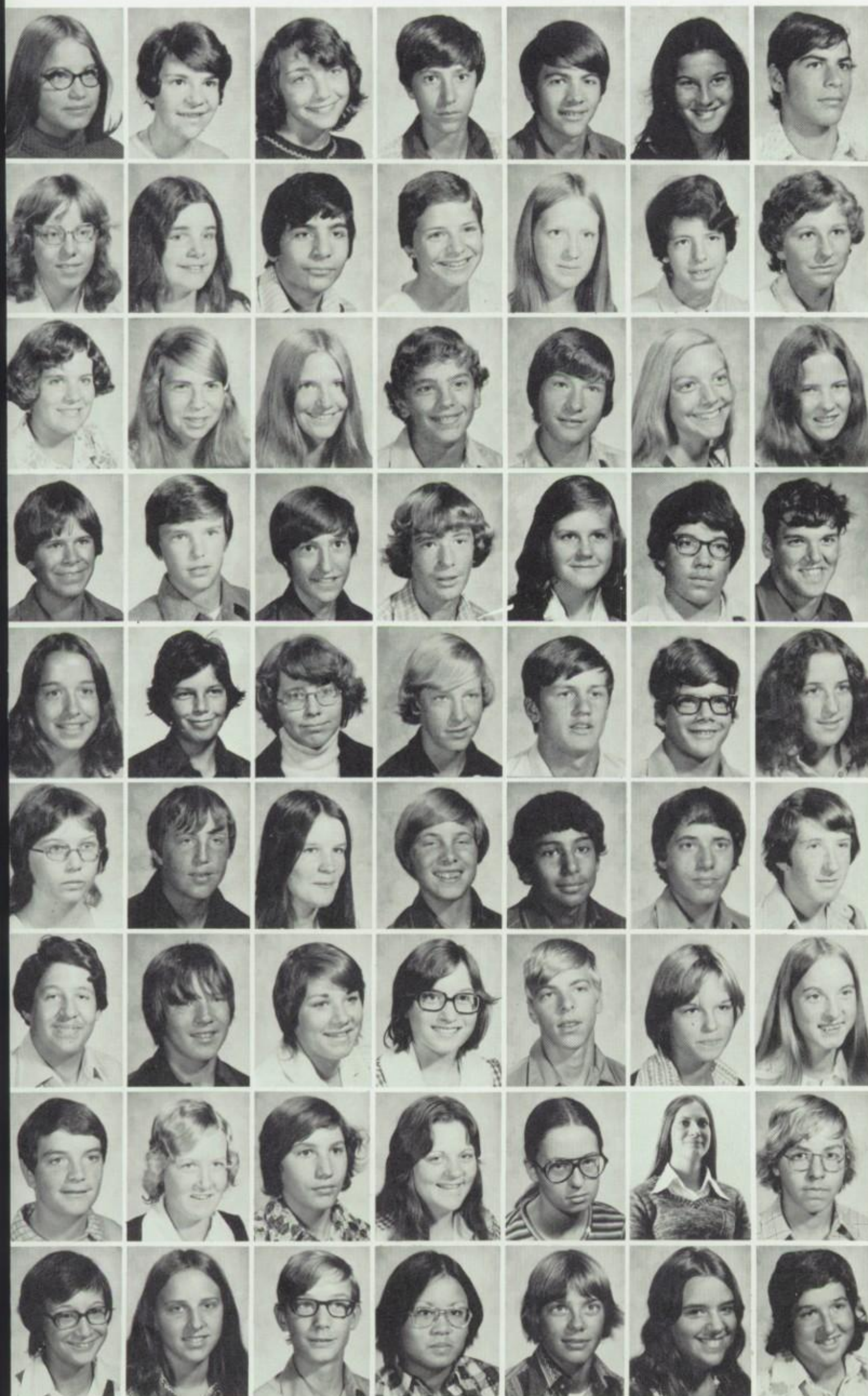


*Robert Centanni
Patricia Cervenka
Michael Cesario
Michael Chapiesky
Valerie Charvat
Peter Cismesia
Matthew Connors*



*Lynn Cooper
Jeffrey Corke
Colleen Costello
Carl Cousino
Robert Cronin
Elaine Curran
Joseph Czewski*





Marilyn Danforth
 Lisa Ann DaPrato
 Lucy DeBoo
 Michael DeFrancesco
 Joseph DelMonico
 Donna DeSylvester
 Raymond DeSylvester

Barbara Dickman
 Catherine Dierckens
 Anthony Diorio
 Elizabeth DiVito
 Julie Dobner
 Lucia Dominguez
 Isa Dohse

Deborah Doyle
 Ellen Duller
 Margaret Dunne
 Peter Dunne
 Adam Falimirski
 Kathleen Fischer
 Anne Fornecker

John Frank
 John Franzen
 Mark Frigo
 Nicholas Gallo
 Janet Garon
 John Gianatasio
 James Greco

Carole Gross
 Patrick Hanrahan
 Patricia Harrington
 James Hartnett
 Thomas Hauert
 William Heflin
 Kelly Ann Hill

Lynn Hodalski
 Matthew Hogan
 Mary Holmes
 Paul Hornstra
 Alfred Houed
 Joel Houston
 Patrick Hurley

Joseph Incandela
 James Ivanic
 Toni Jamorozik
 Maryrose Johnson
 Robert Jones
 Merrylee Kaczmarek
 Janice Karas

Bernard Keegan
 Mary Jane Klein
 Thomas Knippen
 Ann Kollman
 Lisa Kovacik
 Marsha Kowalsky
 Steven Kozicki

Michele Kuzniar
 Anna Lagattuta
 Gregory Lechowski
 Maggie Lee
 William Linnik
 Deanna Lombardo
 Judith Longo

Joyceann Lowe
Roger Lumppp
Steven Marchese
Joanne Marcotte
Tina Marten
George Mattyasovszky
Robert Matulis



James Mazzaro
Lance Mercado
Laura Mierendorf
Patricia Morse
Patrick Mulvey
Marie McCarren
Colleen McCole



Angela McEntee
Mary McEvoy
Steven Nawa
Carolyn Neff
Linda Nejklik
Margaret Newman
Mary Nugent



Michael Nutley
Erin O'Brien
Patricia O'Brien
John O'Connor
Michael O'Connor
Maureen O'Grady
Mark O'Hara



Richard Osbon
William Patt
Mary Beth Peluse
Maribeth Perrone
Geoff Pescheret
David Pezza
Peter Piegore



Mary Pistorius
Mark Podraza
Therese Pokropski
Clare Porter
Laurie Proffitt
Louis Reece
Michael Reddy



Dorothy Reedy
Robert Ribnek
Janet Ristow
James Roach
Cletis Robbins
David Roesch
Susan Rojek

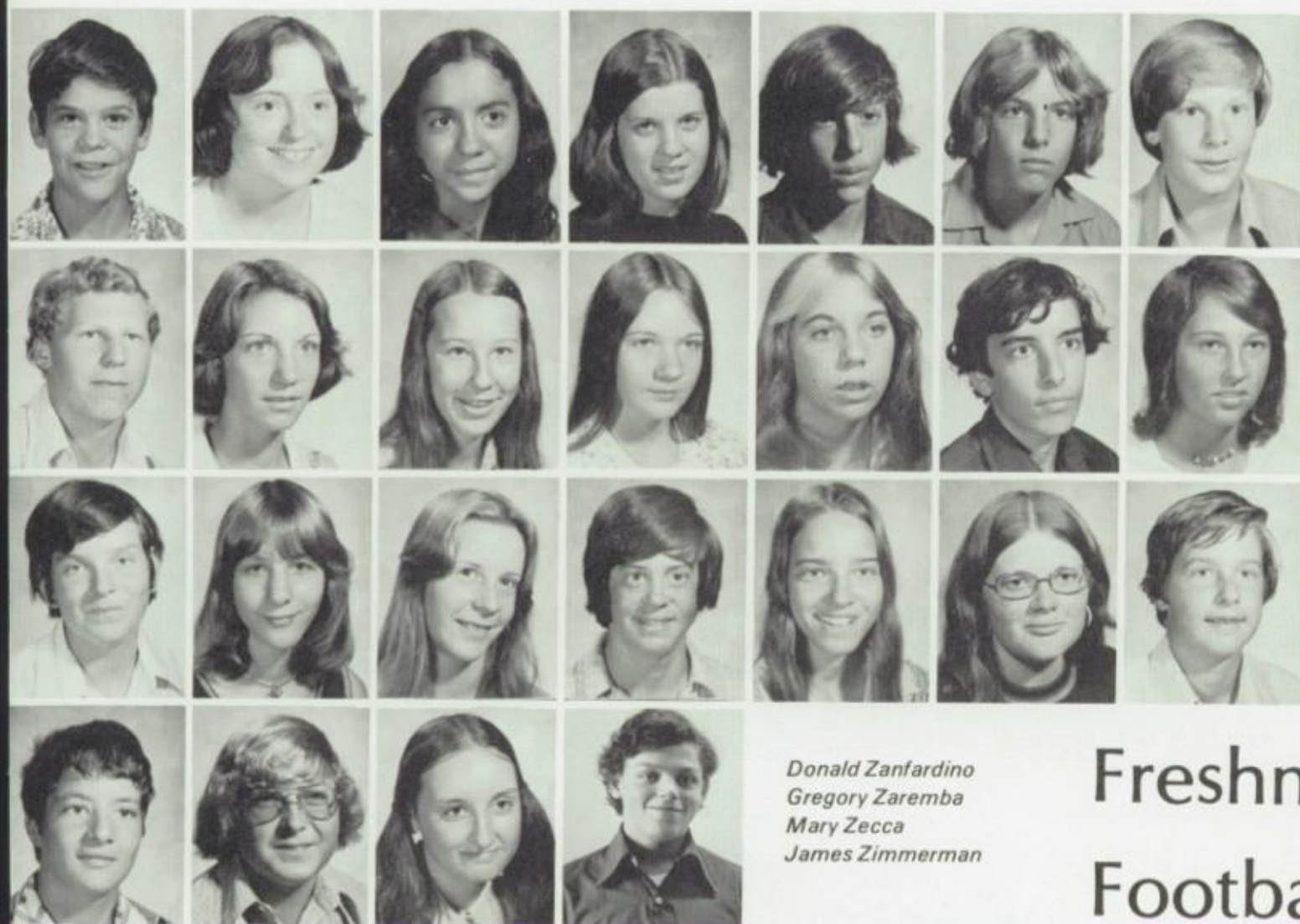


Bridget Ryan
Patrick Ryan
Robert Ryan
Donna Schultz
Patricia Shanker
Richard Shepherd
Mary Sifferman



Mary Simonaitis
Peter Simoncelli
Regina Smith
Joseph Stanis
Sandra Stewart
Wayne Supena
Donna Tarman





Mark Tarman
Kathleen Terrien
Stella Togo
Elizabeth Townsend
Donald Trilla
Richard Triphahn
Jonathan True

Anthony Urbik
Kathleen Valenta
Carol Van Hoose
Lise Vejr
Leslie Vercillo
Robert Virzi
Jodi Waller

John Wedell
Elizabeth Wehnes
Kimberly Whitford
Timothy Winter
Bernadine Wisz
Judith Wonnacott
Robert Yelm

Donald Zanfardino
Gregory Zaremba
Mary Zecca
James Zimmerman

Freshman Football Champs

Getting off to a shaky start with a try at float and losing their pot of pennies in the spirit week penny drive, the freshman pulled together and were the first class to top their work day goal. Also the guys pulled it together in football, winning the championship game against Benet which made their record 7-0 for a very successful season.

Freshman participating in spirit days and dances has overwhelmed many because usually freshman faces are scarce.

Above Left: Freshman Senate: Donna Tarman, Trish O'Brien, Mary Jane Klein, Peggy Dunne.

Left: Relaxed freshman boys enjoy the Junior Class Dance.



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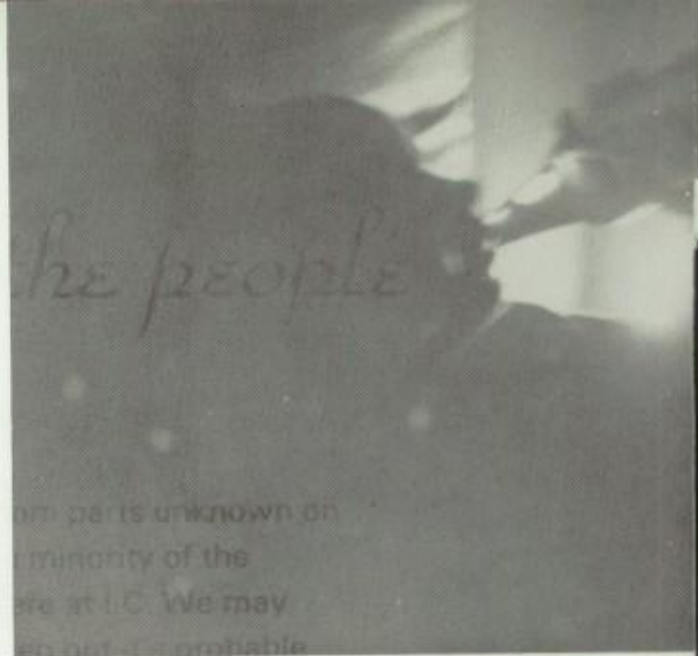
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 Steve Vertovec — 40, 41
 Ann Andre — 52, 53
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 Karen Krumal — 84, 85
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The People

"You can see it in their faces."
Of course you can. Where else would you look? It's all there, what people want to show and, often to a greater extent, what they don't want to show. Faces faultlessly belie words and actions, they reveal trepidation, exude joy, blaze anger, glow confidently and even sag into a limp blur of concentration that reveals more by lack of expression than by expression itself. Faces are twenty-four hour-a-day moving pictures . . .



Bob Vertovec and the football team await the school pep rally.



Jimmy Hauert and Dave Pezza puzzle over high school life at I.C.

Mary Supena slyly suggests, "I have an offer you can't refuse."



Make the Place . . .

. . . but they're only a part of the people. The people react, and the faces mirror the reaction. Every moment of every day, people meet other people and react to them. The faces and the reactions are the overt manifestations of any institution. As the person makes the face, so the people make the place.



Below: Where Mary Liz Dunne and Karen Kennedy go . . . trouble follows.

Father Maher joins in the Pep Rally and wishes the Knights good luck.



Right: Under the eye of a Great American, Murray Lowe plans our destiny.

Below: Mr. and Mrs. Field take time out from their faculty meeting.



... but the place develops the people

Whether you want to admit it or not, the institution and the body of students exude an intangible aura of some cost on each member of the group to conform to I.C.'s way of doing things. Munching out in the G.A., running on the Elmhurst College track, cramming for one of Mr. Anderson's history tests

and sneaking in late from parts unknown on the weekend are just a minority of the "things" you just do here at I.C. We may not be full-fledged sheep but it's probable quite a few pleasurable baas can be heard any day of the week around here.



